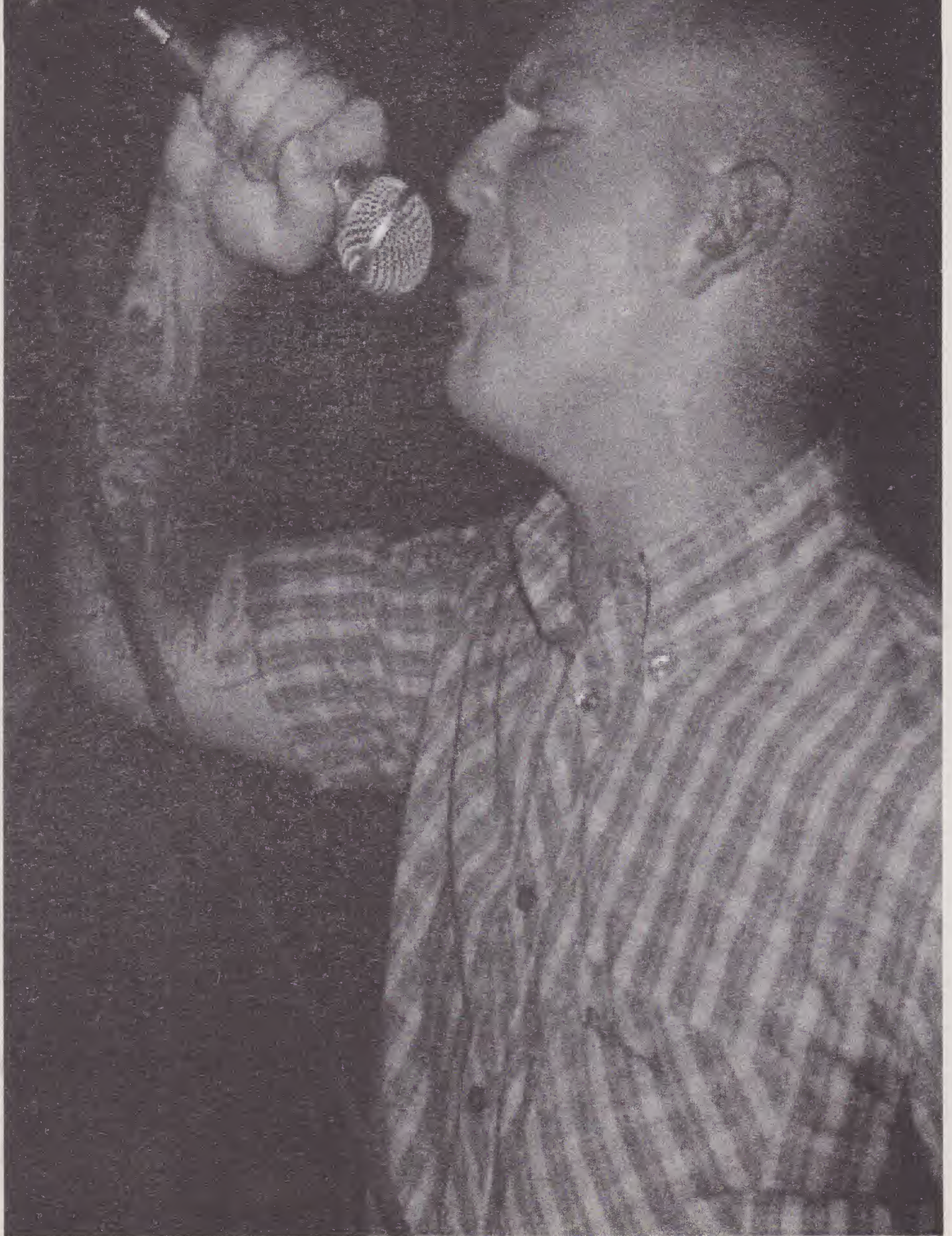


Oi! WARNING #1



Oi! WARNING ISSUE 7 EDITORIAL

Oi! - PUNK - HARDCORE & SKA FANZINE

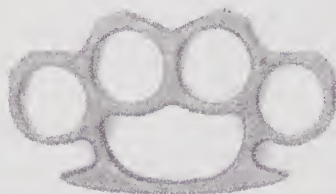
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Hello and welcome to issue 7 of Oi! Warning folks ,

Firstly I wanna apologise for the delay in bringing this issue out but it couldn't be helped as I got hitched so I was busy sorting all that out etc ... and I'd like to take this opportunity to thank everyone whose sent us their best wishes and congratulations , cheers it's much appreciated. Back to this issue and inside you'll find interviews with the likes of Iron City Hooligans , Mike H8 Piece , Fear City , Cock 55 , Evil Conduct , Senza Tregua , Brass Knuckle Saints and a whole host of other bands .. unfortunatley because I was so tied up with the wedding this issue ain't as big as I'd originally planned but hopefully there's enough to keep you busy until issue 8 comes out !! As always drop us a line and let us know what you think of it as your comments are always appreciated , thanks. Finally , some sad news , Eddie Shots of Band Of Felons who were interviewed in issue 5 has died so I'd like to take this opportunity to offer my condolences to his family and friends and to dedicate this issue of the zine to him . R.I.P. brother ..

Sean



STRENGTH THRU UNITY

CHEERS & SHOUT OUT'S GO TO — Chelsea Steve ; Ren (Don't let the bastards grind yer down mate !); Nigel ; Wendy & Dan ; Little Ed ; Trevor & to all who drink in 'The Victory' , Watford Jøn , Captain Oi! Records , Tony – Step 1 , Durty South Drew – SOS/GOG , Sick Of Society Crew , Tez – DN Allstars , Trev – Negative Reaction , Pat RASH , Eddie Oakes , Alex BZ , Vanessa – Battle Born PR , Mike H8 Piece , Christian – Anfibio Records , Casper & Cindy – Ghetto Rock , Disco Assault , Ben – Une Vie Pour Rien ? , Iron City Hooligans , Marching Orders , Audrey – I Believe In Myself , Markus – Oi! The Print , Fabrizio – Ciuma Skins , Mehdi – Tromatized Youth / Hardcoretrooper Records , Ray & Evil Conduct , Nic ; Kay & Cock 55 , Kurt ; Dusty & The Barons , Cezar & the No Bollox Just Oi! Crew , Pedro – Boots & Roots , Paul Initonit , Frenchy – Kriminal Pogo , Ten Hole Bootboys , Automatica Aggregazione , Angel ; Sue Sin & The Brassknuckle Saints , Matt – Nail Wall Records , Tom Nupe – Fear City , Mitsos ; Porno & Urban Scum , Rudy – Smash Points , Senza Tregua , Bohdan – The Antagonizers , Oli – People Like You Records , All at Sunny Bastards , Mike – Madbutcher Records , Kob Records , Kev – Do The Dog Records , Jimmy The Squirrel , Denis – United Riot Records , Dennis FU , Sam & CL1 , Street Anthem Records , Marcus & The Legion , Nik & Ness – PUS , Killroy , Que Risa , Eugene – Bull Brigade , Meg – Cherry Red Records , Mike – Odd Zero , The Broadsiders , Randy Insurgence & Insurgence Records , Dave & The Traditionals , Antisocial Degenerates , Harrington Saints , Nico – Bords De Seine , Scampkid Records , Countdown Records , Mosh – Knockout Records , Bird – Warbird Entertainment , Mike Puke , Cultjam Records , Wouter – Rebellion Records , Scotty & The 86'ed , Street Justice Records , Mick – Durty Mick Records , Mark – Koi Records , David – Coretex / Mad Dog Records , Tent City Records , Gerald – Deity Down Records , Zombie Nation Records , Secret Records , The Resignators , Arturo – The Lurkers , Rowdy Farrago Records , RUST , Affy – Sticki Records , True Force Records , The Pauki , Dave & Deathzone , Visual Offense , Wasted Effort , Heptown Records , Hotbuttered Anal , Ivano – Cervelli Stanki / Violax Records , Jan – Redstar 73 Records , Michel – 4 Subculture , bambi & Eastfield , Mike – Longshot Music , Alex – Barbies Dead .. and to everyone whose helped , sent in anything to review or just supported , bought or subscribed to the zine .. CHEERS !!!!!

COVER – TYLER (IRON CITY HOOLIGANS)

**WORKING CLASS ANTI FASCIST &
FUCKIN' PROUD !!!**

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FEAR CITY



CHICAGO STYLE SKINHEAD OI!

FEAR CITY are a band I'd heard a coupla times on compilations in the past and had liked what I'd heard so when I was sent their debut full length to review by Matt of 'Nail Wall Records' I was pretty eager to get it into the ol' player and have a listen ... and I liked what I heard , in yer face rough n ready Oi! music .. so an interview just had to follow ..

You've not long released a CD , great sounding brickwall Oi! , what's your personal opinion of it and what kinda feedback have you had on it ?

Tom Nupe - I like it a lot. I'm glad we finally got it out there for the masses. If it wasn't for Matt and 'Nail Wall Records' you wouldn't have shit from us. Just our debut and that's about it. The recording was done in one week , that's all the time we had to do it. Grant was home on leave from the army for family personal stuff and he was leaving soon. But I think for one week's time we did a great job.

Have you got a favourite track on the album ? If so , which one and why ?

Grant - I would have to say "Old Glory" and "Victory" because those both have a lot to do with personal issues close to our hearts.

Tom Nupe - I like "One More Day" and "South Side Pride" , "South Side" is the very first song I ever wrote and it speaks about what we're about. "One More Day" just has a good meaning behind the song.

What else have you released ? Any plans to release anything else in the not to distant future ?

Tom Nupe - Yes we have a 7" on the way , limited pressing of 4 songs , 2 covers and 2 brand new originals and we are trying to work on a new album , the drummer and myself are putting it in gear and really pounding out some good stuff if we can just find the time.

Going back , when and why did it all start for Fear City ? And where did the name of the band come from ?

Grant - Well , first and foremost Fear City is a nickname for the city of Chicago and it was a crew that was started shortly after the fall of a long time running crew called SCAR (South Chicago Anti Racists) the band was formed with the original name of True Blood and was made up of some of the original Fear City line up , the band consisted of Grant , Phil , Shane and our first bass player. It was called True Blood because the drummer (Grant) was Jewish and singer (Shane) was black (they are both still black and Jewish). There was only like 2 or 3 practices and it wasn't really going anywhere. Then in December of 2004 Nupe (the now singer of Fear City) took over as singer , shortly after the name was changed by a unanimous decision.

Whose in the band and who does what ? Have any of you been in bands other than Fear City ?

Grant - Yes the majority of the members have been in other bands. Phil : lead guitarist , from the now defunct Belfast Car Bomb ; Drew , rhythm guitar , from the now defunct Reckless Youth ; Nick , bass , from the now defunct Anti-88 , a South Side Hardcore band along with drummer Grant also from the defunct Dead by 30.

Tom Nupe - This is my first and only band I have ever been in.

Can you tell us a bit about the band members .. jobs , interests , dirty habits etc .. ?

Tom Nupe – I work in a steel forging mill , I'm getting married in late March to a great girl I've been with for 5 years. I like to drink a lot of beer and sleep til noon when I can haha. Grant is in the army at the moment , Drew is a plumber , Phil is a machine mechanic and Nick is a painter. That's why it's so hard to do a tour or out of town shows cause we all have different shit going on all the time.

Has this always been the line up or have there been a few changes along the way ?

Tom Nupe – A few changes here and there. The very first line up was myself as singer , Grant on drums , Phil on guitar and our first bass player Dave. Then somewhere down the line Nick came in on rhythm guitar and only did one show for us. Then Dave quit on us and Nick took over bass duties. Fear City stayed a 4 piece band for about a year then Drew came in and took up rhythm guitar duties for us. And that is the line up we did the CD with. Now since Grant was in the reserves for the army he got sent to Korea for a while and we have a fill in drummer E.J. to play in Grant's place until he get's back.

What bands do you listen to and which would you say have most influenced you / Fear City ?

Tom Nupe – I listen to everything from Ska/Reggae , Hardcore , Streetpunk , Oi! , some old school Rap and shit like that , mainly any type of street music. The bands that influenced us most I would have to say are Stars & Stripes , Anti Hero's and Warzone.

How would you personally describe Fear City's music and what would you say the band stand for / are about ?

Grant – For as long as I can remember it has been self evident that the South Side Chicago style Skinhead has been the true back bone of the scene minus a few loose screws. However the songs we sing and the message we send through our music truly is who we are and what we know about. It's been said that you can read a book about life but you won't really know how to live until you live it , I feel that this album is a real attribute to the whole grand scheme of the 'new sound' of American Oi! along with Pressure Point , The Anti Hero's and Stars & Stripes , I hope this album has the same lasting impact.

Tom Nupe – Our music is the voice of the Skinheads , true Punks and street sub culture kids of the South Side of Chicago. We sing about who we are and what we know about. Everything that is in our music is 100% true. We are working class , we do drink and fight , we are very proud and patriotic of our country. We do have big ego's , we are the first ones in and the last ones standing. This is what we know and we are not going to change one damn thing about it.

Do you play shows on a regular basis ? What's a typical Fear City show like ?

Tom Nupe – Playing shows on a regular basis is really hard for us now. When we first started we would play almost every weekend. It was fun for a while , but it got old. So we decided to only do shows about once a month or longer. Now it's almost about a show every 6 months if we're lucky. Our schedules are always changing. But we still try. We are the ones who put on our shows , we don't go through promoters anymore cause all they do is bitch and moan about how violent we are and all that bullshit. So fuck them we do our shit ourselves. A typical Fear City show is in a shitty bar with about 3 opening bands playing before us so we can get good and fucked up , then we go on and give our fans and people 30 minutes or more of our hearts , souls and our life stories , then maybe if we're lucky a fight will break out !

Now I gotta admit that I ain't heard any Chicago bands apart from yerselves , what other bands from there are worth checking out ?

Grant – No Skinhead bands but if you like Hardcore No Risk No Reward , From The Chest and The Killer (now defunct) , also if you're into 'Power Pop' another South Side band called The Romeros with Pat from Dead by 30.

Tom Nupe – We are the only Oi! band in Chicago !

And what's the Chicago scene like as a whole ? How would you say it compares to when you first started the band ?

Grant – Fear City , the band , has made a lasting impact on the Chicago and Midwest scene. We have always stood up for what we believe in and never will let anyone bully us around ... the scene in Chicago was very one sided and had really no other home town bands so I think that Fear City started the change it needed.

Tom Nupe – To be honest the Chicago scene fucking sucks. No band takes care of each other. It's always been very band for themselves. And the fucking dickhead promoters run all the big shows and they won't touch Fear City at all. Yeah we sometimes start shit here and there and There is a fight once in a while at our shows but this is Oi!/Streetpunk scene was all about violence and shit. We have a good following and a good sound but promoters and bands are so

fucking in it for themselves and don't give two shits about anyone. No loyalty ! Fear City has loyalty , well had loyalty to Chicago bands , but not anymore , we tried and fucking tried but no one wants to ever throw us a bone , but when we have the show that every band wants on they are the first one's calling us up. And we say "fuck you , where were you when the promoter didn't want us to play but you still did !". We are more than willing to help out a new band and hopefully down the line they can return the favour , but it doesn't seem to happen that way. It's a crying shame. Sorry for the rant and rave.



I see that you're on the South Side .. is there a North (or West and East) side ? I'm English I dunno !! And do you get on or is there a rivalry ?

Grant - Oh , of course there is a North Side it's just full of rich , raver , indie weirdos and trendy people. If you want to find a shirt that has catchy anti whatever slogans on it that's the place to find it or 42 eyed camo boots and a girl with fake dreadlocks trying to sell soap then the North side is the place to be BUT if you want to have a good time and drink some cheap beer , catch a game on TV and shoot the shit with some real people then drop into the South Side and enjoy some good company ..

Tom Nupe - Grant said it perfectly. But also the South Side is where the beer the beer is cheap and the women are cheaper hahaha .. No , but really the North Side of Chicago is where it is 'cool' to be a Skinhead or 'cool' to be a Punk Rocker , but on the South Side it's a way of life.

And what's your thoughts on the US scene as a whole ? Which bands around at the moment in the States would you pick out as your faves ?

Grant - Pressure Point , Whiskey Rebels , Madhouse Disciples , Anti Heros , Brass Knuckle Saints.

Tom Nupe - I'll get into what I think about the US scene in the later question.

You gotta song "Skinhead Drama" is that about the local scene or the US as a whole ? Is there much drama / shit talking within the scene ?

Grant - Well in Chigaco alone there is a ton of drama and it seems endless , but we are all to blame. It keeps the scene strong haha.

Tom Nupe - I'll answer this question in the next question haha.

In your opinion what's the best and worst things about the scene today ?

Grant - The worst part of the scene today is all the self proclaimed 'old school' Skinheads that have done nothing for the scene and have just rode quietly on the coat tail of others. We all have 'them' in our scenes and it just gets worse with time. These people are the worst thing that could ever happen to the scene , the best part I would have to say is Fear City hahaha.

Tom Nupe - Man , this is going to be a long answer to this question ... "The best and worst thing to happen to the scene" , I can answer this with one answer , it's the fucking internet. Meaning it's a hell of a lot easier for bands to network and get in touch with other bands to do

shows. To get their music and sounds to a whole lot of different people out there and sell their merch , CD's and music. It has also kept the Skinhead scene on a global stage. You can meet people a lot easier from all walks of life and from all corners of the world. But the internet has many downfalls as well , the internet has made it so fucking easy these days to become a Skinhead or even a Punk kid. All they have to do is point and click and buy some over priced shirt and boots and shave their head and then they're a Skinhead. There is no more getting brought up by the older guys , no more proving yourself , no more driving to other cities and other scenes and making yourself known. They just go on fucking MySpace (by the way www.myspace.com/fearcity) and talk their shit and have done completely nothing for the scene it makes me sick ! Another part of the scene nowadays that is good , and yet bad , is all these so called 'old' school bands starting back up. Whether it be the US bands or European bands. They don't care about the scene anymore. They just want to jump on the band wagon and make their guarantee. They don't care if they're an Oi! band if they play with a stupid DKM type shitty band or a Pop Punk band. No loyalty with them. As long as they have their money they don't care. The only band I can say cared about the scene and the music is Pressure Point from Sacramento , Cali. They have been around for 15 years or so and their guarantee was only \$200. If that was any other band that has been around for that long their guarantee would have been through the roof. I know , this is what I deal with. I can see that yeah they need to make their money but if something goes wrong and the show didn't do that well they don't care. They don't understand , it's bullshit. Here's another example , about 7 months ago or so we did a show with Sham 69 , well it was one original member and Jimmy Pursey wasn't the singer. Now me personally , I never really liked Sham 69 but I figured it was a big band with a big name , so we did it. Fear City played direct support (the band right before the headliner) and I had to leave right after our set , I had to work real early the next day. So I told the rest of the band to handle the money. I get a call the next day to say we didn't get shit. Not one dollar , not one free beer , nothing. Why ? Cause Sham 69 had like a \$1,000 guarantee. And after we played everyone left the show. That's how bad it is , a band way past their prime gets the free beer , and all the money , and the bands that do the hard work and bring a good following get shit on.

When and how did you get into Oi! , Punk , Hardcore etc .. ? And what's kept you involved ?

Tom Nupe – I can't answer for anyone else but for me it was back in 1996/97. Just the music itself have kept me involved , it's the life blood of the scene is the music.

What's the best LP/CD you've heard lately ?

Tom Nupe – Whiskey Rebels "Create Or Die" on 'GMM Records' and Pressure Point "Resist And Riot" on 'GMM'.

What's Fear City got planned for 2008 ?

Tom Nupe – In May we are playing the East Coast Oi! Fest with bands like The 4 Skins , Oxblood , Patriot and Stormwatch. We will hopefully be releasing our 7 inch this year and , maybe , just maybe doing a lot more shows and maybe a mini tour.

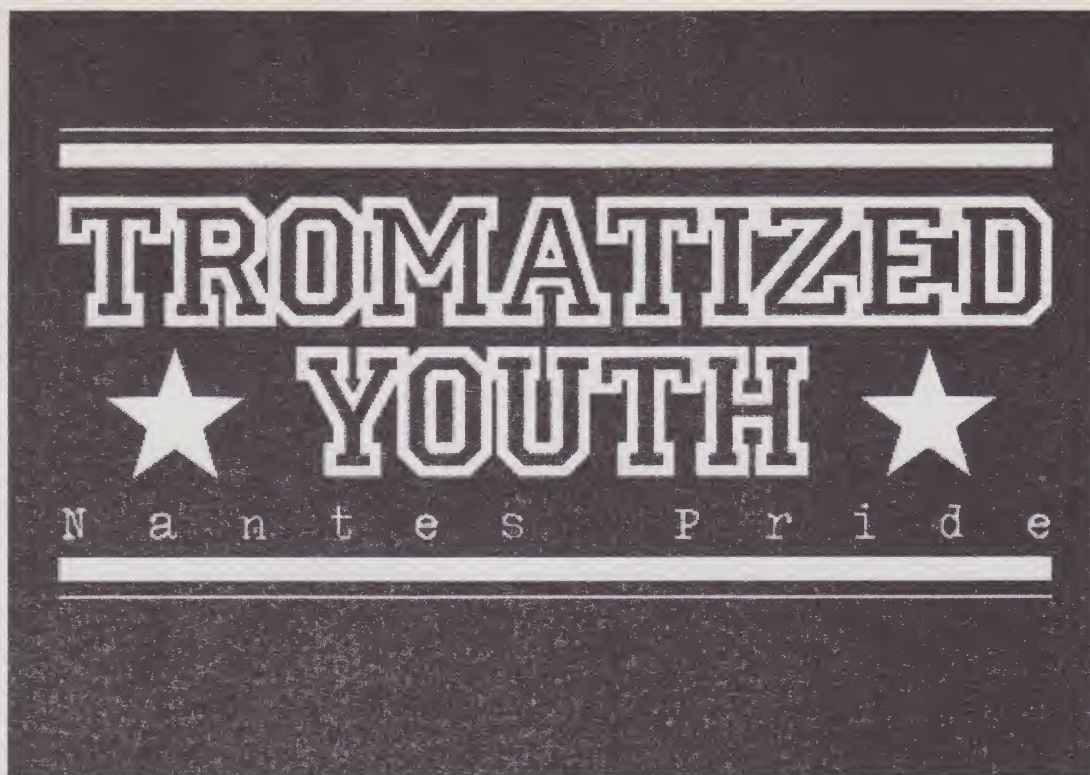
Any messages ?

Buy our CD "Our Way Of Life" , available on our web site. www.fearcityoi.com or www.myspace.com/fearcity . Thanks and cheers and beers. And remember THE SOUTH SIDE DRINKS THE MOST !!

Well cheers to Tom and Grant for the interview (and Matt of 'Nail Wall' for getting the ball rolling and sending the disc) much appreciated fella's. All the best with the Oi! Fest and the mini tour if it comes off and looking forward to the 7" and some more South Side brickwall Oi! music in the near future

FEAR CITY

SOUTH SIDE SKINHEAD PRIDE Oi! Oi! Oi!



Well I first heard Tromatized Youth when vocalist Mehdi sent me their CD to review and liking what I heard I wanted to get 'em into the zine at some stage .. and thinking there's no time like the present I asked Mehdi if he'd be up for an interview and here we are

So Mehdi , when and why did Tromatized Youth form ?

The band originally formed in 1999 as a side project for members of Right 4 Life , Slamface and To Learn. All these bands are gone today but they were the starting point of Tromatized Youth. As a side project we only played 6 shows from 2000 to 2002 and recorded a song "Tromatized Youth" which appeared as a hidden bonus track on Right 4 Life's "Off The Beaten Track" album (2002) , after that we broke up (also in 2002) and reformed in 2005 with new members !

The name of the band comes from the 'Troma' films doesn't it ? Are you fans of their films ?

What's your favourite 'Troma' film ?

That's right , the original members were all fans of the Toxic Avenger , today I can say that only for myself , cos the new members are not really into the underground film culture as we were back in 1999 (infact I have been into Horror and independent movies since I was 8 years old). Anyway all the members loved the concept (and The Toxic Avenger of course !) so we kept the name Tromatized Youth ! Toxic Avenger is one of my favourite movies of all time , but to be realistic , most of the Troma movies are very bad !! A few additional good movies are Class Of Nuke 'Em High and Mothers Day.

What's the line up of the band and who does what ? Has it changed much since you first got together ?

Mehdi (vocals , I'm the only original member left) , Job (drums) , Goulax (guitar) and Ping (bass) who has just replaced Marthe who left recently. Yes , the line up has changed a lot of times since TY first formed. I can't remember exactly , it'd be a nightmare to try and name all the past members !! I just have to mention my friend David (original drummer) as we are the 2 founder members of TY.

You all play in other bands don't you ? Can you tell us who plays what in which band ? being in other bands must take up a lot of your time , is it difficult being in different bands ?

Okay , we all play in another HxC band called For The Real , I played drums in Nantes Resilience (brutal HxC) in 2006-2007 but 2 members recently left so it's practically dead .. I have a new project as guitarist in Fracture 44 , a new Oi! band , we started in December 2007 so give us some time !! .. Goulax plays guitar in Baxter , a melodic Punk/HxC act as well as Golden District another HxC band. Ping also plays bass in Golden District and guitar in Penatly (HxC with

melodic Street Punk influences , ala H20) and Job plays drums in Nevrotic Explosion (Punk Rock) also he was Right 4 Life's drummer for 10 years before they broke up in June 2007. It's useless to say that it takes up a lot of our time , and it's often difficult to plan shows and rehearsals. Infact we almost never rehearse , if we have 2 rehearsals in the same month it's a miracle ! Sometimes we go 2 months without rehearsing ...

When you first started Tromatized Youth you only played covers didn't you ? Why was that and when did you start bringing your own material into your set ?

Its not 100% right , infact we always played our 15 second song "Tromatized Youth" haha !! I think we really started to do our own material at the end of the first period , in 2001/2002. In the beginning TY was just a side project without a future , just to have a bit of fun with by playing our favourite HxC songs , 2005's line up soon become more serious.



Who writes the lyrics and where do they get their ideas from ? What kind of things do you sing about ?

I write all the lyrics , I write about what I see and feel in my daily life , how todays society makes me sick ("Modern Slavery") , the 'scene' (I don't like this word that much .. "I Wanna Kill A Cop Of The Scene") , the street , my 'lifestyle' ("Nantes Pride" , "Born To Skate" , "We're The Best" haha !) and of course the Toxic Avenger ! ("Melvin's Revenge" is a hymn !!). I agree that those themes may not be too original but most of my lyrics are sarcastic and have a lot of irony and humour in them. I always try to have and keep my own personal style when I write them. Read the lyrics to "Nantes pride" , "Fuck The Fans" and "Dedicasse man" , among others , and you'll see what I mean , you'll know and say 'It's Mehdi !' haha ! All the songs mentioned here are from our first EP "Nantes Pride" , our full length "Tromayille Against The World" will be coming soon and will include infamous songs like "French Food First" , "Politically Correct Holocaust" , "Junk Food Youth" and "I Love The Monster" ... read the fuckin lyrics !!

Do you have a favourite Tromatized Youth song ? Would you say the crowd have a favourite at your shows ?

I think I can speak for all the members and for the crowd , we have 2 anthems "Nantes Pride" and "Melvins Revenge" , our crowds go crazy every time we play these songs ! Personally my favourite ones are those two I have just mentioned and "I Wanna Kill A Cop (Of The Scene)" and some newer ones which will be on the album , especially "French Food First" and "J'aime Pas.." a French written song.



Do you play shows regularly ? Has there been a favourite so far ? From the bands you've played with which ones have impressed you the most ?

We don't play that much , since June 2005 (so about 2 and a half years ago now) we've played maybe 30 shows , so it's something like 1 show a month. Sometimes we play 3 or 4 shows a month , and then after that we'll go 2 months without one .. I'd like to play more but with all the members playing in other bands it's just impossible , especially cos Nevrotics is Job's main band , they have 3 albums behind them , a good record deal , lots of shows .. it's his priority. Most of our shows are good , in general we have a lot of fun and a good response from the crowd , if I had to pick a few I'd say the (French) Hellfest 2007 , big stage , a lot of people , a big pit going crazy .. impressive ! Also the show in our hometown Nantes with FVK (aka The Cro-Mags) in 2006 stands out. Our show in Paris last December with Madball was great too. I also have to mention our shows in Nante at 'L'underground' (a small bar which , unfortunatley , has closed down now , RIP) who definatley helped us to put our name on the map , at least in our area. Which bands impressed us ?! None , WE impress other bands !

If you had the chance to play with any band , past or present , who would it be and why ?

The Ramones , Fear , The Sex Pistols , Kromozom 4 , R.A.S. , Komintern sect , Tolbiacs Toads , Youth Of Today (back in the 80's of course) , simply cos they're some of my all time favourite bands !!

I thought your CD was a great listen , what did you personally think of it and what kind of feedback have you had on it ?

We've had good feedback on it in general and we're very happy with the result , for a first record I think it's a very good one !

What bands do you listen to and which would you say have influenced you the most ?

What do I listen to ? Too many to mention !! I'll speak for myself , see my answer for the past and present question and add some more Oi! (nabat , Cock Sparrer , L'Infanterie Sauvage..) .. HxC (Bold , Judge ..) , real Skate Rock (JFA , Skate Master Tate ..) and old Death and Thrash Metal (Obituary , Massacra , Slayer ..). I listen to most of the old HxC , Punk , Oi! and Metal stuff. I like horror films music as well , for example Goblin , Fabio Frizzi , John Carpenter .. they're great !! As for personal influences , musically and lyrically , see the past and present question again.

When and how did you get into Hardcore , Punk etc .. ? And what does it mean to you to be involved in the scene ?

I've been involved since the late 80's , I saw my first shows in 1987 or around then. This means a

lot to me , you know 20 years of my life ! Sometimes I feel a little disabused with the 'new scene' , fashion victims , internet stupidity (it's a good medium , okay , but most of the time ...) but hey , you can't break an old timer like me ! I'm still here !!

As well as being in the band you also run 'Hardcoretrooper Records' , when and why did you start the label Mehdi ? What have you released so far ? Any plans to release anything in the near future ?

I started the label / distro in 1999 to put out the 7" of my band at the time , Slamface. My releases so far are –

HxC001 INHUMAN / SLAMFACE – SPLIT 7" (FEB '99)

HxC02 RIGHT FOR LIFE – "OFF THE BEATEN TRACK" LP (AUG '03)

HxC03 25 TA LIFE – "KEEPIN' IT REAL" 10" (JAN '05)

HxC04 TROMATIZED YOUTH – "NANTES PRIDE" CDEP (MAY '06) / 7" EP (JUNE '07)

HxC05 FOR THE REAL – "S/T" MCD (MAY '06)

HxC06 GOLDEN DISTRICT – "ENTER THE DISTRICT" MCD (NOV '06)

HxC07 BUNKUM – "DOG'S LIFE" MCD (DEC '07)

Coming in 2008

HxC08 TROMATIZED YOUTH – "TROMAVILLE AGAINST THE WORLD" CD

HxC09 25 TA LIFE / TROMATIZED YOUTH – SPLIT MCD

What's your favourite of the releases so far ?

Tromatized Youth – "Nantes Pride".

Whats the scene like where you live ? France as a whole ? And what French bands do you like and advise us to check out ?

The scene in Nantes is not that bad in comparison with the rest of the French scene .. which is not that good to be honest !! In Nantes we have a few places to make shows (and we always have between 50 and 300 people at shows , not that bad !) , a good record shop that specialises in HxC , Punk and Metal , a very good DIY label/distro (mine of course !) and also some good HxC bands (For The Real , Lasting Values . Santa Cruz ..) , Oi! bands (The Headliners , Fracture 44) , even Metal and Grind (Ultra Vomit , 29/09 ..). For the rest of the country I would advise these HxC bands ; Kickback , Onesta & Seekers Of the Truth and this Oi! band The Janitors. That's it ! In my opinion , if you want to find some real good Punk and Oi! French bands you have to look back to the 80's with R.A.S. , Kidnap , Berurier Noir , Sherwood , Reich Orgasm , No Class and all the 'Chaos' era productions ...

And whats your thoughts on the European / World scene at the moment ?

To be honest , and like I said before , I'm more into the old school stuff and mentality .. the current scene mostly bothers me .. Punk , Oi! and HxC has become a fashion for lots of people , I hate that ! Happily a few people stand out , I have to mention you and your 'zine for example. Clean up your act fuckin' new jacks !!!

Whats next for Tromatized Youth ?

The album and a few shows are planned , nothing more.

Any messages mate ?

No particular message , just be yourself , fuck the trend !! Thank you very much Sean for the interview , your interest in TY and for your fuckin' great 'zine ! paper rules !! If you're interested in my releases (trade or sales) and want more info write to me .. mehdihtrooper@yahoo.fr or Mehdi Boukhenfir , 7 La Freudiere , 44118 La Chevroliere , France .. and check out

www.myspace.com/tromatizedyouth

Tromatizedyouth.free.fr

www.myspace.com/hardcoretrooperrecords

Thanks to Mehdi for the interview , and the kind words about the zine – cheers bro , can't wait to hear Tromatized Youth's new album when it's out mate. All the best with the band , the label and distro and whatever else you get involved in .. check 'em out people they're a great band and worth a listen ...

TROMATIZED YOUTH – NANTES PRIDE

TROMAIZED YOUTH

TROMAVILLE AGAINST THE WORLD

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Evil Conduct are a band that should need no introduction having been one of Europe's finest Oi! bands for many a year now so when they asked me if I'd be interested in an interview I jumped at the chance .. so here's the interview with Ray answering the questions

You've not long brought out a full length on 'Knockout Records' can you tell us more about that ? How would you say it compares to your earlier releases ? Have you got a favourite track on the album ?

We have been in contact with 'Knockout' for a long time , even before we released our first album. Mosh from 'Knockout' was always interested in releasing something by us , he did the distribution for the 7" singles that were released by 'Mad Butcher Records'. Somehow we decided to release the first album through Mark Foggo's 'Skanky Lil Records'. 'Knockout' was given permission to do the vinyl version of the album. After that we did almost everything through 'Knockout' , except the EP we released last year through 'Randle Records'. The new album "King Of Kings" is a bit different from the previous albums , we recorded it in a better studio and the producer Gert-Jan came up with some extras , like some guitar riffs we could put in. All in all our style hasn't changed that much I think. I think "Time Is Running Out" is our favourite track on the album , although we like them all...

Are you happy with the outcome of the album ? What kind of feedback have you had on it ?
Yes , we are very happy with the way it turned out. So far we have got very positive reactions to the album.

What else have you released ? Any plans to release anything in the near future ? What would you say is your favourite release to date ?

Singles/EP's - A Way Of Life (Streetwise Records) / A Way Of Life (Mad Butcher Records) /
Bootboys EP (Mad Butcher Records) / Never let You Down EP (Randle Records)
Albums - Sorry ..No (Skanky Lil Records/Knockout Records) / Eye For An Eye (Knockout Records) /
King Of Kings (Knockout Records)

We're planning to release a single in the Summer. Our favourite release is the 'King Of Kings' album.
Have you got any plans to tour to promote the new album ?

We've not got any plans for a 'real' tour , it's a bit difficult for us because of our jobs but we have quite a few gigs coming up.

Going back , you originally formed back in the early 80's didn't you ? Then you split up and reformed in 1998 , can you give us a brief history of the band ? And what made you reform the band when you did ?

It's quite simple actually. We was young , living in an area where none of the bands we liked came to play so we decided to give it a go ourselves. We could hardly play our instruments but we got better after a while. In the beginning there was 4 of us , we played a lot of covers by bands like The 4 Skins , The Ejected , Criminal Class and some self penned stuff. It was hard to get any gigs , when promoters found out there was 2 Skinheads in the band they freaked out. The band was called Stress at that time. We got a second guitarist , did a few gigs with that line up and then suddenly our rehearsal room was closed. Without having a place to rehearse there was no point in trying to continue. After a few months we found a new place to rehearse but we decided not to invite the old guitarists , Han tried both singing and playing guitar. It sounded much better than before so we

stuck with that. We changed our name to Evil Conduct. Still we had the gig problem , we recorded a demo to try to get more gigs. After a few years we decided to call it a day cos we couldn't play anywhere... Holland was not into Oil or Punk anymore... The songs on the demo were released as singles a couple of years later. In the second half of the 90's people started asking us to play another gig. At first we refused but in the end we decided to do it after we met our old bass player at a party. After the reunion gig we decided to carry on. And from then on the name started to grow. We recorded our first album and got more and more gigs ..

What bands do you listen to and which ones would you say have played a part in influencing Evil Conduct ?

We listen to all kinds of music nowadays. Oil , Ska , Skinhead Reggae , Punk , Folk , some Rockabilly/ Psychobilly , Johnny Cash etc .. but originally we listened to the Oil bands from the early 80's. I think our main influences are bands like Cock Sparrer , The Ejected , 4 Skins , Infa Riot ...

What do you think are the main differences between the scene today and when you first formed ? Would you say it's better overall these days ?

For bands the scene is much better today , more promoters all over Europe etc .. Most of the gigs we play nowadays are trouble free , that's good to. It used to be different. The scene on it's own used to be bigger I guess in the early eighties , it was a real Street thing back then .. every town you visited you'd see the local Skins and Punks ...



And what would you say are the best and worst things about the scene today ?

The best thing now is that you get more chances to see the bands you like , the worst is that there's still too much politics.

What's the scene like where you are ? How about Holland as a whole ? Any Dutch bands you'd advise us to check out ?

In our area there's no scene , well , we are the scene haha .. most Skins and Punks seem to live outside the big cities , I don't have a clue how big the scene is , we hardly go to gigs in Holland , well there are hardly any gigs here .. we hardly play in Holland either ...

Who writes the lyrics ? is there a song that you're particularly proud of writing ?

We all contribute to the lyrics , most of the time I (Ray) am the one who does the most and turns the ideas into lyrics. I like the lyrics to "One Day Will Come" ..

Do you write new songs fairly regularly ? How do new songs go down at gigs ?

Well , when we have time we always try some new stuff at rehearsals. Not every idea makes it to a song but every now and then we come up with something that we all like. The new songs go down pretty well at gigs , but we notice that it's new to the audience ..

Talking of gigs , do you get to play regularly ? Has there been a standout gig to date ?

Because of our jobs we could not do that many gigs in the past. Han for instance has his own tattoo studio and is working on Saturdays as well. Next year he will stop working on Saturdays and as a result we're almost fully booked for 2008. We can't do any more than 1 gig every 3 weeks though .. I think we all like the 'Endless Summer Festival' gig the best , but the after party in Madrid was I think the best we ever had ..

Which bands that you've played with have particularly impressed you ?

One band that impressed us was The Skinflicks from Luxembourg , we played with them 4 or 5 times , a great band but unfortunately they split up.

If you had the chance to play with any band , past or present , who would it be and why ?

I don't think it'll be a surprise but playing with Cock Sparrer would be great , or some of the original bands like The 4 Skins , The Ejected or Infa Riot. Why ? .. well these are some of the bands that created Oil.

How and when did you get into the Skinhead way of life ? And what does it mean to you to be a Skinhead ?

Han and me got into the Skinhead scene around 1980. We saw The Specials and Madness on TV and we decided to get a crop. After that we got more and more into it ... Being a Skinhead to us means to stick to your working class roots , doing the things you like no matter what others say , dressing hard and smart , being proud of your roots , sticking together ...

What do you do outside of the band .. jobs , interests etc ... ?

Han is a professional tattooer , his interests ; tattooing , music (Oil , Punk , some Psycho/Rockabilly) and scooters. Joost is a teacher , his interests are music (more or less the same as Han plus some Metal and Hardcore). I (Ray) am a salesman in stainless steel and have the same interests as Han plus a bit of football.

Which bands around at the moment do you like ?

There's plenty .. here's a few Superyob , Aggrolites , On File , The Veros , US Bombs , Cock Sparrer (of course) , Hateful , Hard Skin , Real McKenzies , Social Distortion , Dead To Me etc ..

Whats planned for Evil Conduct in the future ?

As I said before we hope to release a new single in the summer , then there is a lot of gigs coming up which will take us to France , Spain , Germany , Czech Republic , Sweden and Holland .. of course we will start writing new songs for a new album as well , but we haven't thought about when that should come out yet.

All time top 10 songs ?

Rays - in no particular order ... "England Belongs To Me" - Cock Sparrer , "Chaos" - The 4 Skins , "We Rule OK" - The Last Resort , "Bazooka Joe" - Superyob , "My Girl" - Madness , "Respectable" - Major Accident , "Into Action" - Tim Armstrong & The Aggrolites , "Skinhead Moondust" - Hot Rod Allstars , "Death Or Glory" - The Clash and "Sunday Stripper" - Cock Sparrer.

Any messages ?

Thanks for the interview. Good luck with your 'zine and keep up the good work. Cheers.

Thanks to Ray for answering the question , appreciated mate , and best of luck for the future. If you ain't heard Evil Conduct's "King Of Kings" yet people then make the effort cos it's a proper Oil album that deserves to be heard by everyone and anyone !!!



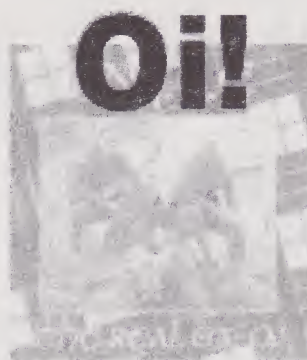
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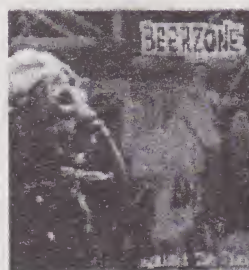
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Well I'd heard The Barons and a few times , thanks to Kurt , and have gotta say that I liked what I heard so it was kinda inevitable that an interview had to happen at some point ! So I asked Kurt if he'd be interested and he said he would so here we go ... The Barons are Dusty - Vocals , Wes - Lead Guitar , Kurt - Bass and Ed - Drums.

Right then , can you tell us why The Barons formed ? Who come up with the name of the band and where'd it come from ?

Kurt - We needed a somewhat legitimate excuse to hang around down in the cellar drinking beer , so since we are a bunch of friends who happen to play musical instruments a little bit we thought our wives and girlfriends would accept this reasoning. The name of the band is kind of ironic really , when you consider that we're all blue collar kind of guys with nothing but peasants in our ancestry.

Give us a brief history of the band ?

Kurt - We got together in the Summer of 2005 , fucked around doing more drinking than playing for a while and then got a set together and hit the road and played every shitty bar in the mid - Atlantic for about 2 years. We managed to do a few recordings during that time also , played with a lot of great bands and we've been having a hell of a lot of fun , really.

What bands do you listen to and which ones would you say have been a major influence on your music ?

Kurt - Any kind of good Rock 'n' Roll music is just fine with me. I grew up listening to Punk and Oi! but I'd have to say that as a bassist I'm most influenced by Geezer Butler and Lemmy.

Dusty - The Who , The Clash , 4 Skins , Cock Sparrer , The Blasters and early Southern California and Boston Punk Rock from about '77-'83.

Wes - I grew up on 60's and 70's classic Rock but I learned to play guitar from early New York and English Punk Rock like The Dead Boys , Sex Pistols , Johnny Thunders and anyone who plays the 'Chuck Berry on smack' riffs.

Ed - Sepultura , Led Zeppelin , Pink Floyd and Primus.

You've been on the scene for a few years , can you tell us when and how you first got into it all and what's kept you involved ?

Kurt - When I was a little kid , MAD magazine did a parody of The Sex Pistols called 'The Love Guns' that had the Pistols arriving in New York puking on and spitting at everyone in the airport and then I found out from my older brother that they were a real band. That's how and why I got into it. Not because I wanted to puke on or spit at anyone , really , I just like the 'fuck you' of it all.

Dusty - I got into this because of the loyalty of the Skinhead scene and my love of music.

Ed - I'm just an asshole for Rock 'n' Roll.

How would you say the scene has changed over the years ? Would you say that these changes have been for the better or worse ?

Dusty - The scene in the States seems to be asleep right now. It's a shame , but people have been victimised by the major labels and Hip Hop.

Kurt - You don't get the crowds of yesteryear for sure. There's still a devoted group of people in the scene though. Hell, if you can get 75 drunks into a small bar, that's a fucking party either way! If I have one complaint though it's that things are too polarized now. Too political. It kinda makes me feel out of place since I'm just an apathetic slob.

Ed - Scene? .. who gives a fuck about the scene. I just play the drums.



Whats the best thing and worst thing about the US scene?

Kurt - The best thing is that there are still great bands and great people involved. The bad thing is that most of the younger people listen to Hip-Hop and most of the people our age who grew up on Punk and Oi! are too fat, old and lazy to get up from the couch and come out and have a beer with us. That's just in my neighbourhood, I can't tell you what goes on in the rest of America.

What US bands do you like right now?

Dusty - Broken Heroes and The Wretched Ones.

Kurt - Yeah, those bands are good people. The Tombstone Brawlers, Maddog Surrender, Turnpike Wrecks, Alleged Bricks. All these bands know what Punk Rock is about, no fucking 'Rockstaritis' at all.

Whose responsible for lyric writing and where do the idea's come from?

Kurt - Dusty and I share the responsibility of writing a bunch of beer drinking nonsense. Sometimes we write about women, what else is there to write about?!

Dusty - Yeah, and friends. And drinking beer with friends.

What's the best thing about being in a band?

Ed - I get chicks!

What's a typical Barons show like?

Wes - Drunk and loud!

Kurt - We went through a period where there was a fight or a total fucking riot at every show we played. People getting bottles smashed over their heads, gangs beating the snot out of each other in the parking lot, but the worst thing I can remember is the bad case of the shits I got in Baltimore. If you've ever tried to poop on a toilet in Baltimore you know I'm lucky I didn't get herpes! Other than that it's been a hell of a lot of fun.

If you could play with any band, past or present, who would it be?

Dusty - The 4 Skins, best Skinhead band ever.

Kurt - It would be an honour to play with Motorhead or The Pirates.

Wes - The Dead Boys or The Hookers.

You just recently released a CD single, what's your personal opinion on it and what's the feedback been like on it?

Kurt - I've always been a big fan of the 7" single but since they don't really sell in the US anymore we decided to just put it on a CD in a plastic sleeve and make it LOOK like a 7" record. We had 2 songs that we thought fit together pretty well so we printed them up thinking we'd try to find a European or Japanese label to press it on vinyl. As luck would have it, it's coming out on 'Dim Records' (Germany) as a 12" record with our 4 song demo on the 'B' side as bonus tracks. So, I guess you could say the feedbacks been good!

What else has the band released? Anything still available?

Kurt - Our first release was a 4 song demo (mentioned above) that we printed 500 copies of. It's sold out but you can get it on the 'Dim Records' 12". We have a split CD EP, 4 songs by The Barons and 3 by our friends Alleged Bricks. That's available through 'rockandoi.com'. The CD single is sold out also, but that will be the 'A' side of the 'Dim Records' 12". We also have a couple of unreleased tracks on a new 'Neck Records' compilation called "Oi! Don't Pay The Bills" (myspace.com/neckrecords) and a track from a CD single on a compilation called "Kill Time Music Volume 1" (myspace.com/killtimemusic). We are about 75% finished recording our first full length now, so we're taking a break from playing live to finish that up. It'll be released on CD by 'Neck Records' in the Spring of '08 and hopefully in Europe as well.

Would you say your music's changed much since you started?

Kurt - I don't think it's changed really. We'll always stay true to our Punk and Oi! roots.

Dusty - it's gotten much better. Much tighter. I guess that's only natural.

If you were going to put on a show with 6 bands who would be on the bill and why?

Kurt - It's funny that you mention that because we do book our own shows. We have one of the best Rock clubs on the East Coast right in my neighbourhood. We've brought a lot of good bands here. The club is called 'Mojo 13', run by one of the most honest club owners you could work with. Any bands reading this should get in touch with us to play Wilmington, Delaware, it's always a good time! Okay back to the question.. I'd have to say Motorhead, Slaughter & The Dogs, Cock Sparrer, Wretched Ones, Broken Heroes and The Barons. That would be a hell of a bill!!

Dusty - Radio Birdman, Cock Sparrer, Wretched Ones, Broken Heroes, The Aggrolites and Alleged Bricks.

Wes - It would definatley have to include The Wretched Ones and Broken Heroes.

You've released your stuff on your own label 'Neck Records', can you tell us why and when you started the label?

Kurt - I started 'Neck Records' back in 1991 because I wanted to release my own music and my friends music and I thought that if we all worked together we could create a co-operative that would get more notice than if we all tried to do self produced projects. It's the old 'strength in numbers' theory. We have a lot of people involved in the label who generously donate their time to record, do the artwork etc.. and at this point most of the bands produce their own tracks and/or CD's. Also, right now I'm working on getting 'Neck' releases licensed in Germany and Japan. A lot of good bands have been involved in 'Neck Records' like Broken Heroes, The Incited (who also have a release licensed from 'Neck' through 'Dim Records'), Stiff Middle Finger, Turnpike Wrecks, Alleged Bricks, Maddog Surrender, The Postals, The Odd Squad, Busted Knuckles and more.. We do it the old school way; as cheaply as possible. Most of our releases are in plastic sleeves with a xeroxed cover and a simple laser printed disc. They're really designed to look like 80's Hardcore Punk 45's. We all lived through the 80's Hardcore scene and learned the DO IT YOURSELF aesthetic. You can check out what we've got going on at myspace.com/neckrecords.

What's next for The Barons?

Wes - Another round!

Kurt - Right now we're focusing on finishing up our first full length and taking a break from playing out pretty extensively over the last coupla years. We're looking forward to getting our first vinyl offering out on 'Dim Records' (should be out by the time you read this) and then by Spring we'll be back to playing out live and raising hell as usual!

What's the best album you've heard recently?

Kurt - I like the new Cock Sparrer album "Here We Stand". I've loved those guys since I was about 14 years old. It's really good to see all the old British Oi! bands come back and put out new albums. I grew up on that music.

Dusty - That's a great album!

What's your favourite album from your collection?

Kurt - That's a tough one but I'm going with Motorhead's "Ace Of Spades".

Dusty & Wes - Too many to choose just one !

For you , what's the music all about ?

All - Good friends , good beer and good times !

Any messages ?

Wes - If we come to your town , buy us a beer and smoke us up ! Cheers from all of us ! Keep it alive !

Your readers can check out a few of our songs at www.myspace.com/thebarons , thanks !!

Cheers to Kurt and the guys for taking time out to do the interview , thanks lads and all the best for the future . If you've never heard The Barons then check 'em out folks , I think you'll like 'em !!!!

ZINE OF THE TIMES

ANTI HIPPIE #3 - HORSMAKUJA 4C27 , 36240 KANGSALA , FINLAND.

Third issue of this Finnish 'zine see's Tim interviewing Pittsburgh's finest The Traditionals , Fishska and All Bandits plus there's articles on Major Accident , The Analogs , Dead End Social Club , Korean Ska and a few more besides. Overall not a bad read at all and as it's all in English it's a bonus for people like moi ! (see I can speak a bit of French !!)

Oil! THE PRINT #24 - WIENER RING 18-2-5 , 2100 KORNEUBURG , AUSTRIA.

24TH issue of this great German language 'zine and if I could understand the lingo I'd have to say that by the look of it this would be up there with me personal favourites. It's well laid out , professionally printed with glossy covers and looks the mutts nuts ! This issue see's the likes of Pressure 28 , Eastside Boys , Bandworm Records , Springtoifel , Thee Flanders , Evil Conduct and a whole host of other interviews and articles , this is definatley one of the best 'zines out there.

SKINHEAD REVOLT #3 - SWRASH@WP.PL

Well Pat's back with the third instalment of 'Skinhead Revolt' , a SHARP/RASH orientated 'zine that's proudly and staunchly working class and anti fascist , just like the man himself ! This issue see's the likes of Nabat , The Blaggers ITA , Revolution Times as well as yours truly in me first interview (fame at last !!) .. this looks a really good 'zine but as it's all in Polish I can't understand a bloody word of it altho' the good news is that Pat is gonna be doin' it in English from now on which is great news , and I know this cos I helped him out with the translation a bit.

NO BOLLOX JUST Oil #2 - OP 31 CP 28 , BUCHAREST , ROMANIA.

Second issue of this glossy , very professional looking 'zine. Cezar and the crew have done a bang up job on this folks. Issue 2 has 64 pages and the vast majority of it is in English which is a bonus as looking at the bits written in Romanian I wouldn't have a hope of understanding it ! In this issue you'll find The Guv'nors , Beerzone , Forbidden Kings , Battle Scarred , Deadline , Cenzura , Evil Conduct , The Blood , Marching Orders and loads more .. this is definatley worth kopping hold of people believe me and as if the 'zine itself ain't enough for you it comes with a 13 track CD , great stuff !!

BOOTS & ROOTS #1 - PO BOX 1445 , PERTH AMBOY , NJ 08862 - 1445 , USA.

Well looks as though New Jersey now has a great 'zine as well as a whole host of great bands to boast about ! I'd heard quite a lot about this 'zine so was pretty chuffed when Pedro sent me a copy to have a snoz at .. and it ain't a bad read let me tell you. You get interviews with Russ of Underdog , Hub City Stompers , American Defense Records , Graig Downtown (the geezer responsible for the East Coast Oil Fest) and a few others but the most interesting I thought was the Mark Linskey of Hudson Falcons interview. All in all an enjoyable read and I'm looking forward to issue 2.

INITONIT #22/THIRSK FIRST - 10 REGENTS COURT , PRINCES ST. , PETERBOROUGH , PE1 2QR.

This is a joint venture between the 2 zines , first up 'Initonit' which is always a bloody good read as far as I'm concerned. Paul has interviews with Burn Subvert Destroy and Omerta as well as some interesting articles , one of the best being the Black Maria's in prague which is a bloody good read and funny , wait til you get to the bit about the ducks speaking different languages haha .. First time I'd seen 'Thirsk First' and on the whole it ain't too bad , interviews with Homebrew , Ram Raid The Offy and No Substance plus loads of odds 'n' sods (I specially liked the Fuck The BNP bit) .. worth a look. (£1.00)

Automatica Aggregazione sent me a copy of their CD to review and I really liked what I heard so I got in touch with them about an interview .. and nice guys that they are they said they'd be up for it so here it is

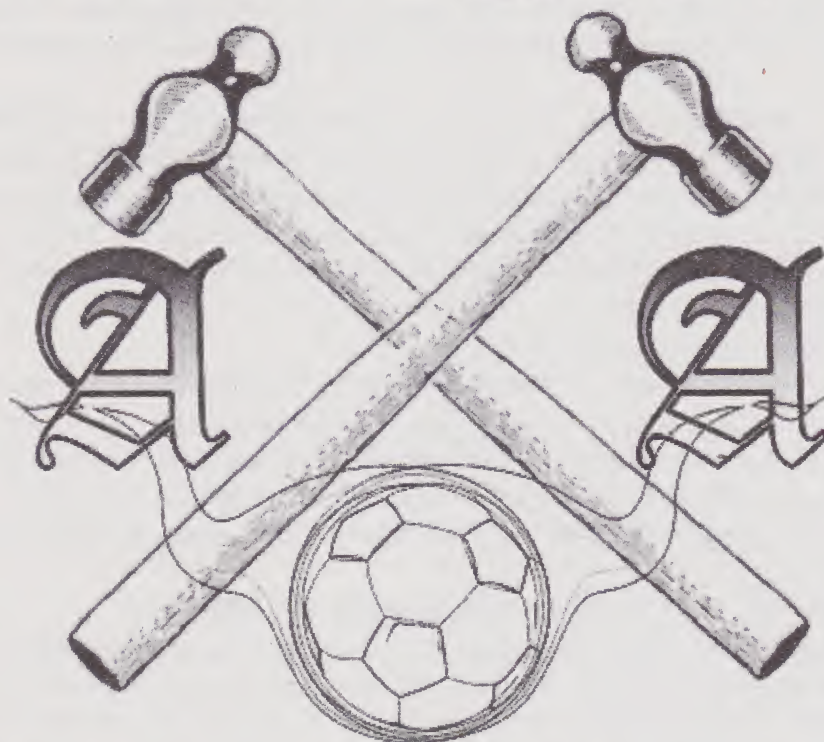
When and why did Automatica Aggregazione form and where did the name of the band come from ?

We formed more or less in the Summer of 2004 , two bands from our hometown split up and two of their members joined me in this new project. The name of the band came from a song written by Banda Del Rione (the best Italian Oil band of the recent past) , and it shows the truth about us , we are really close friends.

Whats the current line up of the band and who does what ?

The band is changing right now , we didn't like the attitude of our guitarist Jon , and we called in Karpofor for our last gig in December. So I think I can say that the current line up is ; Puccio – Voice , David – Bass , Karpo – Guitar and Patato – Drums.

Automatica Aggregazione



Has this always been the line up or have you had a few changes along the way ? Have any of you been in bands other than Automatica Aggregazione ?

When we started the band there was 3 members (Patato , Puccio and David) but we needed a guitar player and so we met Jon. I have already told you the rest of the story ... We have always had a lot of Punk – Oil groups in our small city. I played permanently in Divergenza , Yattapunk , 4 Sporchi Negri and Rude Talking. Puccio was in Divergenza and Yattapunk , Karpo played in Divergenza and is actually in Just-A-Billy and David played with Circo 'n' Chips.

What kind of things do you sing about ?

It's a trivial answer but we REALLY sing about our everyday life .. we like football and rugby , drinking beer with our mates , and believe in our social class. We hate everyone who put themselves between the people and their freedom and the ones who do nothing to stop the situation.

Have you got a favourite Automatica Aggregazione song , if so which one and why ?

Yeah , I think each member should choose one ..

Patato – “Figli Dell’Oil” , it’s a great ballad with intense but simple lyrics , it really talks about us.

David – “Ouvier & Working Class” , I like to play this one very much on stage.

Puccio – “Kids Della Rua” , it really talks about our attitude.

Karpo – “Figli Dell’Oil” , is the song that’s representative of us , our manifesto.

Have you written any new songs lately ?

Yes , we’re playing and writing some new songs , one is “B.A.R.” and talks about the firm of our favourite rugby team ; All Reds Rugby Roma. Of the other ones I can only tell you the titles , “Anguillara Oil” , “Skinhead” , “Morti Bianche” (“Dead On Work”) , “Solo Parole” (“Words Only”) , “Patria Mia” (“Homeland” , written for our city) and more coming soon !

Do you play many shows ? On a regular basis ?

We like to play gigs a lot , but our bass player works in a pub , has a son and can only take time off once a month .. but once a month we regularly play , it's the thing we like to do most.

Have you got a favourite venue / bar locally ? And has there been a favourite show to date ?

Yes , of course ! The 'Salon Mexico' pub in our town is our favourite place (it's the pub where David works) , we've been there for years and it's the place where everyone knows they can find us , friends or foes ... the pub is very little and to play there has been our secret dream for years , maybe someday it will happen , Chicca (the owner) will decide !

If you had the chance to play with any band , past or present , who would it be and why ?

One of our dreams was realised on 27th of October in Rome where we opened the show for The Last Resort , it was a great night for us. Our favourite band , who we have in common , is Oxymoron , but they've split up. We would like to play with Evil Conduct and maybe someday we'll have the opportunity .. maybe as supporting band for The Clash as well.

Whats the scene like where you live ? Any other bands ?

In our city there's no Punk or Oi! bands anymore .. once upon a time there was loads. There's a Rockabilly band (Just-A-Billy) , a screamo HC band (Desperate Living) and recently some young kids formed a band .. we'll see ...

And what do you think of the Italian scene as a whole ? Would you say it's a united scene ?

The Italian scene has highs and lows , it's a great scene for the quality of the bands but unity is surely not the word to describe it. The bands have great difficulties trying to play out of their city because of the war between certain cities and because of the prejudices of the people. My Space is helping the thing to grow whilst chat and forums are killing it. By computer , stupid people send threats , gossip and other shit and somebody will believe it so , for example , a band can't play in this place or that place cos someone has heard somewhere that the singer or whoever is in the same neighbourhood as Nazi Skins and they sit on the fence .. these things truly happen in Italy. But there's also great men and women supporting the cause everyday .. and it's for those people that we play.

What do you think are the best and worst things about the Italian scene ?

The best thing in the Italian scene is that some people stay on their path against millions of difficulties , I'm repeating myself but the worst is the wrong use of chat rooms and forums.

Italy has , and still is , produced some great bands over the years , which ones do you like ?

Our favourites of the past are bands like Nabat , Bloody Riot , Rough , Basta , Fun , Klaxon , Stab. From the recent past and the present we like Banda Del Rione , Colonna Infame Skinhead , Duap , Klasse kriminale , Razzapparte and Lumpen. Today we very much like Azione Diretta (our good mates) and MOB.

How would you describe your sound and what bands have influenced you ?

We don't think about that when writing our songs but after hearing them we must admit influences by bands like Oxymoron , Nabat , Duap and Colonna Infame.

I liked your CD , was that you first release ? Or have you released anything else ?

We edited with Sona Miuzik label a CDEP in 2004 called "5 Skunk Rock Anthems" that later become a split CD with 4 Sporchi negri. Later we tried to edit a CD called "Unsensible Soccer" (that contained many songs from our last CD) but it sounded so bad and we couldn't sell it ! This year , finally , we edited our first 'real' album with 10 songs on it.

Were you happy with the CD ? What kind of feedback have you had on it ?

Yes , it was a shock for us to hear our songs recorded so well and to finally see a good product in our hands. Many people liked the CD , many good reviews in fanzines and we're very proud of it , the money from our hard work couldn't be better spent !!

Any plans to release anything else in the near future ?

Yes , we want to release a vinyl 7" in the Spring containing 3 songs , "BAR" and another two. We found someone whose happy to work with us in this project , the Swedish label 'Destroi!' , we'll release the record together. We would like to thank Luca , Fia and Isabella for this !

What's the best CD/record you've heard lately ?

Patato — Evil Conduct — "King Of Kings"

David — Duap — "Duri A Perdere"

Puccio — Discipline — "Downfall Of The Working Man"

Karpo — Social Distortion — "Sex , Love & Rock 'n' Roll"

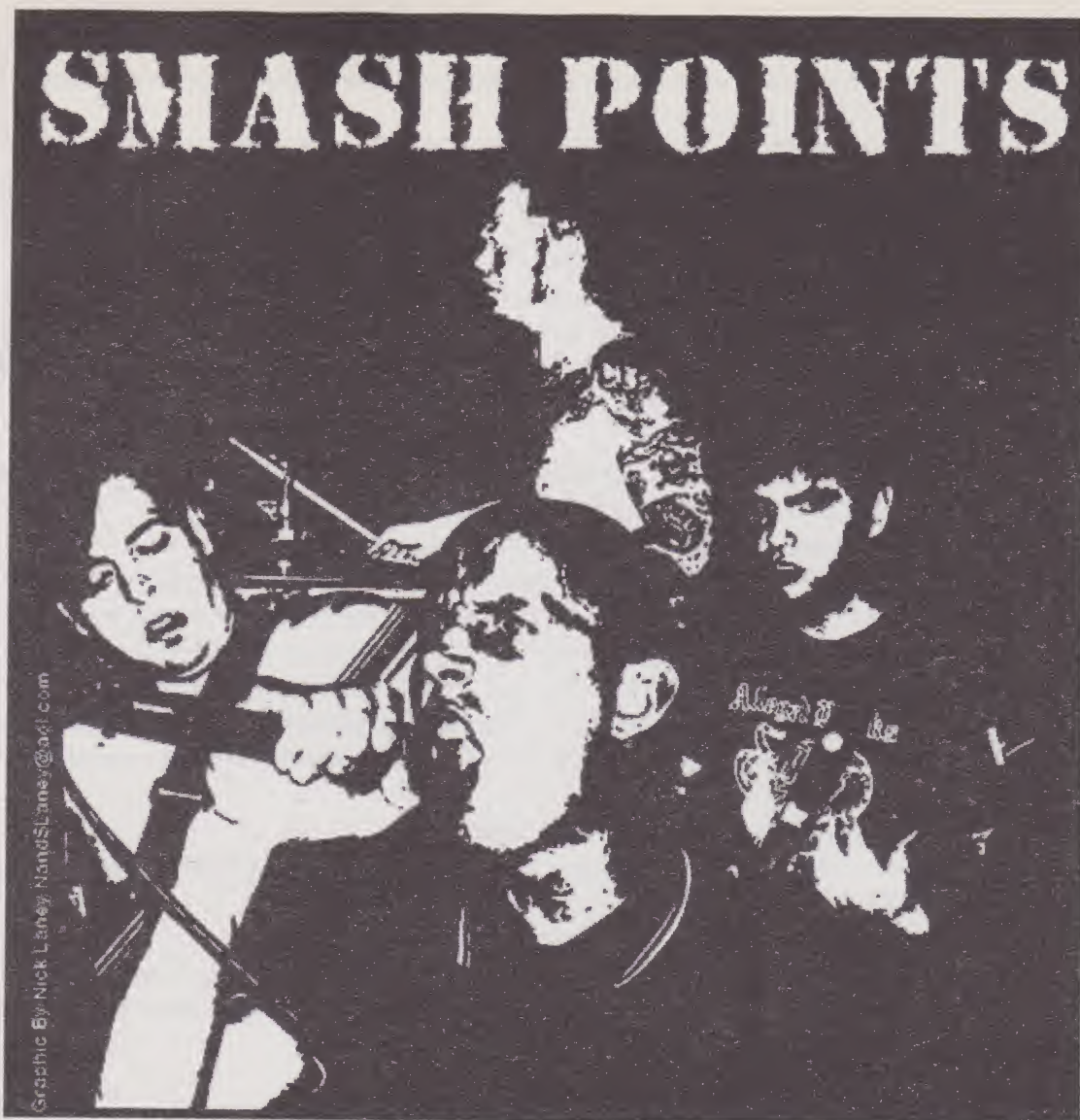
All time top 10 bands ?

The Clash , Ramones , Oxymoron , Rancid , Last Resort , Agnostic Front , Nabat , Bloody Riot , Colonna Infame Skinhead and Garatos Podres.

Any messages ?

Support Automatica Aggregazione and we will support you ! Thankyou very much for the interview , cheers to the English kids.

and cheers to you for the interview ! Check 'em out people as they're well worth hearing and I definatley wanna hear more !!!



Well I caught an earful of the Smash Points on their self titled debut album on 'Step-1' and liked what I heard so when Rudy got in touch about an interview in the 'zine I shot off some questions and here's the end result , read on folks ...

Obvious and boring question to start with , when did the band form and why ? And how'd you come up with the name the Smash Points ?

The band Smash Points formed in 2005 , Jeremiah Johnson and Ramone of Boot Party fame started the band , Ramone wanted an outlet for his drumming and Jeremiah wanted to play original music. I (Rudy) joined the band after The Fragments , the Punk band I had played guitar in broke up. We became Smash Points after Ramone got a Hulk game and was talking about earning smash points on the game , I was like that's a brilliant band name not really realising what the hell Ramone was talking about. We started playing out of town gigs and Ramone wasn't up for the road or even getting on a record label so we parted ways with Ramone after 3 months and John Fulton the drummer of Boot Party and The Deflected joined and we have constantly improved since.

And whose currently in the band and what do they do ? Has this always been the line up or have you had a few changes along the way ?

Rudy on vocals , Jeremiah on guitar , Coty on bass and John on drums. Chris Upton was the original bass player who left the band because he took a serious job with UPS and no longer had time to rehearse or play gigs. Ramone was a founding member of the band and a brilliant musician , he was our original drummer , unfortunately we didn't see eye to eye with him anymore.

Can you tell us abit about the band members Rudy ; jobs , what they enjoy doin' , bad habits etc .. ?

Rudy works as a chef and sometimes as an electricians assistant , John Fulton is an accomplished chef and is into vintage Japanese motorcycles , Jeremiah is a totally obsessed musician and plays every instrument and basically is either working at 'Papa Johns' or playing music and Coty works at 'Papa Johns' and is a pretty decent skateboarder. We all love cheap beer and cheaper women.

What bands do you listen to and which would you say have most influenced your music ?

I'm (Rudy) influenced by early Sham 69 , Menace , APA , Swingin' Utters , Patriot , the Anti Heros , Condemned 84 and The Glory. Jeremiah , who writes the music , has far too many influences to point out any certain ones.

Who writes the lyrics ? Is it down to one person or does everyone contribute ? Where do the idea's for lyrics come from ?

I write most of the lyrics but occasionally Jeremiah comes up with some lyrics or an entire song , lyrics and music , and I just sing his words. I (Rudy) usually write the lyrics , I write about people that piss me off and some other crap as well.

Do you come up with new material on a regular basis ? How do you decide which songs to put into your set and which to leave out ?

We constantly write new material and we just play songs kids like , we feel like we should only play what people like , a Punk or Oi! show is like a community thing , the fans are your friends and you wanna make 'em feel like it was worth coming down to the bar with ya and singin' along.

How do your new songs go down at shows ? Do the crowd have a favourite Smash Points song ? How about yourself , what's your favourite song ?

Usually new material takes a few gigs to get picked up on locally. "Meth Zombies From The Trailer Park" and "Accusations" are the crowd favourites and our personal favourites are "Red Flags" and "Nobodies Fool".



Talking of shows do you get to play many ? Regularly ? Would you say there's been a favourite so far . if so which one and why ?

We actually get offered more gigs than we can play as we have to work for a living and Smash points doesn't pay for itself. We play at least 2 a month and try to do more. Our 3 favourites so far are the gig in Staten Island with The Blame , Condemned 84 in Atlanta and the first time we played 'The Firehouse' in Augusta.

Do you play outta your home town / state much ? What would you say are the main differences between a home town and outta town show ?

We actually try to play more outta town as the local venue here seems to think it's our career obligation to keep there doors open. The main difference between outta town shows and local shows is kids here know all the words , we love playing here !

Have you got a favourite venue or bar in your hometwon that's good for shows and a few beers ?

'Ground Zero' is a good place to play but don't expect to get paid much if you're a local. 'Gypsy Gs' is awesome , it's re-opening soon and it's gonna be called just 'The Gypsy' , I highly recommend it to touring bands.

I thought your debut album on 'Step-1' was a good listen , what did you personally think of it ? And what kinda feedback have you had on it so far ?

We honestly feel that we let Tony down and should have gave him and our fans a better album , I feel we are ready now to release a really good album , we're recording it soon and we're gonna talk to Tony first as he's a class act and his label is tops in it's reputation for quality Streetpunk and Oi!. As for feedback it seems Streetpunk and Oi! 'zines dig our album but the more generalised 'zines hate it , but who gives a fuck ? When you put out an album some people will like it and some people will hate it. We don't play Street Rock to make friends , if you don't like us you can fuck off you know.

And how did you get hooked up with Tony and 'Step-1' ?

I talked to Tony a good bit , I was gonna help Mark Magee line some stuff up for some Glory gigs in the States and emailed Tony about getting some CD's off him that he had done a long time ago. I'm gonna take some space in your 'zine right now to tell you The Glory fucking rock ! , kids today need to give them a listen if they haven't already. Long story short though I told 'em I had a

band and sent him a demo and he liked it and offered us an album deal.



You've got a new CD coming out , can you tell us about that ? How would you say it compares to your debut ?

Our new CD is a split with The Deflicted and we're putting it out ourselves. Then we are focusing on a new album , the new album is gonna have 12-14 songs plus some live stuff from a radio gig we played.

Have you released anything else ?

We were on a compilation but we don't agree with the politics and cover art of the compilation. Smash Points are a NON RACIST band and the artwork was a bit sketchy to us and to some of our friends.

So what's the scene like in Keg City ? I saw a Keg City website so I'm guessing it must be a decent one ?

Keg City rules ! It's a good place to have a gig or have a night on the town with the guys.

Are there many local bands ? Which ones would you advise people to check out ?

There are a good bit of really good local bands in the upstate , I recommend Murderhouse , The Deflicted , The Sluggers , H & R Steal and The Fast Boys and also The Pillage , they play here so often they are practically a Keg City band.

And what's your opinion on the current US scene as a whole ? Which bands doin' the rounds at the moment do you like ?

I believe that our scene is on the rise again .. Rat City Riot , The Pillage , Copyright Chaos , No Place To Piss , Southside Punx , Vanguard , ATF , Alleged Bricks and The Antagonizers should all be checked out.

Do you go to watch many shows ? What's the best one you've seen lately ?

I don't really get to just go to shows as much as I would like to but the best I've seen was one we played with Condemned 84 and Stormwatch , both bands were amazing.

What's the funniest / most fucked up thing you've seen at a show ?

The funniest thing may have been me falling of a table at the show last night , the most fucked up thing I've ever seen is I saw a girl get punched by a guy , needless to say the crowd played football with his face !

How long have you been into Oi! / Punk and what got you into it ? And what does it mean to you to be involved in the scene ?

I've been into Oi! and Punk for about 18 years now and John even longer. I love the scene , I love meeting Punk and Oi! bands from other parts of the world , I love going to gigs and singing along with the bands I love and I hope that we're doing our part to keep that spirit alive.

Whats planned for the Smash Points in 2008 ?

We're playing the East Coast Oi! Fest and doing a little tour.

Any messages ?

Listen to The Glory , they fucking rule !!

Well cheers to Rudy for doing the interview , nice one and much appreciated mate . Good luck with the Oi! Fest and the tour and looking forward to hearing the new CD sometime soon ...

SMASH POINTS – KEG CITY Oi!

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Well I come across the Brass Knuckle Saints whilst on My Space and liked what I read so I thought than an interview would be in order , so 'ere goes



I know you guys ain't been going for that long but can you tell us when and why the band formed ? And where'd the name Brass Knuckle Saints come from ?

Anthony — We have been together for about 6 months and there is no stopping now. The band formed because we were tired of going to shows and not really hearing , or seeing , any Skinhead bands. The guitarist and I formed the band and as far as the name , we give all the credit to big Omar. Omar has a lot to do with the scene here in San Antonio. He's also a good friend of ours and he was the one who came up with the name Razorburn , so it was him who come up with Brass Knuckle Saints.

Mike — Well , they had already been jammin' before I met any of them. Then my good friend Michael Rai introduced me to Zeke and Anthony at this bar 'jiggers' one night and they were looking for a bassist and I just so happened to play bass so I was in.

Angel — After Razorburn I was never going to play the drums again. Then Madd Matt told me that I was the new drummer. He told me the band that I would do it before asking me if I would. That's how I got the spot. Now that I think about it I never thanked him.

Paul — I was added as second guitarist , Anthony said that he was forming a band and he'd let me know , he did and I showed up and we just went from there.

Zeke — I was tired of not having a band that we could call our own.

Can you introduce us to the band members .. and tell us what they do in the band and a little about 'em .. jobs , interests etc .. ?

Anthony — The band is Anthony Knuckles on vocals , 'Big' Angel on drums , Zeke 'n' Destroy on lead guitar , Mike D on bass and Apolonio on second guitar. Anthony singer ; Porno shop perv. Zeke first guitarist ; Tatts at home and is an alcoholic who mostly spends time in hospitals , Mike D the bass player ; is the geek and virgin of the band and attends college , he is a great bass player. The drummer is the professional , he's a cook and last but not least Paul second guitarist ; does nothing for a living but looks for fights and write songs.

Mike — Like Anthony said I'm a great bassist and I attend college. For the most part I lug around the equipment and keep it at my house. I work for this mapping called P2ES and I scan maps for them. I needn't say more !

Zeke — First guitarist / back up , I make most of the riffs and help with lyrics.

Angel — I am the drummer , when I'm not with the band you can find me in my daughters company. I work as a chef at a local college.

Paul — Second guitarist and I drive a cab sometimes.

Although you've not been going long you've already had a few line up changes can you tell us about 'em ?

Anthony — Mad Matt was the first drummer but he got an offer to drum for the Lower Class Brats and his brother Richard was the bass player but he wasn't too serious about the band. But in the long run it worked out for the best for the band.

Zeke — Me and Anthony are the originals and we are proud to have my brothers Mike , Angel and Paul come along for the hell ride.

Mike — I was the second bass player and I guess I was more serious than the other one.

Angel — I took Mad Matts spot.

Paul — I made my own spot.

How would you describe Brass Knuckle Saints sound ?

Anthony — Texas Oi!-Core with a mixed in , little bit of everything.

Zeke — We sound like 5 pissed off assholes who ran out of beer.

Mike — Easy ... Skinhead , Skinhead , Skinhead.

Angel — I dunno we all have different influences , Anthony gets testy if I make it too Hardcore.

Paul — 70's Rock with a Juju flair ???!!!

You have 2 ex-Razorburn members in the line up , do you play any Razorburn songs ? Do you do any other covers ?

Anthony — Yeah , we sure do and we play "Too Violent For 69". And even though "Mammary Lane" was written by Razorburn , and was never finished till we joined together , it was finished by BKS.

Mike — We've done a few covers , like "Boots & Braces" by Skrewdriver , "Iron Chin" by The Bruisers , shit like that.

Angel — Yeah , but I personally want to stay away from that , not completely. Just more BKS than Razorburn.

Zeke — We like to play the mother fuckin' Bruisers song "Iron Chin".

Paul — Yes , "Too Violent For 69".

Who's responsible for writing the lyrics and what kind of things do you sing about ? Have you got a favourite BKS song if so which one and why ?

Anthony — We all do. Life , kicking ass , beer , drinkin' , a bit political but mostly what life brings our way. Yeah it's "Looking For A Fight" , cause sometimes that's the way we feel.

Zeke — We all have a hand in the lyrics and "Looking For A Fight" is my favourite song because sometimes that's just how I feel.

Mike — We all do for the most part. My favourite would probably be "United" cause it's a good Oi! Oi! song.

Angel — We all are , we sing about the boys , the local shit that happens and just life in general and how we are affected by it.

Paul — All of us. Life , drinkin' , fightin' and screwing chicks.

What bands do you listen to and which ones would you say have played a major part in influencing you / your music ?

Anthony — Zeke's in the background and yelling Stryper ! Nah , but seriously The Bruisers , The Booked (also from Texas) , some of Flatfoot 56 , Blood For Blood , Anti Heros and pretty much all of Oi! , Hardcore , Punk etc ..

Mike — Well , my style is heavily influenced by Matt Freedman from Rancid. Also a lot of Ska and Raggaie , Oi! , Hardcore and just whatever else I hear.

Zeke — Anti Heros , Stars & Stripes , Metallica , Beethoven ..

Angel — Growing up I listened to a lot of Metal , when I started skating I got into Punk. Then I come across Cro-Mags and that changed me forever.

Paul — iron Maiden , Sepultura , Slayer , Anti Heros ...

What's the scene like in San Antonio ? Texas as a whole ? Any other local bands worth keeping an eye out for ?

Anthony — It could get kinda crazy sometimes , we can get along at one show then at the following show the table turns and we're all strappin' it on. But all in all our scene is great , hence "Chaos City". It could be worse , it could be Austin ! Most differently , some great Texas bands include Second To None , The Booked , Belligerent 86 , Blunt Force Trauma , Pride Kills , Drink Fight Thugs , Scum Allegiance and Hard Luck Heros , Bentgents. Plus there is a great Psychobilly band called Sick City Daggers.

Zeke — Good at times and complete chaos at others. We have a lot of kick ass bands that just can't get a fuckin' break.

Angel — It's a unified chaos. White Power Skins don't show their face around , 90% of the Skins and Punks are Mexican. I don't think the rest of Texas likes San Antonio very much , we don't really give a fuck.

Paul — Nothing like anywhere we've been , second to none , hardluck heros.

Have you got a favourite venue / bar in San Antonio ?

Anthony – Yeah , just about any place is good to play.

Zeke – Where there's beers and tits we'll be there.

Angel – 'Rock Bottom' tattoo bar and 'Jiggers'.

Mike – Well , anywhere we can play is good for me.

Paul – 'Rock Bottom' tattoo bar.



And whats your thoughts on the current US scene as a whole ? What bands in the US currently doing the rounds do you like ?

Anthony – Anybody who supports or helps out with the scene in the US , whether it's from ol' school Punk and Oi! to the new stuff.

Mike – What he said.

Zeke – Cheers to the true Punk , Oi! , Hardcore music lovers and those who do it for fashion can fuck off and die.

Paul – Too many gay bands that are popular.

Angel – Too many Emo bands. I like Blood For Blood , Darkbuster and The Aggrolites.

Have you played many shows since getting together ? Has there been a favourite ?

Anthony – Yeah , about 10-15 shows here locally and so far the turn out has been great. Yeah our favourite show was with Haggis at 'Jiggers'. Oi! Haggis !

Zeke – Flatfoot 56 show was my favourite.

Angel – We've played out locally but not out of town or out of state for that matter.

Paul – We've played a few.

Mike – My favourite would have to be when we played with Flatfoot 56.

If you had the chance to play with any band , past or present , who would it be and why ?

Anthony – Ramones and Warzone. Just they're The Ramones , and Rabies from warzone was a good friend of ours and we would have loved to play with them.

Zeke – The Oppressed.

Mike – The 4 Skins.

Paul – Stars & Stripes.

Angel – The Oppressed and Combat 84 if they ever came around.

When and how did you get into Punk . Oi! , Hardcore ? And what is it that keeps you involved ?

Anthony – Well I was a kid and had seen a Ramones video.

Zeke – Fuck man , I was a middle school kid and was a skater , my friends put on the CD that would change my life , it was the Anti Nowhere League , yeah I was and I still am a dork , so FUCK YOU.

Paul – I can't remember , I was always drunk , I think I was 16 when someone handed me a Stars & Stripes cassette.

Angel – Skateboarding got me in , my boots and braces keep me here. The music just makes me want to explode. I've never been more proud than I am now. I got my wife and kids , my boots and braces and these 4 assholes that I jam out with. What else do I need ?

Mike – I was 15 and was introduced to Fear and The Ramones. The Oppressed was my first Oi! band. I just love the music for reasons unknown to me.

What's planned in 2008 for the Brass Knuckle Saints ?

Anthony – Recordin' , recordin' , recordin' and sellin' Zeke's underwear on E-Bay and hopefully we'll be tourin' in the Summer and Mike-D losin' his virginity on the road.

Angel – record , play shows , get drunk , record some more and raise our new freshcuts.

Paul - Record and get drunk.

Mike – Try to stay out of trouble and take over the world.

Zeke – Record and start our tour.

What's the most prized LP/CD in your collection ?

Anthony – The Templars and 90 Proof split and Pist 'n' Broke.

Zeke – Stars & Stripes.

Mike – The Oppressed LP.

Paul – Too many to mention.

Angel – Razorburn CD.

Any messages ?

Anthony - We just wanna thank everyone who has come out to support us , the crew , Chaos City , our friends & family who have been there for us since the beginning. Thanks to Alex from Fully Loaded , Veronica and Vanessa , Filthy from 'Rock Bottom' for giving us a shot and last but not least these.. Logans and their crew , Jiggers and anywhere else we've played.

?? – And thanks to Tony Knuckles grandmother for supporting us in everything we have done and for putting up with our crap !!

Paul – Ditti .. ditto .. etc ...

Zeke – Cheers to Chaos City and to those who don't like us ; fuck you , you know where to find us , Oi! Oi! Oi!

Angel – Thanks for this opportunity to reach a global audience. Big cheers and beers to Sean , Roddy Moreno , Mickey Fitz , Mojo and of course my girl Susan ! Keep the faith !! CHAOS CITY UNITED !!

Mike – Thanks to everyone who has come out to the shows , bought buttons and shirts , Sue Sin for the great work she's done and everyone else who has helped us out along the way.

Well big cheers to Anthony , Zeke , Mike , Angel and Paul for taking time to answer the questions , appreciated , and to Susan for sending the interview , nice one . Look forward to hearing summat by BKS in the near future , and good luck with the shows and the mini tour !!! Oi! Oi!

BRASS KNUCKLE SAINTS

PRESSURE 28

Well , Pressure 28 originally formed back in the early 90's and were a popular and well known name on the British Skinhead scene , having called it a day they decided to give it another go and have recently released , the widely anticipated and well overdue , "Best Of.." CD .. which is an excellent listen , be sure to check it out if you ain't already folks ! , and I thought it'd be a good idea to catch up with 'em and see what's what and what they've got planned for the future

You originally got together back in the early 90's , tho' you've probably answered this a million times , why did you call it a day when you did and why did you decide to reform the band ?

If I remember right , at the beginning of '95 we lost the place where we used to practise and were struggling to get somewhere decent to rehearse , also 'cus reality is what it is , band members jobs were getting in the way when it came to playing abroad and we had to pull out of a few gigs in Europe , which makes you feel a right cunt after people make the effort to put you on , and there were a number of hiccups like that and we just got frustrated at things and thought fuck it ! As for starting up again I think it was just something we hadn't finished with , didn't really want to ditch the band in the first place but that was just the way it went , also we're better musically these days and listening back to some of the old stuff I think how much better we could be now.

Whats the line up of the band nowadays as I know there's been a couple of changes from the original line up ? Did you try and get the original line up back together ?

It's still Kev and Arny , who first started the band , Col can't do the band 'cus of his job and Nick ain't been seen for years , he's up in the Welsh hills somewhere , we got a mate that used to knock about with P28 on drums (Rob) , however he's just had a little one so we got another mate on drums (Paul) till things sort themselves out , Reggie who used to play drums for us originally is helping out on bass. We also got a second guitarist , to be honest we're just trying things out see how they go , things may change yet.

Your name comes from the tyre pressure of a scooters tyre doesn't it ? Were you scooterists back then and if so , are you still into 'em ?

Yeah loved scooter rallies and the scene at the end of the eighties were great , y'er don't seem to get youth cults like that anymore , Skinheads , Psychobillys etc .. all going on a big piss up with all the types of bands playing. We still got scooters , don't go on rallies much these days though.

You've not long released a "Best Of.." CD that has all your previous stuff on it (about time I may add !) , whats the feedback been like on that so far ?

Considering people have the songs already in one form or another the feedback has been great , there were a few more songs to put on but we didn't think they were good enough so they are being revamped , it's been out about a month or so now and selling steadily , we were surprised at where they sell , we thought this day and age we would sell loads abroad but we've had hundreds ordered in Britain and not so many abroad , might have to just gig in England haha .. it's not on a limited edition or anything so people will always be able to get it off us ..

How come you never released an album first time around ?

Just never got around to it , labels offered us to do albums but we didn't go ahead with it , perhaps got a short attention span and can't listen to the same band all the way through an album.

Apart from the "Best Of.." disc can you bring us up to date with what you've released ?

Trying to remember now ?!! A four track demo tape called "Anfums" , "Kids On the Move" and "Oi's Alive" went on the "British Working Class Anthems" compilation album , "Working Class Man" went off the demo onto "Oi! The Next Generation" compilation CD , our "Get Ready" single which was "Get Ready" and "Up Yours" , 4 tracks went on the "Oi! The New Breed" comp CD which were "How Much" , "We Are The Army" , "We Won't Conform" and "Wakin' Up Rich" , 2 tracks on "Oi! It's Streetpunk" compilation disc which were "Up Yours" off the single , "P28 Live" and "You've Been Had" , we did a poor cover of "Chaos" for "Voice Of The Streets" compilation. "1993" went on a single with the 'Skinhead Times' , then we did the follow up "More Working Class Anthems" compilation album which had "Saturday Night Fever" and "Off With Their Heads" on it. I think that's it , sorry if I missed any.

You're working on a new album , can you tell us about that and how it's coming along ? What can we expect ? We've got half a dozen new songs sorted , we're also revamping a couple of old songs and also gonna put a couple of cover versions on it as well .. the new stuff is quite catchy tuneful sort of stuff , I was listening to a

practise tape of some of the new ones , thinking fuckin' hell that's different , I was a little unsure but liked it when we wife walked in and spouted out that it sounded just the same as the stuff we used to play haha
Is the album goin' to be all new material or are you goin' to include a couple of old faves ?

Should of looked at the questions first , sort of answered this in the last question .. yeah tracks like "Working Class Man" are going on it but being revamped.

How would you say the new material compares to your older stuff ? Have you got a favourite out of the newer songs ?

Should of definatley looked at the questions first , every time we do a new one I like that better than the previous , I think it's just 'cus it's newer and refreshing.

The "Best Of.." CD is out on 'Big Dog Records' , is that your label ? is it going to release just P28 stuff or is it goin' to release material by other bands ?

Yeah it's our own label , we thought we would do everything in house so to speak , that way we're in control , no dead lines , do everything ourselves etc .. the intention is to bring out other bands as well but seems as we're only in the acorn sort of stages we will have to see how things pan out.

What bands do you listen to ? And what are your main influences , musical or otherwise ?

Between us all there's a wide range of musical influences from the usual Oi! type to Mod , Indie and loads of other stuff.

How would you say today's scene compares to when the band first started out ? Overall , would you say it's better or worse ?

Obviously there's not as many Skinheads around these days but gigs seem well attended and yer get all the festivals , 'Speedfreaks' , 'Concrete Jungle' , 'Rebellion' etc .. it's hard to say because Britain is a different place to what it was 15 years ago and society sort of reflects that. I like the scene today , there's plenty of bands around and no problems with gigs .. it was good for us back then 'cus we were younger on a rollercoaster so to speak.

And what's your opinion on the current UK scene ? What bands currently doing the rounds do you like ?

The scene band wise is quite good over here , regular gigs etc .. I personally like Vas Deferens , seen 'em live a few times but always in support slots.

Have you played many gigs since reforming ?

No , none yet , we're gonna get the new stuff out first. We're in no rush , we ain't been around for years so a little longer ain't gonan make a difference , our plan is to have a practise gig around July time to get used to it again , rather than fly out on stage half cocked so to speak.

How long have you been a Skin and what got you into it ? And what's being a Skinhead all about for you ?

Haha none of us are Skinheads anymore , got into being Skinheads in school , basically 'cus everyone else was and it was cool and the music was cool , then got stuck on it for years , can never pin point what it meant to us , thought we were the bees knees as Skins , loved the fashion , loved the music and everything else that went with it , probably got ourselves into more trouble than we should have with that Skinheads rule sort of mentality.

Whats the best (and worst) band you've been to see ?

Seen loads of shit bands , can't name anyone in particular. Away from the Oi! / Skinhead / Punk etc .. scene what type of band I do hate is .. when you go to a pub and theres some Rock band on and the crowd are there clapping , going on about aren't they good and I'm thinking no they're shit , just some fag doing gancy solo's , ten a penny in every town the country over , nothing interesting , nothing charismatic , fuckin' crap .. seen loads of good bands as well , can't pin point anyone in particular , I did enjoy seeing The Last Resort for the first time.

Whats your favourite record / CD in your collection ?

Changes all the time , depending on my mood , surroundings , at the mo I tend to have Cock Sparrer's new album on if going anywhere in the car.

Whats planned for 2008 ?

New album , gigging in the Summer in England , we want to get our teeth into stuff , but gonna take it one step at a time.

Any messages ?

Yes , thanks a lot for taking the time out to interview us , much appreciated. Hope all goes well with the zine and life in general , and cheers to everyone who supports the band "Good on yer !"

H8-PIECE RECORDS

Having been in touch with Mike H8 Piece for a while and knowing he's a stand up guy and liking the releases what I'd heard on his label so far I thought it'd be a good idea to interview Mike and find out more about him , the label and what he's got planned for the future ... and good bloke that he is he agreed and heres the finished article

Right Mike , to begin with can you tell us a bit about yourself ? When and how did you first get into Punk / Hardcore etc .. and what was it about the music that got you hooked ?

Well , I am originally from Arizona but currently living in Texas. I think what got me into Hardcore the most was watching a MTV show years ago (gonna show my age) being hosted by Wendy O Williams and she played Cro-Mags "We Gotta Know". Was into mostly Metal then but the sheer aggression of the sound got me hooked immediatley. Must have been 12-13 years old then. At that time Tucson , AZ had a great Punk/Oi!/Hardcore scene so I just started hanging out at shows and meeting new people. That is when I originally met Mike Mugger. Went onto join a Hardcore band called Denial and a few after that. I enjoyed the Punk/Hardcore scene because nothing really mattered. Clothes , hair , all the bullshit ya know ? Was about having fun.

And whats kept you into it / involved over the years ? What does it mean to you personally to be involved and be part of the scene ?

Over the years I have watched scenes evolve and also get destroyed. Too many 'beefs' and 'who's who'. I must admit after I turned 20 and joined up in the army I lost touch for a few but Mike Mugger was forming The Fatskins at the time and would play tunes they recorded over the phone to me. He and Len were my link to the Oi! scene back in the day. I do not know for sure how I feel 'personally' about being in the scene. To me it was never about a 'scene' per say. Just about going to shows , drinking with friends , and supporting unity. I remember going to shows when I was a teenager and Punks , Skins , everyone was united. Was a good feeling , like family. Although we did have kind of a tight knit group.

And talking of involvement , when and why did you start up '8 Piece Records' Mike ? And where'd the name of the label come from ?

'8-Piece Records' (now H8-Piece Records) was actually started in a small room in Baghdad , Iraq during my second fun filled tour in that forsaken place. The first year I was there an organisation called 'SI Yellow Ribbon' would send out 'care' packages to soldiers. During the invasion mail was far and in between so mail time was a cool deal. Anyways , Amy from 'SI' would ask different stores and the like for donations and then mail them out on her own dime. I didn't realise she was doing all the postage out of her savings at the time. You can imagine the cost of 1000's packages would be. Once we started communicating and I found all this out I was thinking of a way to first , help with the cost , and second , show the world that Punk / Oi! & Hardcore kids support troops as well. As you know anything not 'mainstream' must be against everything. So I contacted bands around the world to be on a compilation later to be called "Burned In Baghdad". As far as I know it was the first of anykind of compilation pressed by an American over there. Now the name itself was somewhat of a joke at first but stuck. 8-Piece was a rooster me and my friend Styles bought from some Iraqis and he used to hang out around our compound , became somewhat of a mascot to the unit. He was later mauled by a wild dog but his memory lived on and brought smiles to soldiers that really hated being over there. So when I wanted to name the label , I wanted soemthing to remind us all of where we had been and done. Viva El Gallo Rojo !

Before '8-Piece' had you been involved with any other projects within the scene ?

Not sure if it would be considered involved per say , but I used to write lyrics for people and give

feedback to Mike Mugger about The Fatskins. Mike was quite instrumental in the formation of '8 Piece'. He was an advisor since he had experience with labels from their releases with 'Step-1', plus Mike is my family.

I've heard two '8-Piece' releases to date and liked 'em both , the Muggers full length and the troop support compilation , how are they doing and what the feedback been like on them ? had you released anything prior to these ?

The Phoenix City Muggers CD has done wonderful. That was a great recording line up and the studio did a great job. Muggers CDs are available around the world from many distros. The Hardcore support 2006 is pretty much out of print. All profits from the comp. went to support 'SI Yellow Ribbon'. We have also released Attack Of The Mother Fuckers "Barbarett" and ICE 9 "Walking On Broken Glass-Demos 90-92". The best part of DIY music is that it basically sells itself. Bands do not have the restraints 'mainstream' labels put on them. I have never received a negative feedback on any release. The only thing I have heard is that people want a copy of "Burned In Baghdad", I do not even have a copy of that one anymore haha.

Now I really like the Phoenix City Muggers disc , how'd you come to hook up with Mike and the band ? What'd you personally think of the album and is there anything else in the pipeline from them ?

Well , like I said , I knew Mike years before the Muggers. I met him in the Tuscon scen back in the 80's. Me and Mike have always clicked. He is family. I had always liked The Fatskins releases and when he had told me he was getting the Muggers together I was happy. Then after the demo was released on "May Cause Diziness Records" he and I talked about releasing the full length. '8-Piece' was originally gonna just be a compilation label. The Muggers are currently on hiatus , permanent or not , you'd have to ask Mike. But if I know him he will be putting out some new music under that , or a new banner. Hopefully with 'H8-Piece' haha love ya Mikey !

The Troop support CD was a good listen as well , where'd the idea for that come from ? Was it 'cos of your military background ? Have you got any plans to release another one ?

Well , we pretty much covered the why already. I am in the army so that helped. There was plans for a "Hardcore Support 2007" , things didn't pan out. But there will be another. Craig and Rose Holloway released another one about the same time mine was supposed to hit called "Operation:United Forces HC". So I just tried to help them in any way I could to make it a success and that compilation is badass. Recommend people picking up a copy.

You sent copies of the comp out to troops overseas didn't you ? and didn't I read that some (or all) of the money went to a charity or something ?

Yes. Hundreds of copies of the comp. went out to any troops that were interested and probably some who weren't .. hahaha. If ANY soldier , American or not , serving overseas sends me their address I will send a copy of a 'H8-Piece Records' CD for free. People who buy the comp. ALL profit goes to www.siyellowribbon.com . A lot of people did not realise that when I said I would send free copies , they thought I meant Americans only. I had the pleasure of working with soldiers from around the world and I will send to ANY soldier.

You were also involved with the "Operation:United Forces HC" comp. weren't you ? It's a great compilation with some great bands on it , whats your thoughts on it and the way a lot of bands have pitched in and supported the troops ?

That is a great compilation. I get WAY to much credit in helping Craig and Rose. I helped out with a few bands and advice. Craig and Rose poured their hearts into that and it shows. ALL the bands were kick ass. Ask a 'mainstream' band to donate a song to anything and see what they say ?! The bands involved in my comps and the "OP:UFHC" comp are true supporters. When that comp. was being released I had the pleasure of meeting and later interviewing the Holloways on my radio show. They are great people. Cheers to all the bands that supported. They have told me that a volume 2 is in the works. That is how many Hardcore / Streetpunk / Oi! bands support troops. I look forward to working with 'Holloway Records' again.

I've also noticed that a lot of people involved in the US scene have been or still are in the military , why do you think that is Mike ?

Well , in the US and I am pretty sure worldwide in the scene , it is 'put up or shut up'. Hardcore , Oi! , Punk call it what you will. These are the working class. We do not ask people to support wars but we do ask that people support those who have got to do it.

And whats your thoughts on the war in Iraq/Afghanistan ? Don't you think its about time the troops were withdrawn ? I mean the money spent on the war could be better spent on the

economy and things (well it would in the UK anyway) couldn't it ?

This is a tricky one. Yes I do believe money could be spent a lot more wisely than it has been since the war started. I am not a political person , unless I am drinking. I think a withdrawl is the best bet. A smart withdrawl , not one that is gonna get even more people killed. Cheers to my brothers / sisters that paid the price.

And how do you think the troops are being treated , by the government and the public ?

Well , I must say that this is one of the better return home wars there has been. People have finally realised that it is not the troops that start wars. They have been welcoming us home with open arms. I hope it is the same worldwide.

Now I know you're going to release something by Attack Of The Motherfuckers can you tell us more about them ? What is it about AOTMF that caught your ear and made you wanna release something by them ?

Their CD "Barberetta" was released a while back and is doing quite well. They actually waited 4 months to be released on '8-Piece Records' because I TRULY support the troops as they do. Nick is ex military and the band is very pro-troop , not war. They are / were a very hard working and dedicated band with a sound that I really like. Old school Punk. Hard and pissed off.

Are there any other releases in the pipeline Mike ?

Kansas's Iron Guts kelly has just signed with 'H8-Piece Records' and a 3rd full length CD and Spring tour is planned. I have worked with IGK before and they are 100% Streetrock. Recommend their first 2 CD's and the 3rd is sure to excel even more. Plus , The Screwballz and Sick Of Society are due to release a split 7" with 'H8-Piece' in the summer so keep posted. Art by Craig Holloway.

What would you say '8-Piece' stands for and what are your long term aims for the label ?

I would have to say that we stand for integrity. We do not care about making a million dollars. I just want to help bands get their names out there in a world where if you are not Blink 182 or on MTV you still have a chance of worldwide exposure. Plus all 'H8-Piece' bands fully support our troops.

Is it just a label or is it a distro as well ?

Have been trading with other labels/distros. As you know in order for us to stay united we must help each other out.

Now you also host your own radio show don't you ? Can you tell us how and when that all come about ? is it something you enjoy doing ? is it a Punk , Hardcore . Oi! show or do you throw other stuff into the mix as well ?

Hahaha 'The Mike H8-Piece Show' is currently being hosted by Len HCTS and Dry Heat Dylan on 'SmokinTunz.net' and 'GalacticWorldRadio.com'. Wow , is it Hardcore , Oi! and Punk and a few other things thrown into there ? Tune in ! We play a lot of unsigned / unheard of bands. Get in the chatroom and request shit ! No one wants to hear the same shit every 5 minutes !

Do you get out to a lot of shows ? Whats the best band / show you seen lately ?

With a heavy workload these days I do not get out as much as I would like to. I rely a lot upon 'Youtube video' people send me. I know the best show I have ever seen was The Fatskins last show in Phoenix at the 'Mason Jar' 2004. Fatskins , Strongarm & The Bullies , AZ Last Laugh and a few others. Complete mayhem and at the end of the night the bar was dry ... good shit !

What do you think of the current US scene ? And where do you see it/would you like to see it going in the future ?

Have been hearing a lot of good music lately , Iron Guts Kelly , Sick Of Society , The Screwballz , Up The Ante , Blue Collar Criminals .. too many to name. The US scene as a whole never really lost a step , you just have to know where to look.

What would you say are the best and worst things about the US scene today ?

Best thing – Unity against all odds . Worst thing – The white power scene trying to infiltrate.

'8-Piece' has its own web site as well as a My Space page do you keep 'em both regularly updated ? And would you say that the internet has had a positive effect on the scene or do you see drawbacks to it ?

Well obviously with the internet everyone can be a 'tough guy'. If used properly , the internet is a powerful tool for bands to get their music heard. If mis-used you have what you see on My Space .. fueds , rumours etc .. As long as people maintain that it is not a 'real' place things will be good. Technology , much like power , can be used to benefit or corrupt.

Whats your all time top 10 ?

1) Cro-Mags 2) Fatskins 3) Bad Religion 4) MX Machine 5) Sheer Terror 6) The Business 7) Malignus Youth 8) Opinion Zero 9) F.U.C.T. (Az) 10) Patriot.

And if you had the chance to poke someone in the eye with a sharp stick who would it be and why ?

Myself , so I wouldn't have to watch the media distort the election coverage in America.

Any messages Mike ?

Thanks to my girl Cat for supporting , and buy 'H8-Piece Records' CD's and cheers to you Sean for supporting from the start ! 'H8-Piece Records' Por Vida !!



Big thanks to Mike H8-Piece for the interview , appreciated brother and all the best for the label and radio show for the future .. If you ain't heard any '8-Piece' releases yet check 'em out folks cus the ones I've heard are quality listens !

MORE FANZINE REVIEWS

I BELIEVE IN MYSELF #7 - AUDREY LIDEC , 28-1 AVENUE LE BRIX , 35740 PACE , FRANCE .

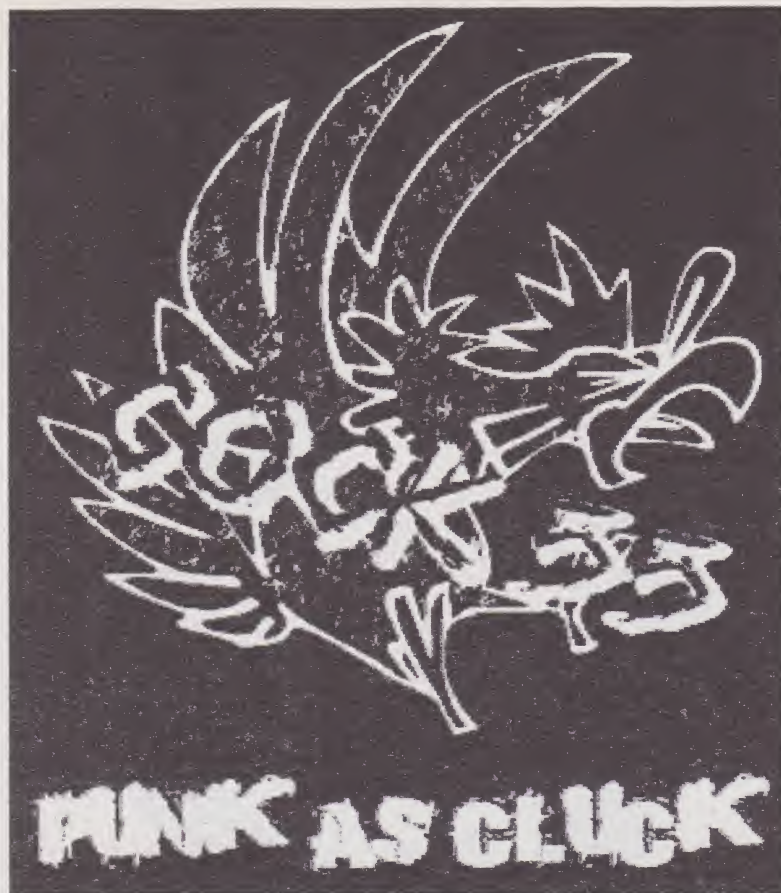
Well this is Audrey's seventh , and in my opinion , best issue to date . Issue 7 comes with a colour cover and as always is well laid out and full of good interesting interviews that are in both French and English. Interviews this time round are with the likes of Goldblade , The Aggrolites , The Headliners , Mouthguard , Wasted Nation , Ructions and all the usual zine and record reviews .. another great issue and worth getting a hold of. (€3)

THE BLACKLIST - C/O WWW.MYSPACE.COM/THEBLACKLISTMAG

Affy of 'Stikki Records' down under sent me this and I have to say that it's a natty little zine that is worth a read .. there's quite a few interviews in 'ere although I have to say I'd like to say that I'd prefer 'em to be a little longer as in the main they're all a page long but nevertheless they're still an interesting read .. you got the likes of The Unseen , The Wrath , Trashed Idols , Chaz H Scally , Topnovil , The Currency , Fat Mans Cleavage , Doin It For The Money , Red Invasion , Battleflask , Boomgate , The Pints and a few others .. overall a nice readable A5 sized glossy 'zine that's worth checking out folks , and as a bonus theres a free 12 track CD with it as well , can't be bad !!

Oi! THE PRINT #25 , MARKUS P , WIENER RING 18-2-5 , 2100 KORNEUBURG , AUSTRIA.

I have to say I find it amazing how regular , and often , Markus manages to put this zine out and still manages to have it looking spot on everytime .. I wish I could fuckin' understand German !! This issue see's The Higgins , Die Kassierer , Forbidden Kings , OHL .. amongst others featured within it's saintly covers .. definatly it you understand German.



I'd heard a few things about this Donny based band called Cock 55 so decided to check 'em out on My Space and liking what I saw I decided that an interview with 'em wouldn't be outta place so I got in touch with Nic and here's the finished result

Right then can you tell us when and the band got together ?

Kay and Jim wanted to start a band and they phoned me and I had been bandless for about 2 years since I got to England. So I was like yeah that sounds sweet , we were a band without a drummer for 4 months but I met Grant at a UK Subs gig and the problem was sorted.

Cock 55 .. bit of an unusal name .. where'd it come from and who thought of it ?

When Kay wanted to form a band she got so involved she thought about what she'd call the band and she come up with 'I Want Some Cock' .. so that's how the name came up and 55 was just the first number to come into her head.

Can you introduce us to the band members and tell us what they do .. and tell us a bit about each person ?

Grant - drums , 18 - violence , drinks womens drinks , student and works at Halfords.

Kay - bass and squeals, 21 - a whore for BT , likes furry things and guiness.

Jim - guitar , 21 - backin growls , likes extreme sports and whiskey but hates work.

Nic - vocals , beer bong and bad influence , 19 - likes drinking and drinking , but also has a serious side and is having a baby soon.

What kinda things do you sing about ? Does one person write lyrics or is it a joint band effort ?

Politics , oppression , all the things we can't stand about the world. We sing about everyday life mostly which involves drinking , being unemployed and discrimination against people who are different and how much we hate it. Nic writes most of the lyrics and a few of the basic riffs which Jim puts his magic touch on to make them sound really good. But every one contributes to every song cos with a few songs we all write them together in the practice rooms.

Do you find lyrics come easy ? Have you got a favourite Cock 55 song , if so which one and why ?

Yeah generally but I need a catalyst which is not really that hard to find , I just have to walk outside to find something that pisses me off , once I start a song it's really easy to keep the lyrics coming. Kays and mine would be a song called "Unemployment" , Kay thinks it's right Funky and I think it captures the way I feel about being unemployed really well. Jims fave is "Media Man" because he enjoys playing it the most and he loves it. Grant likes "Hate Song" cos he says it sums us up as a band.

What bands do you listen to and which , would you say , have influenced you the most , musically or otherwise ?

Well we were told by a guy who was with Discharge that we were a mixture of the Casualties , Exploited and The partisans , which is right strange cos they are some of our favourite bands. I listen to a lot of old school as does Grant , there are so many bands that we admire it's hard to say who we get influenced by.

What would you say the band stand for ? What , if anything , are you trying to get across to people ?

We really want to make people take a look around and see what's happening in the world and we just want people to break free from social trends and be themselves and just say fuck you to anyone who doesn't like them for who they are.

I see from you're my Space page that you're not short of gigs , what's the best thing about playing live would you say ?

We live to play gigs , we love the vibe of it all cos I think music brings people together and the unity is mint. We write all the songs for us but when other people enjoy it it's a bonus.

Has there been a favourite gig so far ? And from the bands you've played with which ones have impressed you the most ?

We played with Discharge in December '07 and it was fuckin' amazing , that must have been the best gig to date. We play a lot of gigs with Up Against The Wall Mother Fucker who are a right good laugh , they are always to good to play with , and obviously Discharge impressed us.

If you had the chance to play with any band , past or present , who would it be and why ?

Well Discharge was one of them .. Ramones , Casualties , Exploited , Clash .. any Punk band that likes a drink and a laugh really.



Whats Donny like for venues ? Which are your fave pubs or clubs ?

It was really shit to be honest with you but over the last year it's started getting a lot better , there has been some right good bands playing . The best venues would be The Leopard Vintage Rock Bar and Paris Gate for us.

Whats your thoughts on all the older bands that are reforming , would you say it's a good thing ?

We think it's good as long as they aren't doin' it for the money , and it's fuckin' mint to get to play with some of 'em and to say you have seen 'em.

What kinda scene you got up there in Donny ? Seems to be summat goin' on most of the time ? Are there many other bands ?

Yeah , there are some good bands that play in Donny but Up Against The Wall like we said earlier are a Donny band , most of the good bands are Sheffield based though. There is 3 right good Punk gigs in Donny this year.

And what's your views on the current UK scene ? What bands currently around do you like ?

The UK scen seems to be on the up. There are so many good bands like Hyenas , Arguments , BSD , Bickles Cab , Dirty Protest , UATWMF .. amongst many.

How'd you get into Punk and what does Punk mean to you ?

Kay - About 6 years ago , Pop Punk that developed to where I am now musically.

Jim - 3/4 years ago with the Skate scene , then after being in a Metal induced coma for 2 years or so he awoke to the sound of The Casualties.

Grant - Dad was a Punk , self explanatory.

Nic - 7 years ago in S.A. , met George from Hog Hoggidy Hog , a S.A. Ska band and got into Operation Ivy , Catch 22 ... which developed in the years to come into Sex Pistols , Clash , One Way System , Discharge etc ...

I think to the whole band it's a way of life and about being happy with what we have got.

You've got a My Space page , do you keep it regularly updated ? What do you think of My Space in general ?

It's cool too keep up with friends and make new ones and get the music out there but you can't live your life through it. We keep it updated regularly-ish.

On your page you say you like a drink so what's everyone's favourite tipple ?

Nic 'n' Jim love the Jack , Kay drinks Guinness and Grant likes girls drinks haha

Have you released anything yet ? Or are you planning to ?

We've just released the 'Donny Punx EP' on Nic's 'Bonerfied Records' . cost £4.00.

What's planned for Cock 55 in the near future ?

Hopefully a European and South African tour but definatley a UK tour.

If you had to compare yourselves with a cartoon character who would it be and why ?

Grant said he thinks he is like Penelope Pitstop but we would disagree and say Muttley cos he has the same mannerisms. Kay said Sponge Bob but the rest of us say hayleigh from American Dad cos she's a veggie and gets stoned a lot. Jim says Mario , this is the quote "everyone knows him but he doesn't do anything" , but we all said Peter from Family Guy cos of his humour. Nic thinks Sonic cos he run's around a lot on stage and has spikey hair , everyone agreed until Roger from American Dad was mentioned cos he's always pissed !

All time top ten songs ?

Way too many and it'd feel wrong if we left any out.

Any messages ?

Come see these 2 events next year , there's some amazing bands ... Donny Punk Fest , 22nd March £10 advance / £12 on the door ...allday gig with many good bands including Drongos For Europe and Demob ... and The Drunk Punk alldayer on 5th July £8 headlined by the Yorkshire Rats.



cheers to Nic for supplying the answers , nice one buddy .. look forward to hearing more of Cock 55 in the not too distant future and best of luck with the Euro and South African tours



Well Fabrizio got in touch with me and sent Ciuma Skins new CD for a review , and after listening to it and liking what I heard I thought I'd get back in touch about an interview in the 'zine , good guy that he is Fabrizio said he'd be up for an interview so here goes folks

Ciuma Skins came about after your old band Antiruggine split up didn't it ? Can you tell us why the old band broke up and when and why did you reform with a different name ?

Yes , Ciuma Skins were formed from the ashes of Antiruggine. The band broke up because we were tired of the political label that was associated with Antiruggine. Antiruggine was a band that was linked with the RASH scene and at the time some of us were RASH. When the interest for this scene for some of us was finished we thought that it was time for Antiruggine to break up. So , we reformed the band with the same line up but with a different name.

What would you say are the main differences between Antiruggine and Ciuma Skins ?

First of all , like I partially explained in the last answer , the politics. We are not a political band , but we have a strong and clear position that's against racism , sexism , fascism etc .. but our personal ideas and thoughts are one thing and the band is another. As for the music Ciuma Skins is more evolutionary , we have 2 guitars that play better than one haha. The sound is more Streetpunk Rock 'n' Roll orientated than before and I love this sound. Antiruggine was a great experience for me , the first band where I played the bass (I'm a guitarist not a bassist) , great shows etc .. but I think Ciuma Skins is better , it's different and better at the same time , that's what I think.

You've had a few line up changes since you started can you run us through them and bring us up to date with whose in the band now ?

We started in october 2005 with Lorenzo - vocals , Fabrizio - guitar and backing vocals , Dario - bass and backing vocals and Daniele - drums , basically the last line up of Antiruggine. After a few months Nicola the old guitarist of Antiruggine came into the line up , so we played with two guitarists , and this was a revolution in the sound. We played with this line up for about a year , around the island and in Italy without recording anything. But in October 2006 Lorenzo left Sardinia for work reasons and after another month Nicola and Dario also left the band. So we started again with two friends of another local band (Rametz) and we have the current line up - Mauro - guitar and vocals , Fabrizio - guitar and vocals , Roberto - bass and vocals and Daniele - drums. This is the line up that we recorded the CD with and I hope we'll be together a long time.

How would you describe your music ? What bands do you listen to and which ones have influenced you the most ?

For me our music is an explosive mix of traditional 80's Oi! with Streetrock and a bit of old school HC thrown in. We listen to a lot of bands , from all the classic bands of the early English scene like The Business , Cock Sparrer , Cockney Rejects etc .. they influence us a lot , and the Italian monsters of Oi! like Nabat , Klasse Kriminale and so on .. All the music that we listen to is an influence in some way but I think that in our sound although you'll hear these influences you'll also see that we have our own individual sound.

What would you say the band stand for ?

Ciuma in Italian is the crew of a pirate ship. In the name we chose the most important things about the band , the friendship between us and our love of the Skinhead scene.

Do you play much locally ? Are there many bands in your town / Sardinia ?

We don't play that much as there's only a few places where we can play in Sardinia. In 2007 we played just 10/12 shows in Sardinia , I hope that in 2008 we play a lot more. We have problems with our jobs too

especially our drummer who works in a factory and he works rounds so it's very difficult to organise gigs , especially out of town ones. In our town (Carbonia) we are the only Oi! band. In Sardinia we have some very good Oi! and Streetpunk bands like Roll Call from Sassari , a band composed of veterans of the scene like me haha they play fucking great Oi! , Controllo A Distanza from Cagliari , Sezione Ribalta from San Sperate .. and others All these bands have My Space pages and I wanna say search 'em out and give 'em a listen !!

I know you've played in Italy , is it much different from playing on the Island ?

Everytime we come out of our island there's always a lot of emotion. It's very difficult for the Sardinian bands to play away from here , for a lot of reasons .. money , time etc ... So every time we do it's like a victory for us. To play in Italy is not that much different than playing at home , the scene is like our scene .. we are Sardinians but we are Italians too hahaha. The only difference is that in Sardinia you can only play in the pubs but in Italy you can play in pubs , squats or in CSOA that we don't have.

You also played in Germany didn't you ? How'd that go ?

Oh my god mate it was a fucking great experience. A week of beer , beer and sometimes beer and music ! Just two gigs because one had been cancelled during the mini tour but with a lot of people and it exceeded all our expectations. Good people , good places , good beer ... a dream !

Has there been a favourite show to date ?

All the shows have something special to remember them by , but some are very special , like our first show out of the island , I remember that we were so happy and for this reason we drank , drank , and drank all day for 2 days ! So when we came to go on stage we were drunk , it was a fucking show of Oi! and cabaret , great ! This is just one example but I have a special memory of every show.



What kind of things do you sing about ? Who writes the lyrics and where do their ideas for them come from ?

We talk about different things in our lyrics. Social themes like the difficulty in finding work , the problems of the working class and the problem of the fires that burn our land every summer. We talk about the media and the distorted vision they give about our scene , we talk about unity and fun. Most of the lyrics were wrote by our old singer Lorenzo , I have wrote the lyrics to 3 songs that are on the CD and he wrote the other 7. Everything that happens around me or my friends is an inspiration for lyrics. I have written in this manner a lot of the time and with Ciuma it's the same.

I really liked your CD , what do you personally think of it ? And what kind of feedback have you had on it so far ?

First of all I'm glad to hear that you liked our CD. I think that it is very good. We worked hard to obtain this result , a lot of hours in the rehearsal room and then in the recording studio. With passion and professionalism (such a big word haha) the end result is the CD , I'm loving it ! So far we have had positive feedback and this is the best answer for our work.

Have you got a favourite track on the CD ?

I like all the tracks but "Bootboy" and "Scritto Nel Destino" are the tracks that I prefer.

Have you released anything else or are there any plans to release anything in the near future ?

No , this is our first release and now is to soon to be talking about new releases. We have started work on some new songs. I hope that in 2008 we'll record some new stuff but at the moment it's to soon.

Is there much difference in the scene between Sardinia and Italy .. attitudes etc .. ?

Mmmm no. Our scene is similar with all the differences you'd expect with being on an island. We are more united , we work together a lot of the time .. Skins , Hardcore kids , Mods .. and in Italy that is not always possible.

What's the scene like in Sardinia ? Sardinia as a whole ? Is it a united scene ?

In our town ? .. in our town we ARE the scene haha. Carbonia is a small town and 4 Skins are a lot for this place ! I prefer to talk about our area (Sulcis) , we have a little but strong scene with bands , ideas but no places to play. In Sardinia we have a not very large , but very united , scene like I explained before. The unity is our point of force and we have worked hard to obtain that. I'm proud of my scene.

And what do you think of the scene in Europe / Worldwide ?

I think that there are countries like Germany , England and Eastern Europe where they have a very strong scene , stronger than Italy but we are working towards having a great scene.

What do you think are the best and worst things about the scene today ?

The worst is the politics and the falseness. I hate the people who speak about you behind your back and in this scene I have known a lot of these people. Politics is a serious thing and people shouldn't discriminate against you just because you don't wear your politics on your sleeves. I have my ideas and I respect the ideas of others if they respect me. The best thing ? ... another question hahaha.

What's your favourite CD/record in your collection ?

This is a very difficult question. All the Nabat discography , the first album of Cock Sparrer , my old tape collection and a lot of other things.

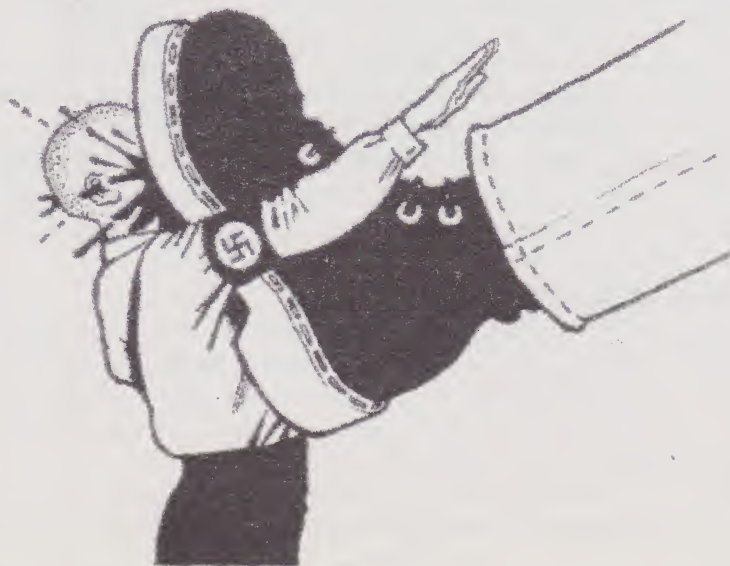
What's next for Ciuma Skins ?

We're working on organising some shows in 2008 , both in Sardinia and further afield. We're going to play in England , Spain , and France , and we wanna take Foreign Legion and Suspenders. We think it'll be a good year.

Any messages Fabrizio ?

Many thanks to you and your 'zine for this interview , I wanna say hello and thanks to all the people who supported us over the years .. Oi! , beer and a burp in the face for all !!

Thanks to Fabrizio for doing the interview , nice one mate and much appreciated. If you get a chance folks check Ciuma Skins out and especially there CD which is a bloody good listen believe me .



SOUND OF THE STREETS

WWW.MYSPACE.COM/AUTOMATICAAGGREGAZIONE

Automatica Aggregazione - "Sabazia Streetpunk" CD

Automatica Aggregazione are yet another great sounding Italian band providing you with solid, listenable Streetpunk that's hard and aggressive with harsh, gravelly type vocals, yet still manages to be melodic with the tunes being the sort that get stuck in your head so that you're humming away long after you've turned the CD player off. All 10 tracks on this disc are worth a listen and this band are definatley one to keep an eye out for.

WWW.MYSPACE.COM/UNITEDFORCESHC

V/A - "Operation:United Forces HC" CD

This is a fuckin' great compilation folks, 28 tracks from some of the best bands around in the US at the moment, these bands have come together to show their support for and solidarity with the troops posted overseas. You've got the likes of H8 Inc, Wisdom In Chains, Vietnam DMS, Sick Of Society, 25 Ta Life, SSSP, Caught In A Trap, Bouncing Souls, Truth In Needles, Razorblade Handgrenade.. and a whole host of others. The musics good, the cause is good.. and even if you're against the war itself, like me, blame the politicians not the soldiers. Definatley a disc that's worth kopping hold of.

WWW.STUDIO.635.COM

V/A - "Support The Troops" CD

12 tracks of Hardcore, Metal and Rock that's been put out by the nice guys of 'Studio 635' in support of the troops with all the proceeds goin' to charity. I have to say that this compilation weren't quite as good as the "United Forces" comp, but there's still some great tracks on it.. for me the stand outs were M.O.D. (Obviously), Iron City Hooligans, Catgut Tonic and Deliberate Intent. Overall not a bad listen and it's for a good cause folks.

WWW.PEOPLELIKEYOURECORDS.COM

Thee Merry Widows - "The Devils Outlaw" CD (CD-Prison 158-2)

Second full length from this California based all female band and it's a stormer... after hearing their debut album I was well impressed with this lot and I would of thought that in all fairness it'd be hard to top but they've managed to with this little gem believe me. Once again these lasses provide the listener with quality Psychobilly tunes that are infused with elements of Horrorpunk, Surf and Garage and it really gels well together. "The Devils Outlaw" seems to offer up a harder, stronger sound than the previous release altho' the tunes ain't lost any of their catchiness and melody. This is a top notch release and is definatley worth getting hold of.

Deadline - "We're Taking Over" CD (CD-Prison 157-2)

Fifth album from Herve, Liz and co.. and it contains 4 brand new tracks and 13 live tracks.. and it's a good listen. I have to admit that after their last album, which I thought was the mutts nuts, I was expecting a little more but if I'm honest I think that's 'cos I was expecting a new album of all new material... The 4 new tracks on the album are a great listen tho and see's Deadline continuing to forge their reputation as one of the best bands around and the live tracks just goes to prove why they are such a draw wherever they play.. a good listen and worth shelling out for.

Paul Fenech - "Skitzo" CD (CD-Prison 160-2)

It amazes me how Paul Fenech gets better everytime I hear a new release and this new CD ain't an exception to the rule let me tell yer! 14 tracks of Fenech in his element and showing what a great vocalist, song writer and guitarist he is.. I'd say this is his best yet but then I suppose I'm biased cos I've always like The Meteors as well as his solo projects, good listen and definatley worth investing in..

The Peacocks - "Gimme More" CD (CD-Prison 156-2)

Second time I'd heard The Peacocks and once again I liked what I heard, Rockabilly tunes fused with a bit of Punk that is played well and gets the ol' feet tappin.. 7 tracks that are all a really good listen although "C'mon Everybody" and "Can't Keep A Good Man Down" are the stand outs in my humble opinion.. shame that there's not more tracks on 'ere but you can't have everything, look forward to hearing more of The Peacocks in the not to distant future!

Chip Hanna & The Berlin Three - "Old South Jamboree" CD (CD-Prison 151-2)

Second time I've heard this lot now and to be honest my opinion ain't changed, musically they're good and they ain't a bad listen and Chip has a great voice, i have to say that I didn't think that this album was as good as the last in my opinion and the Country / Folksy / Honky Tonk style of music they play ain't really my kind of music but after a couple of plays it certainly gets the foot tappin', although its not something I'd go out and buy.

Total Chaos - "Avoid All Sides" CD (CD-Prison 152-2)

Now this I'd go out and buy!! If you like your Punk hard, fast and political then you ain't gonna get better than Total Chaos! "Avoid All Sides" is their first full length for 4 years and believe me Rob and the band have come up with the goods as well, sticking the boot into everything that's fucked up and shit about the world, I'd say that this is the best I have heard from Total Chaos and this gem is worthy of a spot in anyones record collection, it's as simple as that!

Born To Lose - "Saints Gone Wrong" CD (CD-Prison 167-2)

Great sing a long Punk anthems from Texas band Born To Lose.. catchy, fast paced and energetic Born To Lose provide you with very listenable Punk tunes with a Rock 'n' Roll edge to 'em and I for one enjoyed listening to this album.. every single track got me feet tappin' along to 'em.. this lot should be knocking out tunes on MTV and showing 'em what Punk is

really like .. good stuff and an enjoyable listen throughout.

V/A - "Bound For The Bar" DVD

Well 'People Like You' teamed up with American clothing company 'Lucky 13' and the result was 'The Bound For The Bar' tour, and this DVD is a testament to how well it went .. features interviews and live performances from the likes of The Grit, The Peacocks, Angel City Outcasts, Far From Finished, and more besides .. good quality sound and vision throughout this is definatley a good / interesting listen .. 'People Like You' have it nailed when it comes to Punky Rock 'n' Roll type bands and this just goes to prove it, great stuff and a must view / listen!

WWW.SUNNYBASTARDS.DE

Urban Rejects - "Welcome To Reality" CD (SBFCD036)

Well I've liked Urban Rejects ever since I heard their split CD with Genuine Rust and when I heard they had a full length out I couldn't wait to get an earful of it .. and it's even better than I expected it to be if I'm honest. From the great opening track "Welcome To Reality" to the last "Hope They're Gonna Die", Urban Rejects provide you with solid, uncompromising music from, and for, the streets that reminds you of the early sounds of Oi! but with a modern twist to it. I liked all the tracks on this CD and couldn't pick out any favourites as they're all a great listen, real sing along anthems for the working class .. great stuff and definatley one to be adding to the collection!

Mr. Blue - "Free Born Man" CD (CD 02821)

Well first time I'd heard this lot and to be honest I weren't overly impressed with what I heard as this really ain't my type of music ... supplying you with Street-Country (first time I'd heard that term used an' all!?) to say I didn't like it would be an overstatement as there was a few tracks that I did like and really got my foot tapping, specially "Motorbiene" which was catchy as fuck and "Ghostriders In The Sky", plus their version of "Ring Of Fire" which I quite enjoyed listening to. Not to bad but have heard better ...

Lion Shield - "Against All Odds" CD (SBFCD032)

Well I'm back on familiar territory with Lion Shield! Ten tracks of quality German Oi!/Streetpunk that comes across as being very '80s inspired musically and is sung in English, apart from one song, bonus!!! I really enjoyed listening to this album, the music is catchy and really gets the foot tappin', and like I said reminds me of 80's Oi!. And I have no favourite tracks as they're all a good listen, this is definatley a band to check out and a CD worth getting hold off.

V/A - "Punk & Disorderly The Festival Vol.1" DVD (SBF018)

Well what can I say, 2 DVDs full of some of the best bands around playing at the famous "Punk & Disorderly" festival from 2005 and 2006 And its great watching / listening!! You have the likes of Argy Bargy, The Beggars, Wretched Ones, The Business, Discipline, Conflict, Chron Gen, Stage Bottles, Brigada Flores Magon, Stomper 98 .. the list is fuckin endless believe me Both discs are great quality, sound and vision, as you'd expect from 'Sunny Bastards' and with over 90 bands and 5 hours of live music you're certainly guaranteed yer money's worth as well as a good listen, a gotta get as far as I'm concered! (10)

The Penetrators - "Run For Your Live" DVD (SBF017)

Another new band to me .. and I was well impressed with what I heard I can tell you! The Penetrators supply you with catchy, melodic Streetpunk that's a real joy to listen to and they seem to be well sussed politically as well, which is always a plus in my book!! Top quality Punk tunes from yet another good German band! And as always the quality of the DVD is excellent. This is a DVD that is definatley worth checking out folks..

WWW.MYSPACE.COM/NECKRECORDS

V/A - "Oi! Don't Pay The Bills Vol.1" CD

Great fuckin compilation from 'Neck Records' featuring 8 bands and 21 tracks .. You got tracks from The Barons, The Incited, Broken Heroes, Maddog Surrender, The Odd Squad, Turnpike Wrecks, The Postals and Stiff Middle Finger and they all go towards making this CD a great listen, real American Oi!/Streetpunk all the way! Three of the bands were new to me, The Postals, Stiff Middle Finger and The Odd Squad .. and they were all a good listen but I have to say that The Odd Squad really came across well and are a band that I wouldn't mind hearing again. Overall "Oi! Don't Pay The Bills" is a worthy addition to anyones collection and I'm hoping that this is the first in a long line of "Oi! Don't Pay The Bills" compilations.

The Barons - "A Party On '45" CD

7" lookalike CD from Delaware's The Barons that gives you straight up, no messing Streetpunk with that Rock 'n' Roll edge, Kurt and the lads have come up with a great release 'ere, just a shame it's only 2 tracks!! But the 2 tracks you get are a great listen "Booze, Drugs & Rock 'n' Roll" is an upbeat, catchy number and "Party On" is in the same vein .. adrenalin pumping stuff that would get any party going!!

WWW.MADBUTCHER.DE / WWW.KOBRECORDS.COM

V/A - "Kob vs Mad Butcher Volume 4" DVD (MBR 105)

Great joint release from 'Kob' and 'Mad Butcher' .. and I have to say that this is probably my favourite listen this issue, this DVD has been on constantly since I got hold of it, yep its that fuckin' good folks! This DVD is excellent quality and features 43 tracks from some of the best bands around .. and with all 'Mad Butcher' and 'Kob' releases you know that the musics great and that the bands are politically and socially aware. You have the likes of Atarassia Grop, Reazione, No Respect, Arpioni, Commandantes, Los Fastidios and a new name on me Derozer, who I thought were fuckin brilliant, especially "Cielo Nero" ... and will definatley be checking them out further! plus loads more besides. This is one helluva release and belongs in everyones collection, simple as!!

V/A - "Skannibal Party 7" CD (BBR060 / KOB 107)

I love this series of Ska compilations .. great music from all over the world , can't beat it ! 21 tracks that are guaranteed to get yer lazy arses skanking round the house ... did mine anyway ! I liked listening to the whole album but for me the standouts were The Prizefighters (USA) whose track really gave you that original Skinhead Reggae feel , Skaff Links from Japan , Britains Meow Meows , Cuban-B from Israel whose track was a real upbeat , get up and wanna dance track , Germany's Loaded , Spy Kowlik from Germany , SkaPoint from Poland ... but to be honest all the tracks were a good listen and this album is a must get if you're a Ska fan , and if you ain't get it anyway .. cus you'll like it after you've listened to it I promise yer !

The Steamy Dumplings - "Do You Know ?" CD (BBR055)

Second full length from this South German Ska band and in all honesty it's not a bad listen .. musically they seem to have a wide ranging and varied band of influences that come across in the music which is tuneful and upbeat , and a sort of traditional Ska / Rocksteady sound , which all goes to guarantee that you'll be skankin' away to it !! They have different singers which kinda adds to the effect of the songs , so that none sound the same as the other. All in all "Do You Know" is a bloody good album and definatley worth a listen.

Red Banner - "No Ens Aturaran" CD (MBR082)

Another new name for me to conjur with .. this time it's the turn of Barcelona's Red Banner , and i have to say I was well impressed with what I heard .. powerful , melodic , catchy , street inspired Punk with throaty , strong vocals that work well together. I don't think there's a shit tune on 'ere folks , they're all bloody good and worth a listen for various reasons and are definatley a band to investigate further ! Included in the 11 tracks is their version of Lou Reeds "Perfect Day" which is a blindin' listen in itself ... look forward to hearing more of this lot.

WWW.BLINDALLEYRECORDS.DE

Enjoint - "Do You Wanna Dance ?" CD (BAR002)

Well if you need proof that the Italians have great bands that are not just Punk , Oi! and Hardcore look no further than Enjoint ! ... and as with the Oi! , Punk and Hardcore bands this lot are top notch .. supplying you with catchy tunes that fuse Reggae , Rocksteady , a bit of Punk and a few other things besides. This album really got me feet tappin' along to it as the music really gets inside you and makes you want to dance. This was the first time I'd heard Enjoint and on this evidence I really hope it ain't the last , well worth checking out.

WWW.DOTHEDOG.COM

Ettin - "Rise Yourself" CD (DogCD31)

Catchy , melodic Ska 'n' Reggae from Ettin , another good solid release from Kev and 'Do The Dog Records' .. 11 tracks that's for the most part chilled and very laid back , yet still upbeat .. I think that having a female vocalist helps put a different perspective on the music as she really has a great soulful voice and just adds to the overall sound of the band , great listen and a band to listen out for I'd say !!

Jimmy The Squirrel - S/T CD EP (DOGCD35)

Debut 4 track CD EP from Nottingham's Jimmy The Squirrel and it ain't half bad to be honest , just a shame it's only 4 tracks long ... another good release from 'Do The Dog' I'd say. Jimmy The Squirrel provide laid back Ska / Reggae that is really infectious and the melodies just carry you along , really tuneful , rootsy and you can't help but hum / sing along it's that type of music you know ? ... natty little debut and definatley a band that I would like to hear more of in the near future.

Dirty Revolution - "It's Gonna Get Dirty.." CD (DOGCD34)

Great mini album from Dirty Revolution , a female led protestSka band from Cardiff. The 5 tracks on offer are all a good listen , I expected it to be angry sounding music but it ain't it's catchy , upbeat , fiery stuff and with the female vocals provided by Reb , and occasional vocals from Stu , it works really well .. add to that the anti establishment lyrics and you have yerself a highly listenable Ska/Reggae , with a bit of Punk/Rock thrown in , CD. Good stuff and an enjoyable listen.

Drewvis - "For The Win" CD (DOGCD33)

Well this is different , a one man acoustic Ska album .. and despite the reservations I had about it , I liked listening to the whole album. The guy certainly knows his stuff , its catchy , uplifting and raw and rootsy .. and a decent listen , camp fire Ska !!! certainly something different and on the whole not a bad listen.

WWW.UNITEDRIOTRECORDS.COM

Fed Up - "Fuck Your Life" CD (URR7)

Been looking forward to this for fuckin ages .. and it hasn't disappointed !! From the first track to the last Dennis FU and the lads have done a bang up job in supplying top quality , anger driven NYHC with attitude that really gets the adrenalin pumping round the body .. with Dennis spitting out the lyrics and the aggressive music this is Hardcore like its supposed to be as far as I'm concerned. Best tracks for me were "Sick Fucks" , "Steel Reserve" , "Fed Up" , "Gonna Get Yours" and "Back The Fuck Up" .. but all 16 tracks are definatley worth a listen believe me .. top quality stuff , the hamburger deluxes are on me fella's !! (whatever the fuck they are haha !!) .. a gotta get !

WWW.MYSPACE.COM/SENZATREGUA

Senza Tregua - " Fiamme Al Tricolore" CD

Senza Tregua supply you with excellent Anti Fascist , working class anthems that are spat out by vocalist Giosue whose harsh , gravelly vocals go well with the hard , fast and powerful music that the band play. It's just a shame that there's

only 8 tracks on 'ere as I'd of liked to hear a lot more of this lot ... overall a band that have good principles , state what they're about and don't sit on the fuckin' fence .. solid , uncompromising and a great listen.

WWW.ROUGHNECKRECORDS.COM

CL1 - "Riot In The Glass City" CD

This is another full length I'd been waiting to hear .. and again it hasn't disappointed ! 7 tracks of solid , melodic , pacey Streetpunk that gets the ol' foot tappin'. I liked CL1 when I first heard their "Life On The 419" demo and this CD just goes to cement what I thought , that they're a fuckin' good band !! All the tracks are catchy and sing along anthems for the working man with my favourites being "Don't Fall Down" , "Riot In The Glass City" (a real good sing a long song) and "White Flag" , which reminded me a helluva lot of The Partisans music wise ... all in all a good listen and definatley worth shelling out the shekels for ! I'm looking forward to the next release already ...

WWW.HAMMEROFSSARDINIA.ALTERNATIVE.ORG

Ciurma Skins - "Ciurma Skins" CD (HOS 01)

Top notch Skinhead sounds from Sardinia's Ciurma Skins .. 10 tracks of melodic , foot stomping Street sounds that were a real joy to listen to .. and if I could speak Sardinian (Italian) I'd of been singing along as well !! So this is yet another great sounding Italian band .. and one I'd advise one and all to check out. Comes with a neat booklet with all the lyrics in Italian and English which is cool. Great stuff.

WWW.STREETANTHEMRECORDS.COM

Hudson Falcons - "Singles Collection 1997-2002" CD (SAR022)

24 tracks from one of the States greatest ever exports .. can't be bad eh ?! Ask any band in the States their influences and somewhere on the list will be the Falcons and after listening to this it's easy to see why ... real timeless working class Rock 'n' Roll anthems for the masses that will probably be as relevant in 20 years time as they are today , I'm sure I don't have to say too much cos everyones heard 'em and know what they're about .. but I will say that this is essential listening and is a disc that belongs in everyones collection , everyones ! 'nuff said !!

Dreadful Children - "Dot To Dot" CD (SAR25)

First time I'd heard this bunch and to be honest they weren't too bad , Punk tunes with an edge to 'em that I couldn't decide whether I liked or not .. I kinda enjoyed listening to this the first time around but got fed up with it the second time around , not that I didn't like the music particularly it was just that the tunes were a bit repetitive , although I did enjoy listening to "Elephants" which came across as a weird cross between The Toy Dolls and The Dead Kennedys .. overall tho not a bad listen.

Broken Heroes - "I Told You Once" CD (SAR015)

Broken Heroes supply you with pure unadulterated Street tunes .. that cover such topics as police brutality , the PC brigade who tell you what to think , say etc .. , fat cat bosses and union workers .. and they do it well , fuckin' well in fact ! Musically solid Broken Heroes are your typical American Oil type band .. no nonsense , no frills brickwall Streetpunk and I fuckin' loved listening to it. No real stand outs for me personally as I thought all of 'em were a great listen and definatley think that this is a CD worth investing in.

V/A - "Backstreets Of American Oil Volume 2 - 10 Years Later" DCD (SAR020)

Well fuck me , you get your moneys worth with this I tell you !! 2 CDs with a total of 53 tracks on , yep you read right I said 53 !! Among the 53 bands you have some of the favourite older bands like Iron Cross , Patriot , The Traditionals and Wretched Ones through to the slightly not so older bands , who are carrying the Oil/Streetpunk torch , like Strongarm & The Bullies , Maddog Surrender , Labor Force , Dead Heros . Vanguard and First Offense etc ... and some I'd never heard of like Beer Mongers , Bloodshot Hooligans , Second To None , Trouble Bound and so the lists continue ... what a fuckin' great listen .. this is the US of Oil as it's supposed to be heard and with this sort of music on offer I can see it continueing for many a year to come. Great listening , great album and essential to any self respecting Skin , Punk or 'Erbert !

Rat City Riot - "The Open Road EP" CD (SAR031)

6 tracks of good quality Streetpunk tunes that really catch yer attention and hold it until the final track , I liked their full length so was looking forward to hearing this and it didn't disappoint , melodic , powerful music coupled with harsh vocals that is reminiscent of quite a few of the American bands , although I have to say Rat City Riot have their own spin on things .. includes a Billy Bragg cover "Help Save The Youth Of America" which I'd never heard before but is a great song , but favourite track for me was "Cut Short" which is a fast n furious track that really makes you wanna bounce round the room joining in with the lyrics at the top of yer voice .. or was that just me ?!! Great stuff ...

Mark Linskey & The Street Corner Matadors - "End Of The Road" CD (SAR031)

Great stuff from Mark Linskey of Hudson Falcons fame ... this bloke must be one of the best lyricists out there in my opinion .. and the tunes just add to the feel of the songs .. this is more laid back n folksy / bluesy / country orientated than what the Falcons play but it has that rough Rock 'n' Roll edge about it that makes it a bloody good listen. This wouldn't be my normal listening material but to be honest this was an exception to the rule and I thought it was a fuckin' brilliant disc , well worth kopping hold of.

Hudson Falcons - "Desperation And Revolution" CD (SAR026)

Another great release by Hudson Falcons .. same type of themes as usual and excellently played throughout , I'd say that this album is their best yet .. though the ones I've heard have all been bloody good !! Mark Linskey's lyric writing is nothing short of brilliant , I think anyway , the subjects he covers are written well and knowledgably and come across

really well .. and add that to the music which is second to none you've got yourselves a corkin' fuckin' album of the first magnitude !! Brilliant , and an essential listen.

Empire Falls / Antagonizers - Split CD (SAR/PR)

I'd heard a lot about Empire Falls but had never actually heard 'em , and gotta say I liked what I heard .. from the first track "Time Heals Nothing" you know exactly what you're in store from this bunch .. quality Street music as well as 3 covers , AC/DC's "Money Talks" , "It's Gonna Work Itself Out" by Rose Tattoo and Johnny Cash's "I Got Stripes" .. all of which are a good listen altho my fave two tracks are the opener "Time Heals Nothing" and "Drama Queen" .. next up were Antagonizers who I thought were the better of the two bands , fast paced , melodic music that was really catchy and were all sing along type anthems specially "Carry No Banners" and "Second Chance" .. overall a good split that I enjoyed listening to .. check it out , you'll like it !

Spider Crew / Step2Far - Split CD (SAR024)

Top notch Hardcore from Step2Far and Spider Crew .. in yer face , anger inspired , straight up Hardcore is what you get from both bands .. and you won't hear any fuckin' complaining from me on that score !! Although both bands are grounded in Hardcore they still have their individuality sound wise , unlike so many these days , and this comes shining through on each track .. I couldn't pick a favourite track from either band as I liked listening to it all .. to be honest I was bouncing round the house like a demented fuckwit with the volume whacked up as high as it'd go , yep I thought it was that good , definatley worth getting hold of.

Hudson Falcons - "La Famiglia" CD (SAR021)

Another Falcons CD , you won't hear me complaining !! As usual its folksy type Punk 'n' Roll all the way through with some great intelligent lyrics ..i'd say that the Falcons are probably the States version of Cock Sparrer in that they're a fuckin' great band and everyone seems to be influenced by 'em and they never seem to disappoint and they've always stuck true to their working class roots , and this shows in their songs which are truly working class anthems. One of the best bands out there and this CD just goes to emphasis that.

WWW.MYSPACE.COM/HOWITZER

Howitzer - "Turncoat" 7"

Four track EP from Howitzer .. and the name kinda gives away what you're getting , four tracks of powerful , anthemic Hardcore with a touch of Oil and Rock 'n' Roll tucked in for good measure .. harsh , gravelly vocals spat out at the listener compliment the music well and I have to say I liked this EP a lot . All 4 tracks are worthy of a listen but the title track is definatley the best in my opinion , if you like your music hard . loud , rough around the edges with working class ethics then this belongs in your collection . Comes in splatter pattern red vinyl !

WWW.KB-RECORDS.COM

Foreign Legion / Paris Violence - "Send In The Legion / Envoyez La Legion" 7" (KBR022)

Split 7 inch between Welsh Punksters Foreign Legion and French band Paris Violence .. first up are the Legion who provide you with 2 great live tracks , this lot seem to be getting better as they get older if you ask me . "Wake Up" and "Power Games" are the tracks on offer and both are good listens and have come out well being live recordings. Paris Violence were a new band to me but I have to say I liked what I heard .. powerful Punk with rough edged vocals , just the sound if yer ask me , yet still melodic .. this lot are a band I wouldn't mind hearing more off .. all in all a decent listen and worth getting hold off , be quick though as it's limited edition and comes in yellow vinyl , admittedly an awful fuckin colour but a good record !!

WWW.MYSPACE.COM/MARCHINGORDERS

Marching Orders - "Dead End Street" CD

Now I'd heard Marching Orders a coupla times before , once on a "Rebellion Records" sampler and the other on a split 7" with Alternate Action on "Longshot" and this CD just goes to show what I thought about 'em was right , bloody good Aussie Oi! music , end of ! Marching Orders provide you with Brickwall Oi! music that's melodic and sing-a-long and it has plenty of bollox , having a raw edge about it .. Subjects the band sing about include junkies , the working class , having a punch up on a weekend etc ... nothing original in the themes I suppose but the music is and it deserves to be heard , so go and buy the fucker !!

WWW.MYSPACE.COM/P28

Pressure 28 - "92-95 The Best Of..EP" CD

Well considering that Pressure 28 were , and still are , a fuckin popular band this little gem is long overdue !! This is all the tracks from their previous outings that shoulda been on one disc long ago .. classic P.28 tracks like "Off With Their Heads" , "Pressure 28" , "Get Ready" .. and more besides are all on 'ere and to be honest I thought it was a fuckin' good listen and I can't wait to hear some of the material and a new full length , fingers crossed it comes out soon !!

WWW.MYSPACE.COM/KILLROYPUNK

Killroy - "Football Chants & Angry Rants" CD

Apparently Killroy were around back in '82 although I have to admit that they were a new name on me , but then that ain't nothing new !! .. now the music , good quality mid-tempo 80's inspired sing-a-long Punk/Oi! anthems that'll have you sloshing yer beer everywhere as you start raising yer glass and start singing along , cos you will you know !! Killroy are definatley a band worth checking out I reckon , no favourite tracks as they're all worth a listen in their own right , though "Last Resort" , "99 Bottles" , "So What" and "Out Of Control" deserve a special mention in my opinion but like I say the whole album was a good listen and is definatley one to check out people !

Que Risa - "Nunca Te Olvides!!" CD

Now this was the first time I'd heard Que Risa, infact it was the first time I'd heard Argetinian Oil full stop! And I have to admit to being mightily impressed with what I heard, Que Risa provide you with Anti Fascist, working class anthems Argentinian style, raw and unadulterated Oil, although they do have a couple of Ska tracks on here that come across as good listens as well. The disc is well packaged and has the lyrics translated into their English meaning which is always good for idiots like me! As far as I'm concerned there weren't one duff track on here, the whole lot were all a really good listen. If this is Argentinian Working Class Anti Fascist music then GIVE ME MORE!!!! corking stuff that belongs in everyones collection!

WWW.MYSPACE.COM/ANFIBIORUDE

Azione Diretta Vs Frangia Violenta - Split CD (ANF 021)

Two Italian bands on the one disc... first up are Azione Diretta who were a new name on me but one I'd like to hear a lot more of, excellent Street music that's melodic, raucous and really sing-a-long, although in my case it's hum-a-long as I can't speak Italian!! All 6 tracks are top notch listening although I do have to say "Proletariato Unito" and the opening track "Raggia" are my personal faves.. Frangia Violenta are next up and again were a new name on me, and once again are a band that I wouldn't mind hearing more of.. Frangia Violenta supply you with top draw tunes that's reminiscent of a lot of the Italian bands, hard, harsh vocalled music that still manages to be melodic and listenable, On the whole this split CD is a great listen and well worth investing in.

Reazione - "Best Of..." (ANF 020)

Well what can I say, the title sums it up really!! One of Italia's finest ever bands with some of their best ever tracks, and there's 26 of 'em on this gem of a disc, yep I did say 26 folks, and each one of 'em a stormer in their own right!! Christian of 'Anfibio' has certainly spoilt us with this one.. Ricky, Betty and the band have been one of the best bands around in Europe for a fair number of years now and this CD just goes to show why they're there, top quality Street Punk/Oil music with a sussed attitude and politically/socially aware to boot, you can't ask for no more than that, a must have!

Brigada Oil - "Ni Un Paso Atras..La Lucha Continual" CD

First time I'd heard of this lot and the first time I had heard Colombian Oil, and I liked both!! Brigada Oil on the whole (they also have a couple of Ska orientated tracks) play hard, rough 'n' ready aggressive type music with harsh, gravelly vocals which helps to enforce the working class, anti fascist and Redskin message that they're putting across and for me it works fuckin' well. Nice booklet accompanies the disc and it has the lyrics translated into English, good stuff. Decent music, good lyrics and a pucker attitude all go to make this a disc worth hearing.

Gavroche - "Ragazzo ComeNoi" CD (AK04)

Catchy, very guitar influenced Streetpunk tunes with Hardcore influences in places are what you get with Gavroche, and in the main they're a good listen I have to say. This is music to bounce off the walls to believe me, catchy, pacey and the kinda stuff that you just can't sit down to.. they have that almost typical Italian sound, guttural sounding vocals that are spat out at the listener, which I love, and the music is second to none with some great guitar work... worth checking out.

Vecchio Scarpone - "Sangue Sudore lacrime" CD

A joint release from the likes of 'Anfibio', 'Violax', 'Suoni Grezzi' and a few others.. and another CD that proves that Italy has some of the best bands around at the moment.. Vecchio Scarpone are a band that provide the listener with good quality Anti Fascist Streetpunk/Oil with throaty, gravelly type vocals and all the tracks are a decent listen with no particular favourites. Decent release and a band that are well worth hearing.

Ghetto 84 - "Tracce 87-91" CD (ANS 006)

Well Ghetto 84 are one of the original Italian bands that started off around 1984 and lasted until 1997, and like a lot of the Italian bands, both old and new, they carried a strong political and social message in their music.. this CD is a collection of recordings by the original line up and is defiantly worth a listen, decent music that's diverse, catchy, original and played and sung from the heart you know? ... a solid release by a good band.

Bull Brigade - "Strade Smarrite" CD (ANF022)

Now I'd heard a lot about this band but had never actually heard 'em so when this came thru the letterbox it went straight onto the trusty CD player.. and.. all I heard was true I'm glad to say, and then some! Solid Streetpunk with attitude is what you get from Bull Brigade, and some sharp guitar playing to boot..all done in that true Italian style.. excellent stuff this and another 'Anfibio' release that's worth shelling out for.

WWW.CERRYRED.CO.UK

Zero LeCreche - "Last Years Wife : The Collection" CD (CDM GOTH 31)

Well I'd never heard of this lot before, and I pray to god that I never hear 'em again!. Apparently this is the first time on CD for Zero LeCreche, all I can say is I'm keeping my fingers crossed it's the last.. I listened to this 3 times and couldn't get into it at all, it kinda reminded me of bands such as The Cure etc.. which means my finger was itchin to hit the eject button!!

Scientists - "Swampland : Birth Of The Scientists" CD (CDMRED345)

According to the promo leaflet that came with this these are/were a popular band although I have to admit I'd never heard of 'em..to be honest I don't really know how to describe this lot and half of me quite likes 'em and the other half doesn't.. I'd say on the whole it ain't too bad a listen although it ain't summat I'd go out and buy, Punked up Bluesy type

music that has that early Punk sounding edge to it that reminds a lot of some of the American Post Punk / Alternative of the late 70's and very early 80's. A fair listen and comes with a comprehensive band history on the sleeve as well.

Wasted Youth - "Wild & Wandering" CD (CDMRED337)

Can't say I'm too enthusiastic about this CD, reminiscent of the New Wave / Alternative music/bands that were prevalent in the late 70's and early 80's, using keyboards / synths etc .. not really my thing at all, my suggestion? avoid!

The Turnpike Cruisers - "Rockin' Possessed 1984-1986" CD (CDMPSYCHO67)

Ah now this is better!! Having a few mates who are old Psychobillys I'd heard of this lot but never heard 'em and from what I can make out you got more chance of finding rocking horse shit than finding summat by this lot but that's all changed thanks to 'Cherry Red' who have put all 3 recording sessions by the band on this one CD .. Good early Pscho with a bit of Rocka - Billy .. highly recommended this one folks, specially if you like yer Psychobilly.

Guana Batz - "Loan Sharks" CD (CDMPSYCH69)

The Guana Batz have to be high on anyone's list whose into Psychobilly .. this album was originally released around 20 years ago and made it to number 2 in the Indie charts ahead of such illuminaries as Elvis Costello, The Smiths .. so that should tell you what a good listen it is!! Great music and comes with a booklet sleeve that makes for interesting reading .. good stuff all round folks and is a definite if you like rock solid Psychobilly or you missed out on it first time around, Worth a place in anyone's collection.

Batmobile - "Live At The Klubfoot 1986" CD (CDMPSYCHO70)

Top Psycho's outta Holland and still going strong ... this gem was originally recorded on Saturday August 30th 1986 and for the first time is heard un-edited and is available for the first time on CD. Crystal quality this is top stuff, I loved listening to all this disc and I'd say that if you're into good quality Psycho music then this CD is for you!!

Spear Of Destiny - "Grapes Of Wrath" CD (CDMGRAM200) / "One Eyed Jacks" CD (CDMGRAM201) / "World Service" DCD (CDMGRAM202)

Well I have lumped all three of these CD's into one review as it's a lot easier!! Now Kirk Brandon in Theatre Of Hate I didn't mind too much but Spear Of Destiny were summat else and I have to admit that I didn't go a bundle on 'em. Musically they were sound but I found that their tracks were pretty much the same as the one before with 2 or 3 exceptions .. these discs include "Grapes Of Wrath" was their debut LP, their 2nd album "One Eyed Jacks" and also their final album "World Service" which is a double disc affair with rare and B side & re-mixes included. All good stuff if you're a fan which I ain't.

The Macc Lads - "Beer & Sex & Chips 'n' Gravy / Bitter Fit Crack" (CD PUNK 145) / "Live At Leeds / From Beer To Eternity" (CD PUNK 146) / "The Beer Necessities / Alehouse Rock" (CD PUNK 147)

Well what can I say?!! Top quality crude and lewd Punk from deepest, darkest Macclesfield .. and I love it! I liked The Macc Lads first time around so there's no reason why I wouldn't like 'em now is there? .. These 3 releases see 3 CDs with 6 albums on 'em, 2 apiece on each CD .. you have the first 2 studio albums with "Beer & Sex & Chips 'n' Gravy" and "Bitter Fit Crack" through to their last 2 studio offerings .. great stuff!! As well as the albums you also have a few bonus tracks and rare cassette EP's added as well just for good measure ... so who wants some chips 'n' gravy then ???!! Comes with informative booklets and notes to each track.

WWW.MYSPACE.COM/THEBROADSIDERS

The Broadsiders - "Take Back The Streets" CD

Powerful Streetpunk / Oi! with a hint of Rock 'n' Roll in there as well for good measure ... and it's a good listen I thought. The gruff tough vocals compliments the music well and the music is powerful and melodic for the most part, from the 7 tracks on offer I'd have to say "Downtown", "Mid City Martyrs", "Halfway To Huntsville" and the title track "Take Back The Streets" were my faves .. overall good, solid music that's worth a listen.

WWW.ODDZERO.NET

Odd Zero - "S/T" CD

This is a decent debut from Odd Zero, I enjoyed listening to all 10 tracks on this. Reminding me a lot of some of the earlier American Punk bands Odd Zero belt out some class tunes that come across powerfully and at the same time melodic. Mike's vocals compliments the music well and his voice helps to add to the early American Punk theme, not a bad debut at all, worth checking out.

WWW.IMPACT-RECORDS.COM

The Traditionals - "Generation Of Today" CD (IR-C-237)

Well Dave and the boys of The Traditionals have come up with a pearler in this album, I'd liked what I'd heard by band so far but in my opinion this surpasses all their past releases by far and I liked listening to this from start to finish, several times over! This band and their music epitomise what being a working class Skinhead is all about .. being proud of yerself, yer roots, yer working class origins, staying true through good times and bad etc ... Musically and lyrically, like I said before, this is the bands best release to date .. top notch Skinhead music that's solid, upbeat and with something relevant to say, and say it they do!! Excellent fuckin' release and an essential listen in my opinion, a definite for the collection!

WWW.INSURGENCE.NET

Death In Custody - "Infected With Rage" CD (IR 025)

Detroit Hardcore at it's finest ... Fast, angry, aggressive Hardcore that jumps out of the speakers, grabs yer by the balls and doesn't let go until the end of the disc!! Detroit has given the world some class acts over the years and I would

definatley include Death In Custody amongst 'em .. It's good to see a Hardcore band who stick to their roots and tell it like it is with no bullshit. Sound lyrics , great music all go towards making this a gotta get I'd say , I liked all the tracks but best of the bunch for me were "Infected With Rage" , "Done" , "Locked Down" and "Hooked" but like I say the whole CD is a fuckin' great listen !!

WWW.MYSPACE.COM/ANTISOCIALDEGENERATESDETROIT

Anti Social Degenerates - "From Chaos To Whenever" CD

Quality Hardcore Punk straight outta Detroit .. loud , hard , full of passion and raw energy. Anti Social Degenerates have been around since 1987 and all the anger , hatred and venom hasn't wained one fuckin bit ! .. they're still as pissed off and angry as when they started and this comes through in the music. Vern spits out his lyrics about political frustration , the working class etc .. at the listener and the music seems to add to this message and helps to force the message home .. excellent stuff !! True fuckin' Hardcore Punk through 'n' through , and a band with the right attitude .. what more do you want ?! A must hear people .. plus some great artwork by Craig Holloway on the cover !!

WWW.MYSPACE.COM/THEDNALLSTARS

The DN Allstars - "Keepin' It Real" CD

4 tracks of laid back , easy to listen to Ska from Donny Ska heroes The DN Allstars and I have to say it's a bloody good listen. Tez and the guys (and gal !) have come up trumps with this pearler I have to say .. sounding more like Old School Reggae/Ska with a modern twist to it The DN Allstars are definatley a band to check out folks .. no favourites as all four tracks are great listens.

WWW.MYSPACE.COM/HARRINGTONSAINTS

Harrington Saints - "Sound Of The Street" EP 7"/CD

This is real anthemic , sing-a-long , fist in the air Streetpunk from Cali outfit The Harrington Saints. From the first track to the last these 4 songs will have you bouncing round the room like a good 'un !! No fave tracks as they're all good listens in their own right although the live cover of the Blitz classic "Razors In The Night" deserves a special mention ! Definitely worth getting hold of this one.

WWW.MEMBERS.LYCOS.FR/BORDSDESEINE

Point Blank - "Made In China" CD (CB77)

Fuck me this is a helluva debut I tell yer that much !! 12 tracks of powerful , melodic Oi! / Streetrock that to be honest is some of the best I've heard lately .. each one of the tracks has something different to offer and each one of 'em is a damn fine listen believe me. Harsh , powerful vocals compliment the music well and yet it remains melodic and catchy throughout the whole disc. Like I say for a debut this is a fuckin' stormer and I can honestly say as far as I'm concerned there's not one shit track on 'ere .. well worth shelling out for !

Haircut - "Pas De Treve" CD (CB76)

Another good release from Nico and 'Bords De Seine' .. this time it's Haircut , a band I'd heard of but never heard and a band that has Nico BDS on drums ! Haircut play good ol' Oi! music that reminds me a lot of some of the early French Oi! bands circa the 80's .. powerful and melodic music with deep , throaty vocals , the kinda music that I listened to as a young 'un so I liked this CD ! 14 tracks in all , that are all a decent listen although for me personally "Supprime-Toi" and "Salopard" were my own favourites. Good listen and well worth a listen.

V/A - "Bords De Seine Promo" CD (CB48)

20 tracks from the likes of Cortege , Haggis , Haircut , The Veros , Warboots , Ultimo Asalto , Headcase , Generation 69 etc ... so let's be honest you're gonna get an earful of some good music !! And that's exactly what you do get ... from start to finish , three new bands on me that I was impressed with were Anti Squad , Protest and Riot Squad (not the UK one) , top notch stuff me thinks.

Bombardiers - "Bordeaux 83" CD (BCR002)

Bombardiers are another case of heard the name but never heard the music ! Gotta say that musically I was well impressed with this CD .. melodic , tuneful music that again reminds me of some of the earlier bands but saying that the Bombardiers seem to have their own distinctive sound and it comes across well I think and listening to it as often as I have since I got hold of it I'd say that I bet this lot are a great band live. Recommended and definatley looking forward to hearing more of this lot !

Snix - "Ces Annees-La" CD (CUT 11)

Snix are a band that need no introduction from me , being one of the original Skinhead bands to come out of France back in the early 80's .. now I'd only heard 3 tracks by this lot before but remembered I'd liked what I'd heard so had to get me grubby mitts on this ! And I fuckin' loved it !! Now despite being around 20 odd years ago the music still sounds great and doesn't seem jaded or old , If you're an Oi! / Skin music officiano or you just like good solid Oi! music then this has to be added to your collection .. a great listen... ah to be 17 again !!! or even 39 !!!!

WWW.SCAMPKIDRECORDS.COM

The Corps - "Earlier Offences" CD (Scampkid 05)

Nicely packaged CD from 'Scampkid' .. The Corps provide you with good quality Streetrock with powerful and melodic tunes coupled with aggressive vocals , this was the first time I'd heard The Corps and I gotta say musically I was impressed with what I heard , solid Streetpunk with a kinda Rose Tattoo edge to it , and the vocalist has the voice that compliments the music well .. not a bad listen at all folks.

V/A - "Knockout The Compilation Vol.1 & Vol.2" CD (KOCD210)

Great double CD release from Mosh and 'Knockout' featuring volumes 1 and 2 of the "Knockout In The .." series, these were originally released something like 15 years ago! And basically were to showcase 'Knockout' bands and their releases and from the off they've always been a great listen .. this release see's 48 tracks (yep 48) from the likes of Patriot, The Discoscks, Klasse Kriminale, Guttersnipes, The Meteors, Special Duties, Oxymoron, The Templars, Loikaemie, Short 'n' Curlies ... the list goes on and so, fortunatley, does the good music .. definatley worth a listen!

Freiboiter - "Riot Radio" CD (KOCD208)

Another gem from 'Knockout' .. Stuttgart's Freiboiter provide us with core Punk 'n' Oi! that's melodic, energetic and a bloody good listen! From the first track to the last I liked every single track on this CD and can't find fault in none of 'em to be honest .. life, society, politics .. all play a part in the lyrical content here and with the band taking a strong Anti Fascist stance you know you're listening to a band on the right side of the fence! A worthy addition to anyone's CD collection.

4 Promille - "Ein Letzer Gruss - Live In Leipzig" DCD/DVD ((KODVD207)

Well after 10 years of being one of Germany's best bands apparently 4 Promille have decided to call it a day .. which is a great shame but Mosh and co. have made sure that with this release they go out in style! Honestly folks the packaging on this is second to none and inside you have a DVD and 2 CD's, the DVD is of the bands last show in Leipzig back in November 2007 in front of a 1000 people and the CD's are of the same thing .. 38 tracks in all and just about 2 and a half hours of great music !!! The quality is crystal and clear and really is a fine testament to a damn fine band and if it is the bands last release then I can't think of a finer way to go ... quality music, a fine performance and a must have as far as I'm concerned!

Stage Disaster / The Deficit - "Split" CD (Warbird #001)

Excellent first release for new label 'Warbird Entertainment' .. Stage Disaster get the ball rolling and they supply you with great, energetic pounding Punk Rock that really gets inside yer head and gets the feet moving .. the second band The Deficit are in the same kinda mould to be honest and the two gel well together for this release .. they play the same kind of melodic, powerful Punk and I for one think it's a bloody good listen, good split and is worth investing in.

Subwaste / Tommy Gustafsson & The Idiots - "Split" CD (Warbird #002)

And a good follow up release from 'Warbird' .. once again it's a split album, this time 6 tracks from Subwaste and Tommy Gustafsson & The Idiots .. and like the Stage Disaster / The Deficit split the two bands compliment each other well .. both bands offer up fast paced, energy packed '77 inspired Punk Rock tunes that's infused with a smattering of good ol' Rock 'n' Roll .. I have to say that although I liked listenign to both bands I preferred Subwaste, but only marginally! And track of the album for me was there "Under My Feet", a real pogo-along anthem if I ever heard one .. but then most of 'em on this disc were !!

Down & Away - "Reclaim The Radio" CD (Warbird #003)

Follow up to their "To Serve & Protect" album released on 'Mad Butcher' and it's pretty much in the same vein really, pacey, melodic, catchy Punk tunes that have a '77 sound about 'em but with that modern edge to it, sort of a mix of bands like Rancid, The Clah, SLF and bands in that mould. Good listen throughout, no favourites as all 20 tracks were a decent listen and another good release from 'Warbird'.

Harbour 81 - "Live Your Dreams" (Warbird #005)

Well it's a quartet of good releases from 'Warbird Entertainment' .. and this is probably my favourite release so far. Harbour 81 are the band of Perry Seleski, founder member of Second Chance. What you're getting is quality Hardcore music that makes yer energy levels reach an all time high .. this stuff just wanna makes you wanna get into the pit .. fuckin' good music that has guest vocals from the likes of Buddha from Blood For Blood and Jeff Perlin of Slumlords and Breakdown .. top notch stuff and comes with a nice fold out digi pak that has all the lyrics printed on it.

Billyclub - "No Justice" CD (CJ005)

This is top notch British Punk from Billyclub .. and I have to admit to being well impressed with what I heard on this disc. After listening to it several times I can safely say that this is top quality, fast, melodic Punk with a hint of Hardcore thrown in that's played fuckin' well and for me appears to have an underlying 80's Punk influence although saying that Billyclub come across as original and have their own distinctive sound ... from what I heard I'd say that this lot are a fuckin' good band live .. good stuff and well worth kopping hold off.

Picture Frame Seduction / True Sounds Of the Revolution - "Skateboarding Down Merlins Hill With Penny Harry" (CJ004)

First up are Welsh Punk Rocker's Picture Frame Seduction, who were a new name on me despite apparently being around since the 80's ... have I fuckin been missing out or what?! .. Angry Punk that's spat out by the vocalist and backed up by punishing, quality music that reinforces the message being put across .. good stuff, this lot are a band I'd like to hear more of .. True Sounds Of The Revolution are a newer band from the same town as Picture Frame Seduction .. TSOTR provide you with music that's just as angry and well played with a political twist to it that I enjoyed listening to, specially "No Compromise" which was my favourite of their tracks. Good stuff and a band to keep an eye out for, well 2 bands to look out for!

WWW.REBELLIONRECORDS.NL

Badlands - "When Angels Are Crucified" CD (Rebellion38)

This is top notch Streetpunk/rock that really does blow the cobwebs away from between the ears believe me folks ! Musically Badlands can't be faulted , melodic with a power and rawness about it that has to be heard and added to that you have a great vocalist whose voice compliments the music really well. I gotta say that for me this is the best Badlands album to date and that's saying summat cus they've all been a good listen .. top notch release.

Ultimo Asalto - "Mi Camino" CD (Rebellion37)

Wouter does like his Streetrock ! And he certainly knows a good band when he hears one .. and this time it's Barcelona's Ultimo Asalto who provide you with powerful and melodic Streetrock of the first order .. add to that the aggressive vocals and you got your self a CD that's a fuckin good listen. There's a good range of influences on 'ere and they gel well together and I'd say that this is well worth a listen.

WWW.MYSPACE.COM/YORKSHIRECREW

Urban Scum - "A Clockwork Time" CD

Good solid release from Yorkshire's Urban Scum .. Raw unadulterated Oi! / Punk anthems is what you got 'ere people , since interviewing 'em Mitsos has left the band and I'm pleased to say they ain't lost anything because of that rather carrying on the previous bands great work .. anyways "A Clockwork Time" is 10 tracks of hard edged Oi! / Punk tunes that will have you bouncing off the fuckin' walla like a good un' , trust me ... they're all the kinda songs that you just wanna sing along to and I daresay when yer go to see 'em live everyone does !! Good stuff all round and one to be shelling out for.

WWW.MYSPACE.COM/THE86ED

The 86'ed - "S/T" CD

Well I'd heard The 86'ed a coupla times previous to this and liked what I'd heard so was looking forward to hearing this , their first full length .. and its definatley the best I've heard 'em so far. Angry , power laden melodic music that's got bite and balls , the sorta stuff you bang on the player and whack the volume up to full and just go fuckin mental ! This disc is full of working class anthems and after listening to it several times I'd have to say it'd be unfair to choose any faves as they're all great listens .. "Not Guilty" , "Societys Underdogs" , "Whats Left" , "Manch Firm" ... fuck , all the tracks deserve a mention ! Really enjoyed this disc all the way through .. and so will you , so go buy the fucker !

WWW.STREETJUSTICERECORDS.DE

Punishable Act - "Rhythm Of Destruction" CD (SJR024-2)

Fuckin' hell , this is a killer of an album ! First time I'd hear Punishable Act but after hearing this it certainly won't be the last .. straight to the point , no holds barred , up close and in your face , angry as fuck honest Hardcore that's straight from the heart ... if you're into Madball and Terror then Punishable Act will be right up your alley ... this is German Hardcore at it's very best. And for a bonus , as if you needed one , theres also a video clip as well as the audio tracks . Great stuff and worth getting hold off.

WWW.DURTYMICKRECORDS.COM

Beerzone / Suburban Lockdown - "Kingdom Of The Dead" CD (DMR0009-2)

And its another winner for 'Durdy Mick' .. well lets face it with two great bands on it how would it be anything else ?! Beerzone kick off proceedings with the catchy Punk as fuck anthem "Stand Up And Fight" and it pretty much sets the standard for the rest of their 4 tracks which are all great listens and just go to show why Beerzone are one of the best bands around .. Suburban Lockdown rightly carry a lofty reputation and their 5 tracks show why .. from the off they supply you with melodic , fast Punk that's ballsy and true Punk to the core .. corker of a release and a must hear , it's that simple people.

WWW.MYSPACE.COM/H8PIECERECORDS

Ice Nine - "Walking On Broken Glass : Demos 1990-92" CD

17 tracks of what I'd call old school Hardcore / Punk .. and for the most part it's a good listen , there's a coupla tracks that I weren't too keen on but that doesn't detract from the rest of 'em which were pretty good. They remind me a lot of some of the early 80's Punk bands from America , which can't be a bad thing can it ? .. Overall not a bad listen and worth checking out.

WWW.BADDOGRECORDS.COM

OHL - "Im Westen Nichts Neues" CD (Bad Dog Records 41)

Absolutley stormin release this one .. a double CD release by 'Mad Dog Records' by one of the best and foremost German Punk bands there is .. OHL. 59 tracks of fast as fuck , in yer face , powerful Punk Rock and I loved listening to every fuckin minute of it .. it don't get better than this !! And with 59 tracks on 2 discs you certainly get yer moneys worth .. definatley worth getting hold of.

Troopers - "Bestialisch" CD (Bad Dog Records 38)

Troopers have always been one of my favourite German bands , ever since I heard their track "Gewalt" years ago and after listening to this enhanced CD nothings changed ! Great Streetpunk that gets the blood boiling and the energy levels soaring .. I think this is a best of although I ain't too sure as I don't speak the language ! But whatever it is , it's a corkin' listen and worth getting hold off.

WWW.TENTCITYRECORDS.COM

Public Serpents - "The Feeding Of The Fortune 5000" CD (Tent 11)

Natty release from 'Tent City' .. this was the first time I'd heard of , let alone heard , Public Serpents but I gotta say after listening to this I shall definatley be checkin 'em out and finding out more about 'em. This is a stormin release folks , Public Serpents incorporate all manner of musical influences into their sounds but the main ones that come across to me are Ska , Reggae and Punk .. and fuck does it work well and the vocalist has a really distinctive voice which stands out and gels well with the music .. comes with a big fold out sheet that has the lyrics to the songs , which deal with all manner of subjects from the working classes to the abuses of power by multi nationals and the misery they cause .. sound and solid music , good lyrics and basically , just a bloody good listen albeit surreal in parts !

WWW.DEITYDOWNRECORDS.COM

Disturbing Foresights - "De-Grunged" CD (DDRC005)

When I stuck this into the player and someone doing a human beatbox came on I thought what the fuck ?! .. but thankfully the music soon kicked in and it's pretty damn good , bit hard to describe , but good ! There's so many different influences in there and each song is so individual that it's hard to describe but for the most part it's a crossover style of Metal , Hardcore and good ol' Punk .. and though not every track worked for me , the vast majority did and I enjoyed listening to it. Not bad at all.

ZOMBIENATION RECORDS

Anti-Gen - "Fluch Der Vater" CD

Bloody hell , this is a cracking listen ! Yet another good German Punk band to be chalked up on the board .. unfortunatley , for me anyway , they sing in German so I couldn't understand what they were singing about but the music blew me away. Fast paced , energetic and catchy as fuck music topped off with a sublimely voiced female vocalist , this is seriously fuckin' Punk Rock !! Every track on this disc had me humming along and banging away with me imaginary drumsticks , highly recommended !

WWW.MYSPACE.COM/THERESIGNATORS

The Resignators - "Time Decays" CD

First time I'd heard of The Resignators and I liked what I heard .. Hailing from the land from down under (that's Australia in case yer didn't know !) The Resignators are a big band with a big sound and provide us with highly listenable and very catchy Ska / Reggae / Punk infused with a little Rock just for good measure and the mix works really well , as you'll hear if you make it to 'Rebellion' this year as they're booked to play there .. I can imagine this lot are a fuckin' good live band , this lot will get yer dancing believe me .. check 'em out !

WWW.SECRETCORDSLIMITED.COM

The Dickies - "Go Banana's" CD (CRIDE 85)

Well this is a fine live CD of The Dickies in action live at The Wedgewood Rooms in Portsmouth in 2002 and it's a damn good listen .. all the favourites and classics are on here such as "Nights In White Satin" , "Gigantor" and the brilliant "Banana Splits" , I love that song haha .. plus 18 others besides including "Nellie The Elephant" with Olga Toy Doll making a guest appearance .. good quality listen throughout and comes with a history of .. booklet which makes for good reading.

L.A. Guns - "Hellraisers Ball" CD (CRIDE 91)

Never heard these before and to be honest hope I never do again .. not for the fact that they're not good at what they do , they are , very good .. but I ain't a great Rock fan at the best of times and this is Rock with a capital R .. good stuff if you're into that kinda stuff. Apparently Axel Rose was a founder member of this lot which could explain a lot as I don't go a bundle on Guns 'n' Roses either ..

Lee 'Scratch' Perry - "Live At The Jazz Café" CD / DVD (CRIDE 86 / DRIDE 86)

Well you got a CD and DVD here of the same live performance , so take yer pick .. both are excellent quality and give the listener/viewer a good idea of what Lee Perry is like live and what they're missing out on .. after listening and watching these it's easy to see and hear why he's such a respected figure in the Reggae world .. top quality Reggae from one of the best there is ..

999 - "Nasty Tales" DVD (DRIDE 89)

Always been a fan of 999 and watching this DVD yer can see that the band ain't lost none of their energy or drive or passion about the music they play .. great quality and sound this is a gotta get as far as I'm concerned , 18 tracks of classic Punk that's been tried and tested throughout the years .. class stuff. Also has an interview with the band members which makes for interesting viewing. An all round good watch !

Anti Nowhere League - "Hell For Leather" DVD (DRIDE 70)

Ahhh now the ANWL classic "I Hate People" is MY personal song and one of my all time faves .. and this lot have been one of my favourite bands for years so this DVD was a fuckin' joy to watch and to listen to .. you got all the classics on here like "So What" , "I Hate People" etc to some of the newer stuff .. once again the quality is excellent and it's good to see Animal prowling the stage spitting out the lyrics .. as with the 999 DVD you got an interview and assorted bits and bobs as well as the main show so you get yer moneys worth folks .. great stuff.

Slaughter & The Dogs - "Manchester 101" DVD (DRIDE 68)

And a third classic Punk act get the 'Secret' DVD treatment , this time round it's the turn of Slaughter & The Dogs who were caught on film back in 2005 in Nuneaton .. as with the other 2 releases the quality is second to none and like the others you get the actual gig plus an interview and stuff .. the Punk classic "Where Have All The Bootboys Gone ?" is on here , as you'd expect , along with "Cranked Up Really High" and 14 other Punk gems .. goes to complete a trio of great Punk DVDs and just like the other two this is worth getting hold off.

Concrete Block - "Down With The Madness" CD (CDR09)

If you like hardcore then this is for you! Top notch Italian HC from Concrete Block .. I can see why they're called Concrete Block 'cus when you put this on it's like being hit by one! Powerful and brutal they seem to have got their own sound rather than copying others and I for one like it .. if you wanna hear some quality Hardcore then just check this fucker out !!

Payback - "Kings Of Nothing" CD (VA036/FD01)

Some more Italian Hardcore and it's another great listen ... Hard as fuckin' nails music and brutal in its execution Payback are definatley a band worth hearing .. all 10 tracks on this disc had me bouncing off the walls ... and as a bonus all the tracks are in English .. the title track is an awesome track and to be honest all the rest were in the same vein , excellent release and if you're into NYHC then you'll love this !

WWW.CORETEXRECORDS.COM

The Business - "Mean Girl" CD (BD 39)

3 new tracks and 5 live classics ... the live tracks are some of the best Business tracks live , proud and punk as fuck ... "Harry May" , "Smash The Discos" , "Loud Proud 'n' Punk" ... and the new tracks "Mean Girl" , "Till The End" and "1-2-3" just go to prove that the band ain't lost their edge when it comes to putting out quality , street tunes .. melodic but with that hard , rough edge .. good stuff and just shows that The Business still are the business !

Radio Dead Ones - "S/T" CD (BD 43)

First time I'd heard these and thought they were quite good , pacey Punk Rock with a bit of a Rocky twist to 'em , think bands like Frontkick , The Generators etc .. and you'll be somewhere near the mark. There's a fair few good bands in that genre and I'd have to say that Radio Dead Ones rank up there with the best of 'em .. I found all the tracks a good listen , all of 'em being catchy and melodic .. heartily recommended !

WWW.CAPTAINOI.COM

Cock Sparrer - "Here We Stand" CD (AHOY CD 298)

Well what can I say ??? I've said it a million times , along with thousands of others , but it's true .. Cock Sparrer just keep on getting better as the years roll by .. they really are the standard bearers of Punk ! And this CD just goes to prove that .. 14 tracks of class A Punk anthems and every one of 'em a winner ! Far as I'm concerned this belongs in everyones collection .. nuff said really !

Guitar Gangsters - "Razor Cuts : The Best Of..." CD (AHOY CD 302)

Well I've said it before and I'm gonna say it again Guitar Gangsters are probably one of the most under rated bands around .. they really don't get the kinda kudos I think they should .. anyways this little gem is a best of .. so far ! And it just showcases how fuckin' good they are ..this disc contains 23 tracks of melodic , catchy Punk tunes throughout and everyone is as good as the last , or the next , depending on which way you wanna look at it .. triffic listen and a CD that everyone who likes Punk should own.

V/A - "Split" CD

6 tracks of well , a whose who of British Punk really .. Cock Sparrer , Slaughter & The Dogs , UK Subs , Deadline and Goldblade ...2 tracks from Sparrer , "Gotta Get Out" from their new album "Here We Stand" along with a live version of everyones favourite "England Belongs To Me" .. and the Subs with "Endangered Species" , "What You Think" from Deadline , Slaughter's "Saturday Night Sunday Morning" and Goldblade with "Psycho" ... you all know 'em so there's not a lot for me to say , British Punk alive and kicking 2008 !!

The Lurkers - "Fried Brains" CD (AHOY CD 301)

Grand new album from old boys The Lurkers .. and it's a damn fine listen as well , catchy original style Punk Rock that basically carries on the bands fine musical contribution to Punk .. no favourites as I enjoyed listening to 'em all to be honest , comes with a tidy booklet that has all the lyrics in so theres no excuses for not singing along !! And is probably their best release since "Fulham Fallout" , now that's saying summat , Good stuff ..

The Chords - "The Mod Singles Collection" CD (MODSKA CD 28)

20 track CD that contains all the A and B side released by Mod band The Chords and for the most part I really liked listening to it , I think I'd only heard a coupla tracks by 'em before .. so this was a good way to get to hear what the band were like and about .. comes with very comprehensive sleeve notes witten by Chris Hunt that make for interesting reading and overall a good release from the Captain.

Argy Bargo - "The Likes Of Us" CD (AHOY CD 303)

Well ever since Jon said that the Argy's new album was on it's way I been waiting with eager anticipation .. and when I finally got me mitts on it I couldn't get it on the CD player fast enough !! And I have to say straight away that it didn't disappoint .. 14 tracks of some of the best Street music that you'll ever fuckin' hear anywhere .. from the opening track you know what's in store for you solid , melodic , powerful music and that , coupled with Jon's angry and aggressive vocals , all goes to make "The Likes Of Us" an absolute corker of a release and in my opinion probably Argy Bargo's best release to date .. if you wanna hear British Oil/Streetpunk at it's best then you better get a hold of this album it's that simple people !

Goldblade - "Mutiny" CD (AHOY CD 305)

Well the Captain has certainly been busy of late , and every release has been a corker ! And this one is just the same .. Goldblade are one of the best bands around at the moment and "Mutiny" just goes to show why .. catchy , upbeat Punk

music with a Rock 'n' Roll twist to it and in John Robb they've got a great vocalist as well as one of the most talented song writers there is .. I dunno whether I'd say this is the best album yet but it's certainly up there , cracking stuff and an essential listen if you know what's good for you !

ROWDY FARRAGO RECORDS

Destructors 666 / Eastfield - "Labor Omnia Vincit" CD

I like these CDEP's that 'Rowdy Farrago' knock out .. and this one is one of me faves so far. Eastfield kick off things with "Money" and that sets the mood for the next 2 tracks .. which includes a great cover of Tom Robinson's "Glad To Be Gay" , catchy and upbeat tunes with a Punk as fuck attitude that sends out a solid social message along with great music

Destructors 666 see their 3 tracks start in fine fashion with "Duty Unto Death" .. a real catchy number if ever I heard one and the other 2 ain't bad either .. plus there's a 'secret' fourth Destructors track which is a new version of "Many Were Killed Few Were Chosen" , like I said the best split yet in my opinion.

Destructors 666 - "Sachen Lassen Mit Fremden" CD

7 songs from Destructors 666 that are dedicated to all things Science Fiction .. and while I'm on the subject of weird kinda things I wanna know where the title of these EP's come from !! Anyways back to the music ... I really liked the opening track "Strange Things" .. and pretty much enjoyed listening to the rest of the tracks which includes a David Bowie cover "Hang Onto Yourself" amongst others ... enjoyable listen although the science fiction theme behind it all went over me head .. I mean I have never even seen "Plan 9 From Outer Space" ! .. still didn't affect the fact that I liked the disc !

Destructors 666 / White Clouds & Gunfire - "Caveat Emptor" CD

First up were White Clouds & Gunfire .. who came across as an Indie sounding band to be honest , and although they weren't too bad they weren't really my kinda thing to be fair .. they remind me of some band that I'd seen on one of the music channels on sky but I'll be fucked if I remember who it was .. Destructors serve up their usual good fayre in the form of catchy , Punk dittys that are a sound listen .. specially "Police State" .. for me Destructors 666 were the better of the two bands and kinda saved the day !

Destructors 666 / Fletch Cadillac - "Biberati Ut Gothi" CD

Hmm now hang on a minute here .. I wanna know where these titles come from ?? .. I mean "Biberati Ut Gothi" looks like something a Klingon would say in Star Trek as he's erm.. showing his 'phaser' to lieutenant Uhura ! (okay okay so I do watch some sci-fi !), anyways back to the music and first band are Fletch Cadillac , who are , I think , local to me if I'm right , and I can't believe I've gone this long without hearing 'em ! I doff my trilby to the people who've told me their good , cus they're fuckin' spot on ... Fletch Cadillac offer up some great music that's Punk with a large slice of Rock 'n' Roll thrown in for good measure and I dunno in some parts they remind me a lot of Biafra and The Kennedys back in the day .. 3 tracks that were catchy and an almighty good listen . Destructors 666 start their 3 tracks off with the excellent "Forces Of Law" which is a corkin' song as well as lyrically spot on .. "White Light/White Heat" and "Axles Of Evil" were also good listens , specially the latter .. along with the Eastfield split I'd say this is the best split offering so far.

Destructors 666 / Dirty Love - "Lex Talionis" CD

Dirty Love kick off proceedings and their 3 offerings ain't half bad , melodic and catchy Punky music with good wholesome female vocals giving the overall effect a nice edge to it , I liked listening to this lot and have to say I wouldn't mind hearing more of 'em ... the next 3 are by Destructors 666 and as always they supply you with staple Punk that includes a "Chinese Rocks" cover .. good stuff and an enjoyable listen methinks..

WWW.RUST.NET.AU

Rust - "S/T" CD (BTN001)

Good , solid Streetpunk from the land of Oz .. first time I'd heard Rust and I liked what I heard . Sharp , beefy music topped off with some great vocals .. they have a kinda Hardcore / Rocky edge to 'em as well which , for me , just adds to the overall sound they've got. I don't get to hear too much from Aussie bands but what I've heard from Marching Orders and now Rust I think they've got a good thing going , all 8 tracks are a good listen so this disc is definatley worth kopping an earful of people.

WWW.MYSPACE.COM/STIKKIRECORDS

The Worst - "S/T" CD

What was I saying about not having too much of Aussie bands ??? ... Well big thanks to Affy of 'Stikki Records' who sent me a stack of stuff to listen to and review ..(Cheers mate !) .. Now , the music .. The Worst were a new name on me and definatley one I wouldn't mind hearing of .. supplying you with fast sing-a-long Punk as fuck anthems that really get yer blood pumping .. this is a fuckin' great disc and I imagine these are a band that go down well live .. and from what I heard on the 6 tracks on offer here The Worst are a band to keep an ear out for ..

Run For Cover - "Ruff As Guts" CD

Tuff and rough as fuck music that's made for the likes of me and you ! Run For Cover offer up hard as fuckin nails , Hardcore Punk that's powerful and straight to the point with no fucking about .. and I loved listening to it ! All the tracks on this 'ere CD are a good listen , and if you like yer music fast , powerful and loud with the vocals spat out at yer then you'll be in yer element .. great listen , simple as that !

The Veebees - "Get In Ya / Fair Dinkum Rock 'n' Roll" CD (VEEBEES006)

And yet another musically solid Aussie band .. The Veebees provide us with 17 tracks of melodic , pacey Punk tunes that really get the feet tappin' ... and the listener singing along .. soon as the fucker went in the player and the first song came

on me feet wouldn't stay still , good shit this ! All the tracks are a decent listen to be honest specially liked "Aussie Beef Snags" , "Quangers" , "Beer O'Clock" , "C'mon Cunt" and "Whaddya Reckon About Me Ute" , mind you if it weren't for the likes of Joe Mangle on Neighbours I'd wonder what the fuck a ute is !!!!! Corkin' fuckin listen ..

The Black Market - "To All Corners Of The Globe" CD (BMR010)

Great Punk Rock from The Black Market with great ethics and socially / politically aware lyrics .. this is really top stuff , in places on a coupla tracks they reminded me of The Neurotics a little , which ain't no bad thing is it ?! ..but then on another track they'd sound like someone else , musically The Black Market are diverse , and the influences sound as though they're wide ranging. Really enjoyed listening to this CD and The Black Market are definatley a band from down under that are on top ! Comes with a neat booklet that has all the lyrics in as well an explanation of what they're about , good stuff.

Rust - "Black Rats" CD (BTN 002)

Now I dunno whether this CD came out before the previously reviewed one , not that it matters , as it's just as good ! 8 tracks of solid music that really gets the foot tappin' .. and I liked 'em all although I gotta say the standout track for me personally was "Spirit Of The Anzacs" which is an absolute storming fuckin' number ... a band that are definatley worth checking out and a CD that's worth shelling out for !

Crucifixion Squad / Bladder Spasms - "Stigmata & Incontinence" CD

Now this is a fuckin' good release , music and packaging wise ! Crucifixion Squad and Bladder Spasms (same band just a different name) supply you with great Hardcore Punk music that reminds me a lot of what was about in the early to mid 80's here in the UK .. and they got that real DIY ethic about 'em as well which is always good to see. This disc contains 29 tracks that are the bands demos from Oct '89 - April '94 and the booklet that comes with it is a real interesting read believe me .. all you ever wanted to know about the band and then some ! It looks like an A5 zine with a CD in the back of it , good stuff all round and worth checking out.

WWW.MYSPACE.COM/THETUKES

The Pukes / Mike Puke - "A Stab In The Ears For The Foolhardy" CD

Another solid release from New Zealands favourite Punks The Puke .. ever since I first heard 'em I been a big fan of The Pukes and their frontman Mikes solo projects .. this is pure Punk Rock from start to finish .. loud , raw , rough around the edges , catchy as fuck , real Punk that has that real DIY Punk ethic about it , and I can't fault it ! The Pukes segment has the brilliant "Babies Are Horrible" as a starter , surely a sing-a-long anthem if ever there was one ! , and that's followed by 5 tracks that musically are in the same vein .. Mike's 7 tracks are also in the same rough 'n' ready fashion as The Pukes themselves and when you consider he plays the guitar , bass and sings and basically does most other things himself it's nothing short of a fuckin' miracle ! .. includes a rousing cover of The Dead Kennedys "Nazi Punks Fuck Off" .. great listen throughout. Real Punk , made by Punks for Punks .. simple as really !

WWW.AUDIO.YA.COM/TRUEFORCE

Never Surrender - "Aurrerapenaren Izenean" CD

First time I'd heard of this lot and I enjoyed listening to this CD .. solid and melodic Streetpunk that really gets the ol' foot tappin' .. 11 tracks in all and not a duff one amongst 'em to be honest .. and the vocalists voice compliments the music really well although apart from a couple that are sung in English I have no idea what they're singing about .. overall a good listen though and worth checking out.

Hell Beer Boys - "Mi Crew" CD

Another good listenable release from 'True Force Records' .. Basque band Hell Beer Boys provide you with quality , tuneful mid-tempo and catchy Streetpunk/Oil that's a damn good listen .. all 10 tracks on this disc had me foot tappin' and humming along ... it's real sing-a-long type music you know , enjoyed listening to all the tracks but standouts for me were "Confundidos Y Criticados" , "Pathetic People" (which kinda reminded me of Blitz's "Never Surrender" in places but slower) and "Kaos Y Rokanrol" .. definatley worth getting hold of.

Nightbreed - "Street Pirates" CD (TFR CD007)

Apparently Nightbreed consists of members of Ultimo Asalto which I didn't know , but anyways Nightbreed supply you with real top quality Psycho sounds from Barcelona that'll guarantee to get the blood circulatin' round yer veins ... real catchy stuff this that reminds me of some of the better Psycho bands around .. worth getting hold of is this !

Ultima Sacudida - "Raw & Loud" CD (CHR CD002 / TFR CD015)

Another good listen from 'True Force' .. and the title of the disc pretty much sums up what you're getting for your money raw , angry , unadulterated music from the streets that's a good listen with good , catchy melodies .. this is the first time I'd come across the name of Ultima Sacudida but I hope it ain't the last ! Far as I was concerned every track was a good listen and this lot are a band worth checking out.

WWW.MYSPACE.COM/HARDCORETROOPERRECORDS

Bunkum - "Dog's Life" CD (HXC07 / CMS005 / MASS78)

From the start of this disc and the title track you know what's in store for you .. no frills Old School Hardcore of the first order .. and that's continued throughout the disc .. really liked this CD .. angry , in yer face Hardcore that doesn't stop until the disc does and as a bonus theres a video clip as well ! Listening to Bunkum I can imagine that if you went to see 'em live it'd be pretty busy in the pit , top stuff and if you like real straight up Hardcore then this is a must hear !

Tromatized Youth - "Tromaville Against The World" CD (HXC08)

Now I liked Tromatized Youth's debut full length a lot but in all honesty this fuckin' new release blows it away .. Mehdi and the band have come up with a stormer in "Tromaville Against The World" .. from start to finish this CD offers up 22 pure fast paced unrelenting Hardcore with attitude .. and Mehdi's sharp vocals just go to add to the overall sound of the band .. this is definatley in my top 10 CD's that I've heard so far this year ... no favourite tracks 'cus as far as I'm concerned they're all a great listen and comes with a neat booklet with lyrics and piccys galore as well as a bonus video clip of "Melvin's Revenge" , I'd say that if you're into Hardcore then this gem is a must have it's that simple.

WWW.REDSTAR73.COM

The Cabrians - "For A Few Pussies More" CD

Well this was the first time I'd heard of The Cabrians and after the intro had finished and the first song kicked in I knew that I was in for a musical treat .. 19 tracks of smooth 'n; steady Ska , Reggae and Calypso that'll have you chilled out and skanking round the room in no time .. this is a great listen all the way through and I recommend it to one and all , comes with a natty poster with all the lyrics on th aback as well , good stuff.

Nucleo Terco - "La Comision De La Estaca" CD (KWCD158)

Well you just have to look at the cover and the accompanying booklet to know where Nucleo terco stand politically .. Red , Working Class , Anti Fascist and fuckin' proud !! and musically , well they're one of the best bands I've heard in a long while ... powerful , anthemic , catchy Streetpunk that's aided and abetted by a vocalist whose gotta strong , gruff voice that compliments the music well .. every single track on this CD has something worth while to say and is a good listen , the accompanying booklet is full of pics and lyrics which are also translated into English and French as well as their native tongue ... excellent release and one I advise all to check out.

Mencer Vermello - "Kpachbin Paccbet" CD (KWCD162)

Another band in the same vein as Nucleo Terco who leave you in no doubt as to their political stance .. and once again it's a great fuckin' listen .. truly this is great music that's capped off with sound politics .. powerful and catchy Streetpunk with a message that comes from the heart of the people playing it , great stuff. If you want to hear true working class anthems then I advise you to get hold of this disc .. fuckin' great listen and along with Nucleo Terco one of the best bands I've heard .. and another great release from Jan and 'Redstar Records' .. top stuff.

WWW.EASTFIELDRAILPUNK.CO.UK

Eastfield - "Urban Rail Punk" CD (26011)

Well this is one helluva release ... 2 CDs with umpteen tracks on and every one a fuckin great listen. Not having every Eastfield release I dunno but I think this is a compilation of every track the band have released so far .. and all under one cover so to speak and like I say it's a great listen. You know where you are with Eastfield , they play catchy , melodic Punk that's socially and politically aware and spot on to boot. They're probably one of the best real Punk bands out there to be honest and this double disc release just goes to prove that ... comes with a chunky booklet that has all the lyrics in so you can sing along to yer hearts content , essential !

Eastfield - "Loadhaul To Lhasa" CD

And another great release from urban rail punksters Eastfield .. 3 tracks that's are done 3 times and each with different mixes .. I kinda thought whats the point when I first looked at the track listings but they do sound different from each other and all make for a damn fine listen. As with most Eastfield songs rail travel plays a major part in their lyrics and the best song on 'ere for me was "Train To The Top Of The World" which is all about one that goes so high that the poor sods who are travelling on it suffer altitude sickness , plus it's a line straight into the heart of Tibet so there's a political consideration there as well .. well written lyrics and excellent catchy Punk music all go to make this a really good listen.

WWW.4SUBCULTURE.COM

The Riot - "Ceska Krev" CD (4SR001)

First time I'd heard Czech band The Riot but I have to say I was well impressed with this disc .. The Riot provide full on , powerful , melodic Streetpunk/Oil .. call it what you want it's still fuckin' good ! .. and along with the singers harsh , gravel like voice hammering away the music seems even more powerful .. comes with a neat booklet cover that has all the lyrics in Czech along with their English translations , and you can see that theres no fence walking here and that they're proud of their working class roots. Good release from both The Riot and Michal at '4Subculture' and definatley worth checking out folks.

The Pagans - "Hate Till Justice Reigns" CD

Ten tracks of Street Rock 'n' Roll that's not a bad listen , theres a real Rock 'n' Roll influence going on here and mixed with the Streetpunk The Pagans come across well .. hard yet melodic music that works well with the vocalists gruff voice although on a coupla tracks I didn't think it come across that well but for the most part it did and provided a good listen. Overall not too bad.

Payback - "Bring It Back" CD (CDR010)

If you like Old School in yer face Hardcore then you'll love this fuckin' CD .. I did ! Payback are one of the best European Hardcore bands doing the rounds and listening to this disc it's easy to see why .. passionate , powerful balls to the wall Hardcore that doesn't let up for one fuckin' minute ... 22 tracks in all and not one lets this album down .. includes 2 great covers "Nothing" by Negative Approach and Blood For Blood's "All Fucked Up" as well as Roger Miret guesting on "Bring It Back" ... excellent and a must have , 'nuff said !



Well I kopped an earful of Kriminal Pogo a while back when Frenchy sent me a copy of their CD to review and liking what I heard I thought an interview would be in order , after a few fuck ups the main one being me losing the fuckin' original we got there ! So sit back and read on

Well Frenchy the band had a few changes in the line up not long back can you bring us up to date with who left , who joined and who does what in the band now ?

Yes , we've gone through a few drummers (just like everybody else) and our original bass player left us to become an English teacher in China. Now we have Mark the Target on drums and Dave Grave on bass. Both me and Sara are still in the band , playing guitar and singing , respectively.

And how are the new guys fitting in ? Would you say the bands sound has changed since the new recruits have come in ?

They're pretty cool kids. I wouldn't say the sound changed that much since the new line up , maybe a little faster on the new songs but not that much. They're youngsters and full of piss and vinegar , which is what we were looking for , and they like to hit it hard.

So when and why did it all start for Kriminal Pogo ? You started off as The Resistors didn't you ? Why the name change and where did the name Kriminal Pogo come from ?

I met Sara in a bar in LA and we were talking about the music we liked .. she wanted to sing and I wanted to start a band. I always liked female fronted bands , so I thought , yeah let's start something together. We first called the band The Resistors , out of lack of imagination , and then found out there was like 3 or 4 bands in Southern California going by this name and playing the same venues we did so we changed it to Kriminal pogo , after a song from an early 80's german band (KFC) and we thought it sounded cool so we stuck with it.

What bands do you listen to and which would you say have influenced your music ?

I like a lot of early Oi! and Street Punk from France and the rest of Europe because that's what I grew up on. French varieties of the 70's (that everybody else hates...) and bands like Berurier Noir , Komintern Sect , Daily Terror , Slime and all the UK classics from PIL to Disorder .. this is what influences me the most. The other band members are more into American Punk and Hardcore and Psycho/Rockabilly .. so our shit would be a concoction of all those different influences.

Is one person responsible for lyric writing or is it a joint effort ? Where do the ideas for lyrics come from ? And how do you decide which songs to keep/use ?

Sara mostly writes the songs , but the rest of the band pitches in with ideas too. I wrote a few of them also. Her songs are mostly about personal experiences and observations of what's going on around her , while mine are more socially / politically inclined. We all decide together which ones we keep and which ones we don't ,

according to our live set. If it fits in , good , we keep it , if not .. garbage.

Have you got a favourite Krimal Pogo song , if so which one and why ?

My favourite K.P. song these days is "Republicrats" .. it has a good message in it , inciting people to start voting for some third party candidates instead of the same old bullshitters for some REAL change ! This is an election year in the US and if this song could deter people from doing the same old mistake again it would be great , plus the music is bad ass too. There's a scratch demo of it on our My Space page.

If you could pick any song (ever written) as the one you wish you'd written which would it be and why ?
There's a lot of them .. but these days it would have to be "Ma Gonzesse" by Renaud , because I just got married and I'm in a romantic mood.

Do you get to play many shows ? Has there been a favourite so far ?

We play regularly .. we usually have a few local gigs lined up but right now we're taking a break because we're planning or recording soon and just wanna focus on the new songs. Last week at 'Fern's' in Longbeach was one of my favourite ones. A bunch of people showed up and all the other bands were great.

From the bands you've played with which have impressed / disappointed you the most ?

We enjoy playing with our local 'brother bands' like Battleflask and The Boozehounds. It's always nice to jam with them and we're all friends and hangout together. We've been booked with some fucking hippy bands before too and this sucked.

Do you play outta your hometown / California much ? What would you say is the biggest differences between playing in your hometown and outta town or state ?

No , not really .. we're more a local band than anything. We go from LA to San Diego , but only once because it was for playing with The Exploited. We play the local dives and it's cool. With our work schedules it's hard to find the time for all of us to get out of town.

Locally , have you got a favourite venue / bar where you like to play / catch a show ?

Hell yeah !! 'Fern's' in Long Beach and 'The Anarchy Library' in Downey are the best places to jam around here.

Do you get to many shows ? What was the last one you went to and how'd it go ?

Once in a while .. maybe 2-3 times a month. I went to see The Boozehounds at 'The Old Towne Pub' in Pasadena last weekend and it was a drunken orgy , as usual !



California seems to have a never ending list of good bands and the scene seems pretty healthy , whats your opinion of it ?

That's all good , the more the merrier ! I hope it stays that way and I'm pretty sure it will.

Would you say theres much difference between West and East coast (and elsewhere in the states) Punk and Hardcore ?

Yeah , it's a big country so from one place to the other it's a different scene with different sounds , different history , musical influences etc .. Both East and West coasts are pretty much into hardcore I'd say but with their own sounds. In Texas they have a more Garagey feeling and throw in some Country in it. I like the smaller bands from Mid America personally. They sound pretty pissed off for the most part , probably because of living in boring places. Plus in the small towns people will show up at the shows while in bigger cities they're more conceited and only give a shit about their own band or whatever.

And what's your take on the current US as a whole ? What would you say are the best and worst things about it ?

I like it because it's so big and eclectic .. but for the rest of the answer see the one above.

What bands currently doing the rounds do you like ? Any up 'n' coming bands you think we oughta look out for ?

There's quite a few. Locally I like Battleflask , The Boozehounds , Graveyard Riot , Inazuma .. all great bands ! Warcola from Dallas are pretty good as well.

I remember you telling me about a solo project you got going on can you tell us about that Frenchy ?

I was staying at a friends (Chuck Stillborn) in Indiana for a while and he had a 4 track and guitars and amps so since I had no band and I was bored I recorded some stuff on his equipment , did the guitar , bass , keyboard , vocals , back ups .. but he did the drum tracks with a drum machine. It was a fun thing to do. Some of it came out pretty good I think.

I liked the disc you sent me to review a coupla issues ago , is that all you've released to date ? Any plans to release anything in the near future ?

Thanks .. so far that's all we've got out except for a few tracks that came out on different compilations but we're planning on going back to the studio in early March to put down some new songs and re-record a couple from the first disc that have changed a bit since then.

It was on your own 'Ditchdiggin' Records' , is that just for your own releases or do you release stuff by other bands ?

I first started the label about 10 years ago , but primarily to release my bands records since nobody liked us. But after a while I started putting other friends bands out (The Sore Losers in Longview , TX) and 7 inch comps with bands from all over the world but then ran out of cash so I just stivk with whatever project I'm in at the moment. Maybe if I start making more money I'll do comps again. It's all DIY and cheaply done but it's fun to do.

What is Punk , Oil , Hardcore .. all about for you ?

I'm not much into Hardcore .. mostly Punk and Oil! .. Just a question of tastes I guess. I've been into it since I was 13 , so almost 30 years now and it's always been a big part of my life. When I was younger I used to squat and fight the cops and all this good shit , being more of a militant , but as I grew older , prison and the psycho ward became less glamorous than what it used to be so I kinda slowed down , started working etc .. I still adhere to the Punk ethics and play in bands , that's something I'll always do as long as I'm able. To me Punk is like an extended family and if I see a fellow Punker in need I'll do what I can to lend a hand , we're brothers.

What's K.P. got planned for 2008 ?

Lots of shit !! First we're gonna record a new album in March and put it out on 'DDR' , then playing local gigs until we go on a 10 day German tour in early November with our buddies Die Pilskopfe. We're pretty excited about that specially since we have a couple of dates lined up with Daily Terroristen !

Is there a question I ain't asked but you would of ?

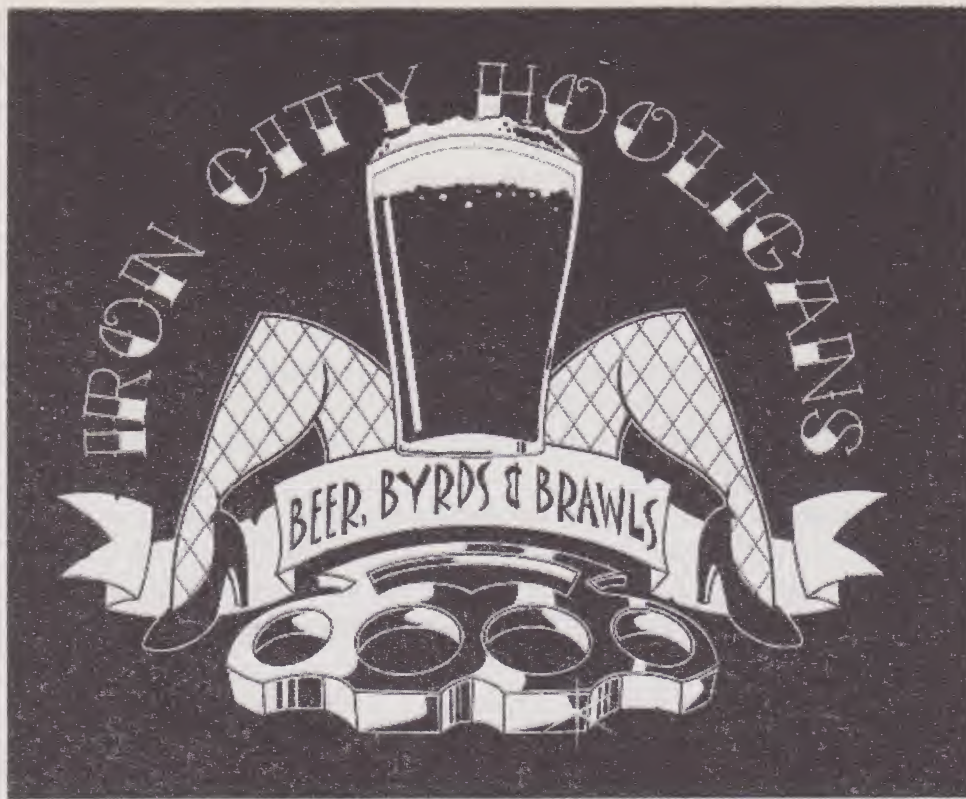
I don't think so .. I think it sums most of it all up.

Any messages ?

Yeah , thanks for this interview and giving us the opportunity to talk some shit in your fine magazine ! keep on doing the good job with 'Oil Warning' ! And cheers to all of you who took the time to read this !

Cheers to Frenchy for answering the questions , nice one mate and congratulations on getting hitched - I'll be joining the marriage bandwagon soon enough !! Good luck with the new CD , looking forward to hearing it when it's out and best of luck with the German tour

KRIMINAL POGO



Well Pittsburgh is the home of a few good bands and included in that would be Iron City Hooligans who I came across on My Space ... I thought it'd be a good idea to find out a bit more about 'em with an interview so 'ere goes

When did the band form and why ? Was Iron City Hooligans the first name for the band you come up with ?
Iron City Hooligans got together about nine months ago. Tom was the one who really started it. He was trying to make something work with a couple of friends of his , but nothing came of it. Somehow Tom , Seth and Tyler hooked up and they asked Nic one night if he'd play lead , since they knew he had been in a few bands over the years. Nic knew Bill , from playing in other bands , which is good because drummers are scarce. It was May of 2007 that things really got moving .. played a show a few weeks later. Seth came up with the name 'cos he was the one who was writing most of the songs at the time. The name was pretty much agreed on before Nic or Bill were involved.

Does the name of the band sum up the members ?

Does the name sum up the band members ? Well , Tyler has , on more than one occasion told a tale of a party he had attended with Matt (of The Traditionals). There at the party was Seth , who was in the process of beating some kid until the kid went and pissed his pants , which is not a very sensible thing for a college age kid to be doing. Tyler and Nic are hockey goons from way back. Nic played for some 13 years and at one point was not welcome into ice rinks in the fair state of Maryland. Bill's not so much a hooligan though. Bill prefers cars to girls. There's advantages in that I suppose.

Can you introduce us to the band members and tell us a bit about each one ?

Tom (bass) is an older guy , early 30's , and he's mostly known for lifting weights and not being able to hold his alcohol. Tyler (vocals) is a post office worker who eats too much microwavable food and doesn't get days off work. Seth (rythym) has got an old '64 Vespa GL that he spends a lot of time with. Bill (drums) works on cars. He does well at building drumsets too. The first thing anybody knows about Bill is that he has a unicycle. Nic (guitar) is a nerd who is in college getting a degree in English (which is why he's on the typing end of this interview). He also builds radios , TV's , amplifiers etc .. Anything with vacuum tubes really.

Had any of you been in bands before Iron City Hooligans ?

Tom's been in several bands that have put stuff out , including My Drunk Uncle and Steel City Boot Crew. Nic's the only other member to have been in bands that went anywhere. These were mostly Rockabilly bands. Nic played guitar for Ace Brown & The Helldivers. The Helldivers played in Hemsby last year.

What would you say the band and its members are about / stand for ?

The Iron City Hooligans are about going out , getting rowdy , letting off steam .. having a good time , more or less. We're all common people , Tom's a carpenter , Nic's worked in auto garages and lumber mills , Tyler just quit the garage for a job that had benefits .. but everyone of us puts in a lot of hours and when the weekend comes its good to work that out. We try not to get preachy. Too many times theres shows on a Friday night and theres some guy with a mic whose got it all figured out standing there lecturing you about how to live your life , fuck that ! You don't go out to the pub or the hall to be put down .. you go to have a good time. There's some politics in our songs but theres a variety to our music. Some of the songs are gags , honestly , just stupid tongue in cheek stuff. Others are just us venting .. We're not holding a political rally and we're not being moronic.

We're being ourselves and we're having a good time at it. So if you want to pay your hard earned cash to be fed some political utopia day dream , don't come see us. We want to make Rock 'n' Roll with an edge. No frills , no bullshit.

How would you describe your music ? What bands do you listen to and which ones have influenced your sound ?

This is a hard question to answer because we're pretty confused. "On The Line" is pretty straight forward but if you listen to some of our other recordings like "Cities In Ruin" or "Never Heard" , well .. not so straight forward. A lot of people have commented on the Rock 'n' Roll / Rockabilly influence in our music , a bit unavoidable considering Nic. The Flatfoot 56 guys complimented our 'unique sound' which was rather nice wasn't it ? We've concluded that our music is just good , sloppy , Rock 'n' Roll. We call ourselves Oi! / Streetpunk 'cos we are .. but we took a British product and we Americanized it.



Do you get to play shows regularly ? Can you name some of the bands you've played with to date ?

We're playing in our city almost any given week. We play with The Tradesmen , Traditionals , Tommy Gutless , First Offense , Deliberate Intent , Flatfoot 56 .. we had something lined up with The Murder Junkies but it fell through due to poor communication. We got an offer to play with Fang but we had just started and the shows were in San Fran ...

If you had the chance to play with any band , past or present , who would it be and why ?

Tom's still hung up on playing a show with Fang , and we're going to get that together sooner or later. It'd be cool to play with The Dead Boys or The 4 Skins. Those are a couple of bands that have been important to us over the years and The Dead Boys were just wild .. and we've got that Cleveland / Pittsburgh thing ..

Do you play outside of Pittsburgh much ? Do you like outta town / state shows ?

We've got some shows in the neighbouring state of Ohio. We've gotten offers to play all over the US but its hard to work out right now with Tylers job with the state and Nic's school. The US is big too. Travel isn't so easy. I mean , I can drive for an hour in any given direction and still be in the same county ! Come Summer , when we've got some more songs , an album , and some more time then we'll get some more distance behind us. Right now we're limiting ourselves to destinations within a 10 hour drive. Tyler needs a job that gives him vacation time.

Has there been a favourite show so far ? if so , which one and why that particular one ?

There's 2 shows really , one was this festival in Clairton Park. That was great because there were a lot of kids there who were really getting into the music .. hundreds of people were there , and that show really helped establish us. There was another show at this place in the south of the city , 'Howlers'. We played there to 60 or so people and the place went nuts. There were people dancing all around and spitting beer and beer was getting all over the floor. So all these people are slipping and falling about. There was so much steam that you could hardly see the back wall. Some guy kept spitting beer on Nic's new guitar so Nic was trying to avoid him , but the guy stepped on stage and Nic rammed him .. guy went over the PA monitor and fell flat on his back on the floor. By the time we got out of there we were soaking wet. That's been the best night out so far.

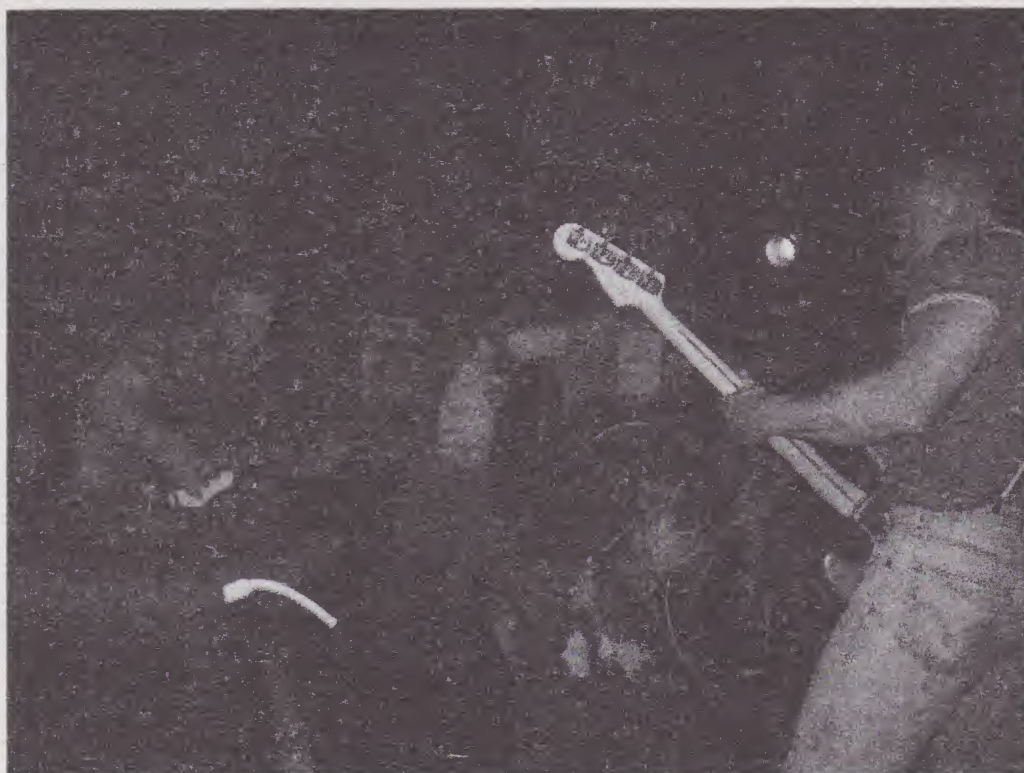
Any funny or fucked up stories you wanna share that have happened at shows / on the road ?

We were kicked out of a bar 'cos they believed us to be anti-Mexican for whatever reason. There was another

night when we were playing in the Southside and this real tall fucker came in wearing a full clown costume. It was a thin nylon piece and the place was packed ..and the guy was sweating and you could see this clowns nuts dangling about in his too small plastic bag of a costume. He ended up grabbing some girls ass or something. This was after our set was through. So , while The Traditionals were playing , half of us are about beating this clown from one end of a very long bar to the exit on the other side. As we were leaving that night , the clown was on the opposite corner of the street trying to rally support to go back into the bar with him and beat up some Skins and Punks.

You're on a compilation put out by 'Studio 635' which is in support of the troops can you tell us more about that ?

Tom , Bill and Nic all knew Marc of 'Studio 635' and one day Tom ran into him and Marc was telling him about this comp he had in the works. So that's how we got involved. Marc's a great guy and really gets things rolling. He's managed to get all the work done on this comp for free. The CD only costs \$5.00 and all that money goes to the families of troops who were killed overseas. Right now we're working with marc on creating our first full album.



Whats your feelings on the way the troops have been / are being treated by the government ?

Well obviously we're for the troops , though there's some argument amongst ourselves as to the current situation in Iraq. When we did the song for 'Studio 635' ("On The Line") that pretty much sums up our position on the troops. We made a conscious effort with that song not to make a political statement about the war , instead choosing to focus on the troops themselves who are too often overlooked by the media , the government and the everyday man whose speaking his 2 cents on the issue. What people forget is that the American soldier is not of a single mind , and I know that within their ranks there's a variety of opinion. A lot of the troops aren't much more than kids , who've signed up for a better life 'cos here in the States serving your bit in the military can get you money for college , which is a good deal for a lot of kids. If you're going to have an issue with politics , then have at politics but don't go slandering soldiers who're putting their life on the line. That's not politics. There's a line in "On The Line" ... "They're protesting at the cemeteries", this is actually happening. There's a family having a burial for their loved one who died over in the Middle East and across the street there's all these kids protesting against the war and the soldiers.. there's even vigilantes who guard against the protesters. Sometimes its really aggravating how low we've set the standards of debate over here.

Have you released anything else ? Or are there any plans to release something in the near future ?

We haven't released anything other than our song on the 'Studio 635' compilation. But we're in the process of recording an album with Marc there , look out for that soon.

Whats the scene like in Pittsburgh ? Many other bands ?

Pittsburgh's got some great bands. If you haven't yet , be sure to check out The Traditionals and Tommy Gutless, They , along with The Last Hope , are responsible for hooking us up with our first few shows. Pittsburgh's a cool city 'cos it has its own thing going on and its one of the few places in the world that doesn't seem to care whats happening in New York . LA or London. The only thing that sucks about the Pittsburgh scene is that few people make it out to shows. On any given night , there's the core twenty or so people .. and on the weekends you're real lucky to get a hundred. It's a real small , tight knit scene , but its nice 'cos everyone knows just about everyone and backstabblings almost unheard of. In larger scenes it seems that you get a lot of people fighting. Here in Pittsburgh there's not a whole lot to fight over haha. I mean this town loses more people annually than

any other area in the nation. So here in Pittsburgh you get Psychobilly bands playing shows with Oi! bands and Punks with a Polka band (I'm not joking!). The city itself seems against it all. There's an ordinance that you're not allowed to flyer telephone poles, or walls, or whatever. If it weren't for the internet and word of mouth there'd probably be next to nothing. There's a few mid sized places to play. Bigger bands rarely come through because of it. Pittsburgh's well off the beaten path, so we all really rely on each other.

And whats your thoughts on the US scene at the moment? What do you think are the best and worst things about it?

We don't really know a whole lot about it haha. We're kinda limited to the few national bands that'll bother coming through Pittsburgh. It's difficult to have much of an opinion about the national state of Street music when you don't get exposed to a lot. Its one thing to hear a band on the computer but the music comes off differently live. One downside that we have noticed is that lot of cities seem really specialised. Erie, for instance, is Hardcore all the way. If you're not playing Hardcore music, forget it. There's not a whole lot of variety up there.

What bands currently doing the rounds do you like?

Tommy Gutless and The Traditionals haha. Uncle Scratch is a bizarre band, a lot of fun too. Tradesman are a good band from just up north of us in sunny Erie. Flatfoot 56 are great guys who're good to hang out with and put on a hell of a show. The Memphis Murder Men are originally from Pittsburgh but they moved out to California to try their luck where its warm. Of course, the Hudson Falcons and Flatfoot 56 are great. So were the GC5 and The Templars. Working Stiffs are pretty good, we've got a couple of their 7", Tyler and Seth are big on Perkele. Mostly we're having to listen to old and / or local acts.

All time top 10 songs?

That's hard! There's so much great stuff out there ... but among us, some of our favourites include; Oxymoron - "Run From Reality", 4 Skins - "Evil", The Traditionals - "Are You Ready To Fight", Cockney Rejects - "East End", The Jam - "That's Entertainment", The Dynamics - "The Burner", Bohse Onkelz - "Heute Trinken Wir Richtig", Templars - "War On The Streets", The Business - "Mouth an' Trousers", The Creations - "Qua Kue Shut"... AC/DC Perkele, Thee Michelle Gun Elephant and lots of forgotten 60's teenage Garage 45's (check out the "Garage Punk Unknowns" comps put out by 'Crypt Records'), lots of good German stuff have been highly influential to us.

Whats next for the Iron City Hooligans?

Right now we're working on an album and we're trying to get more shows out of town/state. We're trying to get our name out. Also, we're working on refining our sound, really finding our niche and delivering good, balls to the wall, Ruck & Roll.

Any messages?

Go Steelers!

Well cheers to Nic and the Iron City Hooligans for the interview .. after hearing their track on the 'Studio 635' comp I have to say I can't wait to hear more from these lot, so if you get a chance people check 'em out.

SOME MORE FANZINE REVIEWS

NEGATIVE REACTION #10 - TREV, 20 NEW FRONT STREET, TANFIELD LEA, STANLEY, Co. DURHAM, DH9 9LY, ENGLAND.

Well 'Negative Reaction' is one of me fave 'zines around and this issue, I think, is the best yet .. music aside you've got interviews with Ricky Tomlinson, who comes across as a top geezer and a real workin' class hero .. and Bernard O'Mahoney, who comes across as a .. erm .. fuckin' hard bastard haha, but aside from that the interview shows he's a sussed bloke whose knowledgeable and can write a bloody good book, now music wise you got Toxik Ephex, The Fiend, 999, Tranzmitors plus all the usual stuff like 'Trev watch' which is fuckin' hilarious .. like did you know that thick curtains could block yer signal for the internet?? .. No ?? Well read this then lol ... all in all this is a bloody good read and a must get. (£1.60 inc postage)

NEGATIVE REACTION #9 / SUCK TIL I SAG #6 - TREV, 20 NEW FRONT STREET, TANFIELD LEA, STANLEY, Co DURHAM, DH9 9LY, ENGLAND.

Seems like everyone and his mother is doin' split zines these days !! Now Trev's at it, joining voices with 'Suck Til I Sag' fanzine .. First up 'Negative Reaction' which see's Trev in fine form and see's the likes of The Young Ones, Rebellion Festival, and Toxic Ephex plus some good articles as usual .. top stuff ... 'Sug Til I Sag' was a new zine on me and weren't too bad a read but it was a bit all over the shop for me .. The Disrupters, Homebrew, SAS tour report and more .. will keep you occupied for a while .. (£1.60 inc postage)

Issue 8 will be out in September/October 2008 and will feature

Steve DIY / Streetvoice, Mark / Koi Records, Degeneration, Death In Custody, Marching Orders, Subculture, DN Allstars, Oi! Se Arma, Plakkaggio HC, Anti Social Degenerates, Gonna Get Yours, The AC's and a whole host of others to boot !!!!



Well I first kopped an earful of Disco Assault after they kindly sent me a copy of their demo to review .. and liking what I heard and found out about 'em I thought an interview wouldn't go amiss , so read on folks

Firstly , can you tell us whose in the band and what they do Can you tell us abit about each member .. jobs , interests , filthy habits etc .. ?

Jay – Bass / Backing vocals. Labourer. I like music , screen printing , sniping with my slingshot. I drink , smoke and do 'some' drugs.

Paul – “The Mangler” ; Vocal assault. I'm a CNC machinist by day , whiskey werewolf by night.

Ritalin Kid – Matt ‘The Ritalin Kid’ ; Guitar. Recently quit my full time job to work part time at a car rental agency and school full tiem for computer networking. Habits include (besides music) skateboarding , going to shows , drinking and computer stuff. I help with a lot of the promotion for the band including booking shows , flyers and the website.

John – Drums. I think I can go the longest without showering if we all had a contest. I walk the most kilometers and I can braid my own hair.

How old are you all and when / how did you get into Punk/Hardcore ? And what keeps you involved ?

Jay – 36 now. I was 15 when I got into Punk. Found it by accident really , I first bought “Time Flies” by Subhumans and “Feeding” by Crass ‘cos I thought the cover sleeves looked neat. What keeps me involved is commitment , beliefs , a love of the older bands and an interest in the current ones. It's culture and lifestyle , Punk is certainly more than just music , it helped develop my opinions / perceptions of life , the world , friendships , the overall condition of things. The right of personal autonomy is the greatest thing I've been able to take from Punk. Being able to play in a band , being active and taking an interest in what other bands , labels , distros are doing is an effort to give something back while keeping the spirit of things alive.

Ritalin Kid – 28 years young. I first got involved when I could drive at the age of 16. I was always into music of some sort , Metal in my early teens when I discovered the whole Punk thing thru' crossover bands like Suicidal Tendencies and Minor Threat (thru' Fugazi). There was a whole lot more , a couple of staple Punk bands and from there it just branched out. I wanted to hear more and more and started going to shows – as many as I could. Looking back things were great , and looking forward things just keep getting better. A lot has changed , but I always tend to look for the action , wherever it may be

John – 17 for life !! Around 1997 I started listening to CJAM 91.5 FM , a local college radio station with DJ's who would host shows playing Punk , Hardcore , Heavy Metal and other noise. Around then I started going to shows and parties , buying more records , CD's and tapes. I met lots of influential characters. I think my eyes really opened when I found out about local bands playing heavy music right here in my city. Then , over the years , I started joining some of them ...

Paul – I'm 30 , started getting into Punk when I was about 15. My sister who is about 9 years my elder hung out with Punks and people of the sub-culture scene when she was a teen. I guess it just always appealed to me , the music , way of life etc ... Nothing else seems right. I hate all conventional forms of commercial Pop music.

You formed back in 2005 'cos you didn't like the direction the scene was going in , can you tell us what direction this was and the one you'd like to of seen it take ?

Paul – There was a serious lull in the Punk/Oi! Street music scene in Windsor for quite some time. There were no shows , and not many bands still together , or places left to play. It was time to stir things up again. Forcefully breathe some fucking life back into the scene.

Ritalin Kid – We have all played in many bands over the years. The way I see things , you gotta make things happen rather than just complain. If you want to hear something good , why not create it yourself ? You introduce the youth to things you were introduced to so many years ago and they go out and play in a band and before you know it there's a scene again. Mind you , it's not something that happens overnight .. There are a lot of bands coming up in Windsor (S.T.C.T. , Shredder , Suburban Decay , Vermin , The S.J.'s ...) but for the most part the scene is the new 'Hardcore' (the term is loosely used.. it's more like that screamo stuff) and Tech Metal. I'm not a fan of either , but there are some bands that stand out. I try to keep an open mind and for the most part it's not my thing .. As for the direction , I would like to see yet more bands doing more and a good all ages venue !

Can you give us a brief history of the band ? Who came up with the name Disco Assault and where'd it come from ?

Jay – Paul came up with Disco Assault. To me , it's a response to the music made for radio spectacle. Beerzone had a similar concept with that "Strangle all the boy bands" anthem.

Ritalin Kid – paul and I have known each other since I started coming to Windsor when I was 17. He had been bugging me for a while to be in a band and I was trying to get something together but we didn't have much to go off of – just me and him. His buddy jay who I knew from hanging out played bass and as far as drummers go – well that's always the hard part. Chris used to hang out back in the day and we had gotten re-acquainted when I found out he was taking drum lessons. But he had never been in a band before. When we first started practising it was a little rough but we stuck through it and he got the hang of it .. But things didn't work out with him in the end and we now have Johnny on drums who is fuckin' amazing .. we're all really stoked. We always seemed to agree on things when we're writing songs but couldn't agree at all on a name .. we had some good ideas ; a lot of which we found out was taken. The 'disco' thing is a bit more English but to me it's anti trendy club/radio music that you would hear at some bar in Downtoen Windsor (or a disco in England) and of course there have been assaults on those types

What bands do you listen to and which would you say have influenced you / your music ?

Paul – Everyone in the band currently , brings their own style and tastes to the basement floor to jam. We all have our own preferences in different genres of Punk , Oi! , Metal , Hardcore. I listen to a lot of different shit , but the music that is most prevalent in our sound would probably be American Hardcore.

Jay – Lately , I have been listening to Restarts , Alternate Action , Conflict , Active Slaughter .. loads of comps too !

Ritalin Kid – I listen to all sorts of shit. I've always liked the 80's style Hardcore scene .. the fast , intense , short songs appealed to me. I'm a very energetic , highly strung person. Influences from the old include bands from the Mid West , California , Boston (Gang Green , Freeze , Cause For Alarm , Necros , Negative Approach , The State , Black Flag etc ..). There's just so many. My record collection is pretty big – a lot of time my mood dictates my style. I'm a sucker for good Pop Punk , Metal , Hardcore , Punk , Country (not the new school shit ..). Hank III album "Straight To Hell" has been on a lot lately .. it's not Punk but the guy knows whats up and the shit gets you pumped ! Fast country with vulgar lyrics. GG's country is really good too.

John – Where do I begin ? It was Slayer's "Divine Intervention" album.

Who writes the lyrics and where do the ideas for 'em come from ? Do you come up with new material regularly ?

Paul – We all participate in creating new music. I have a bank of lyrics and ideas , and sometimes they work out with the music , sometimes they don't. I'm influenced to write songs , mostly about my surroundings and the shit that pisses me off. My personal views and politics are definatley represented in my lyrical content. With out those views I couldn't sing with any drive or passion. We would probably sound like some shitty California happy Punk Pop band.

Ritalin Kid – Paul writes most of the lyrics but I've written a few. It's more of a band collaboration , musically we all take part. We went through a stint where things weren't really moving forward but these days we are working on writing as much as we can. We're definatley pushing our limits and trying to get a bunch of new shit out ..

John – Since I've joined the band we're getting more done. There is a new surge of initiative to get together often and create. I love locomotion and this is crucial. Stagnancy turns me off. We're now moving much faster as a clan. I give a shit. Have you got a favourite Disco Assault song ? If so , which one and why ? Do you play any covers in your set ?

Paul – I enjoy playing all our songs. We have covered Black Flag , Negative Approach and Minor Threat.

Jay – I like "Broken Boards/Broken Bottles" , it's a rocker and fun to jam / play live. I like "Negative Outlook" as well , its

hard and catchy and the lyrics have good meaning. We usually play 1 cover live.

Ritalin Kid – I like them all. And I think this is one of the first bands I've been in where I can say that. Maybe its to do with getting older but I think every ones input makes the songs sound good and unique. For this area , I think people don't know what to think because we do our own thing. As for covers , they are just that – covers. We've also done Dayglo Abortions , Cockney Rejects and recently our version of a couple of Johnny Cash songs. How's that for diversity ?!

John – I like them all. "Whiskey Werewolf" is a new one we just wrote and is influenced by a real life experience that 3 of us took part in one night. A straight forward shot of thrashahol that I've been waiting to unleash for so long.



Do you plays regularly ? What's a typical Disco Assault show like ?

Paul – yes we play regularly but try to space out the locations so we're not playing the same bar every time. Typical show we play usually involves a high energy , booze fuelled mosh pit.

Jay – I think we have played pretty much on a regular basis since we began. Depending on the venue , crowd sizes vary but we are able to entice a circle pit 2 or 3 songs into our set.

Ritalin Kid – A typical show depends on where we are , but for the most part they are usually pretty intense. Lately they've been pretty intense and involved lots of flying bodies and broken bottles. Currently we keep our sets short – 30 minutes tops. That's the way we like them. You get 30 minutes of us going all out.

John – We play at least once or twice a month. The shows lately have been kicking ass and we all have fun. Our friends show up and thrash in circles !

Do you play outta town a lot ? What's the major differences between a hometown show and an outta town one ?

Paul – We play some out of town shows. We can sometimes be limited due to work schedules , only leaving open the weekend.

Jay – Gigs are usually split between playing locally and playing out of town. We know the majority of people and bands who come to the gigs in Windsor so its always a call to come out and do something , or do something different. The majority of our out of town shows are usually in the Detroit area. Clearing customs can be a bit rough but the crowds are larger and much more diverse ! We have also played as far away as Quebec (CND) and Ohio (USA).

Ritalin Kid – We've been trying to get out more. Locally , we have a pretty good following of both young and old. We like playing for the kids because they like to move and we like crowd participation. Personally , the crazier the better. It's a release .. the major difference in the out of town shows is different faces. We've played with a lot of good bands , as for crowds I don't think they seem to know what to expect but the reaction has been good – except for a few off shows ..

John – We're slowly starting to do more out of town shows. Basement / house parties are hot and sweaty. Disco Assault is still new to me , so far it's been good.

Have you got a favourite venue / bar locally ?

Paul – That would probably be 'The Coach & Horses'.

Jay – I think our best local gigs have been at 'The Coach & Horses' though it was a blast to play at the Skate Park on the

Ritalin Kid – In Windsor the bar would definatley be 'The Coach & Horses'. I've known Scotty since I was a kid playing in a band and we played there. He books all the good 19+ shows. There is a Skate park here called 'Ians old Sk8 shop' which has been doing shows on and off for some time – its pretty convenient because I can skate and play at the same place (unfortunatley they have closed down again , for good ?) ...

John – 'The Coach & Horses'. Hey Scott !!

Whats the funniest / most fucked up thing you've seen at a show ?

Paul – For me that would probably be a show we played (home) where these two girls were dancing like fucking hippies right up front of the band. I think they thought it was the fucking summer of love or something. They were probably high on fucking E. It was funny ; kind of.

Jay – Well , I have never seen anything quite as reckless as Skatopia. There was excessive drinking , drug use , nudity , dodging fireworks and burning of vehicles. The collective belligerence of those assembled under the banner of music , skateboarding and self annihilation is something I will never forget. It was cool to party with some of those people but you definatley wouldn't want them as neighbours !

Ritalin Kid – At one of our shows our buddy Shane was throwing around a cinder block all wasted one night at 'The Coach'. Or when we played Rutland , OH at Skatopia and they were shooting off roman candles in the barn while we were playing. The time we played this bar called 'The Broken Barrel' and they agreed to do an all ages gig and I guess they didn't like dancing (they called it moshing of course ..). Every time they weren't paying attention people would start to dance. At the end of the night one of the owners ended up in the middle of the pit during our set doing more than just allowing the kids to dance ! I could go on .. I've seen so many shows I tend to forget. One of my favourite bands growing up was The Bump 'n' Uglies from Detroit who are the kings of Rock 'n' Wrestling. They used to go all out where the show would erupt into a steel cage style wrestling match where there are no holds barred .. bloody barbed wire , steel chairs , guys getting thrown onto tables ... good times !

John – Our bass player from a past band , Lunacy , smashed a cinderblock onto a Black Sabbath CD in front of a frowning , and disappointed , Sean Boone. At another show I cheers'd myself because I was double fisting beers and Tony Pinata , ex Inhaled , wiped out on his ass while playing guitar because the bottom of my bottle broke and spilled everywhere ..

What's the scene like in Windsor ? Ontario ? Any other bands worth checking out ? Whats your thoughts on the Canadian scene as a whole ?

Paul – There are a lot of other bands worth checking out. The scene is starting to get a bit better , younger bands starting to play good music.

Ritalin Kid – I would have to say things have been a lot better. Maybe I just see things differently because I'm playing in a band but there are some good bands coming up and it seems as though there is a lot more going on these days. The locals here in the Windsor worth checking out would definatley be S.T.C.T. , Vermin , Shredder , Suburban Decay etc .. Detroit has a bit of a bigger scene than us , but here it's a bit tighter knit. As for the Canadian scene as a whole these days ? I think it's really strong. Canada has had (and still does have) a lot of great fuckin' bands – D.O.A. , The Viletones , The Ugly , Dayglo Abortions , B.F.G.'s , The Forgotten Rebels ... the list goes on. Toronto has a bunch of great bands right now like Career Suicide (been listening to these a lot lately) , Fucked Up etc .. Ottawa and Montreal are both killer .. Once again , I could sit here all day and come up with a ton of bands. The Hanson Brothers ! Yet another classic ...

John – I'm ignorant and lazy. I haven't been getting out much or keeping track of what is going on of late. Huladog (Windsor) is a Jazzy , Funk band that are fun to watch. It fascinates me that 6 or more members can play music and keep it together. Fiftywatthead (Windsor) , they're megalithic. Ton (Windsor) rocks ! The Best (RIP – Windsor) was in my face and put on an action packed show that sent everyone home amused.

You're only a short distance from Detroit in the States aren't you ? Do you get there often ? Detroit was , and still is , home to some class bands , would you say that being close to Detroit has influenced you and your music ?

Paul – Being close to Detroit has definatley influenced me. So many awesome bands from the metropolitan Detroit area and surrounding vicinity. I feel very lucky to be living so close.

Ritalin Kid – Yes from where I live in Downtown Windsor it's a 15 minute walk to the border. We try to play there as much as we can. I have a lot of friends and family on that side of the border. Being one of the busiest border crossings it may take you some time getting across depending on the time and / or day. Band wise , it's a huge influence on my music. The Midwest was a mecca for Hardcore in the 80's. Touch & Go put out a lot of good shit. I write a lot of the guitar parts , so I'm sure you can hear the Detroit sound. There is a lot going on there. Some of the bands we have played with include The Bill Bondsman , Death In Custody , The Ratfinks , The State , Aggro Or Die , Human Eye etc .. The list goes on and keeps getting bigger.

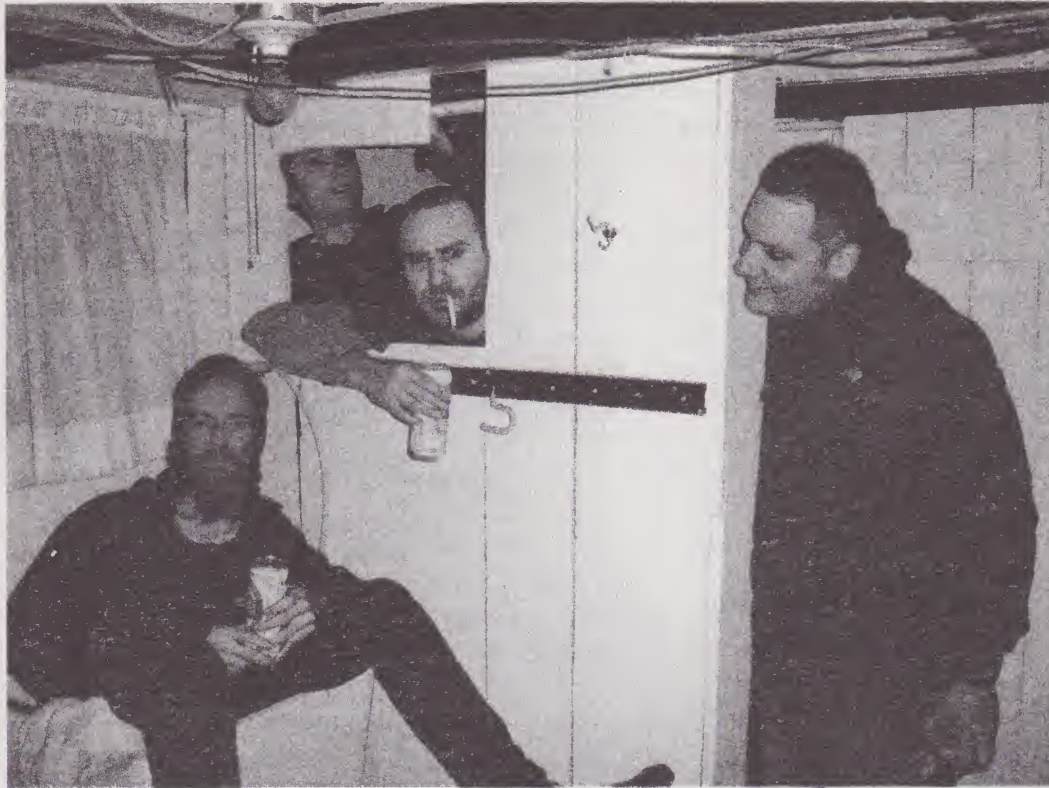
What would you say are the best and worst things about todays scene ?

Paul – The best thing about todays scene would be the internet and being able to find out about bands that 10 or even 5 years ago you might never know existed. It has really given many bands the means to self promote and book shows and make contacts. The worst thing about the scene would be to not have a scene at all.

Ritalin Kid – The worst thing would be Emo , Screamo , New Metal and Techno music (which Detroit is well known for). The best thing is for me being from the States and living in Canada is the people. I think Canadians are screwed in many

ways when it comes to availability of music and at what price they have to pay for it. People here are a lot friendlier but then again I've always found that's why I like the scene so much. I never fitted in when I was in high school back home but here I have some common bond with people.

John – I'm so glad just to get out of house , by then , I don't care about it. I care about the live delivery and orchestration of noise. People matter too. I like to talk to people about music , especially people who are still in the formative stages of absorbing the craft. And some nights ... the alcohol ... whew ...



I liked your demo , what kind of feedback have you had on it so far ? Any releases on the horizon ?

Paul – We are in the process of recording new material which would more accurately represent us currently.

Ritalin Kid – Bruce Roehers from 'MMR' loved it. For the most part , the only bad thing I read or even heard was from 'Razorcake' , I don't even think the dude listened to it ! I had to research the bands he compared us too. It must be a California thing , I don't know. It's not that I care it was a bad review , it just seemed like he was trying to throw out some obscure bands to sound cool or something. Whatever ... We plan to get in the studio soon and lay down a bunch of tracks. We recorded 10 songs with our old drummer and you can hear where things were headed in the recordings ... We're gonna go back and do it right and should have something in the works by the time this makes it to print. I think 2008 will be a big year for us and will produce a couple of releases .. We've done 2 comp tracks with a local label called 'Steeman Sounds' (www.myspace.com/steemansounds). It showcases the local music here.

All time top 10 songs ?

Jay – Well .. in no particular order ... Subhumans – "Can't Hear The Words" , Conflict – "Tough Shit Mickey" , Black Donnellys – "Bleeding Railroad" , Oxymoron – "Skunk" , Born/Dead – "Dead Time" , Bunchoffuckingoofs – "Bleeding Dead Cowards" , Restarts – "Age Of Fear" , Crass – "Smother Love" , Armed & Hammered – "Movement In The Tree Line" , Templars – "Waiting For The Blood To Flow".

Paul – It would be impossible for me to answer that. That changes from time to time. I couldn't even give a top 10 favourite bands , let alone songs.

Ritalin Kid – My answer would be more along the lines to the question being "Ten albums you would hear at my house" and even that depends on my mood. When I say albums I mean records – which I have a large of. These days it's The Stitches "8x12" , AC/DC "High Voltage" (really any Bon Scott album) , Municipal Waste "The Art Of Partying" , Hank III "Straight To Hell" , Monks "Bad Habits" , any Career Suicide , Slayer "Reign In Blood" , Zero Boys "Vicious Circle" , Roach Motel "Worstest Hits" , any old Dischord / Boston Hardcore plus a lot more. There's no way I could narrow it down to songs

John – Captain Three Leg "Waltz Disney" , Sockeye "Pave The Earth" , God In A Headlock "Judy Garland Is My Aunt" , xNemisix "Xplicit Noids" , Wagner "Tristan & Isolde" , Turul "Hello Reszeges!" , The Novas "Do The Hammerlock" , anything the Mummies ever did , Jelly Roll Morton "Sidewalk Blues" , early Wax Cylinder Recordings.

Any messages ?

Ritalin Kid – Thanks to Wojo for the pictures and to everyone who has supported us .. Skate or die !

Paul – If you don't like what's going on in your city / hometown , do something yourself to change it. Cheers to my sister and brother in law down in County Cornwall , UK !

Jay – They're usually in the music , when they aren't lying trampled on the dance floor.

John – The band website <http://www.discoassault.net> , plus a project I have been doing forever

<http://www.freewebs.com/pyvria> / <http://www.myspace.com/pyvria>



Well cheers to the lads of Disco Assault , nice one and much appreciated. Hope to hear a lot more from you guys in the future .. check 'em out people I think you'll like what you'll hear !!!

MORE SOUND OF THE STREETS

WWW.MYSPACE.COM/BRASSKNUCKLESAINTS

Brass Knuckle Saints - "Lookin' For A Fight" CD

Top notch first release from San Antonio's Brass Knuckle Saints , from the first track "Victory" to the fifth "Skinhead" this disc was a fuckin' enjoyable listen .. BKS supply you with solid , powerful , sing-a-long , anthemic tunes that makes you just wanna join in , I imagine they're a fuckin' good band to go see live , I can just see Skins goin' mad to "Skinhead" and singing along .. add to the music Anthony Knuckles powerful , gruff vocals and you have yourself a great CD ... Brass Knuckle Saints are definatley a band to check out and I am definatley looking forward to hearing more of this lot !!

WWW.UVPR.FR

HardxTimes - "We Take Shit From No One" CD (UVPRCD III)

Excellent release from Ben at 'UVPR' and French band HardxTimes ... not only do you get an 11 track CD you also get a 9 track DVD as well !! First time I'd heard this lot and I have to say I was impressed and liked what I heard , I'd say that HardxTimes have come up with their own individual sound which is yer good ol' Oi!/Streetpunk sound with a bit of Hardcore thrown in for good measure and fuck it works well believe me !! The DVD is great quality , sound and vision wise , and gives a good idea of the band live altho the singer looks like he wants to jump about and shit but the stage is a tad small ... includes 2 great covers , Condemned's "Oi! Ain't Dead" and "Ultra Violence" by The Oppressed. The last named cover is also on the CD as well as some top notch songs of their own , great release and one for your collections folks ..

The Rudes - "Join The Army" EP 7" (UVPRV IX)

Now I dunno why but for some reason I expected Ska ... but didn't get it !! Instead what I got was 3 quality tracks of melodic Streetpunk with some great guitar work .. seems like France is knocking some good bands out at the moment , and I would definatley include The Rudes amongst them , well worth checking out.

The Daltonz - "S/T" EP 7" (UVPRV X)

I'd heard and read a fair bit about this lot so was looking forward to hearing 'em , and they didn't disappoint to be honest , good wholesome Streetpunk/Oi! that's a really good listen and reminds me in parts of 80's Oi! , good stuff ! Enjoyed listening to all 3 tracks on this , though I can say "1066" weren't me fave .. hmmm hahaha just kidding . all round good listen and worth investing in.

URBAN SCUM



YORKSHIRE

Well I'd heard good things about Urban Scum and after hearing their CD I have to admit that people were spot on and they supply you with what can only be described as the real mcOi! — so wanting to find out more about 'em I sent off a few questions to the bands Greek connection Mitsos and here's what I got back

So Mitsos first questions gotta be how'd a Greek Skin get involved with a Yorkshire based band ? And more to the point how do you understand their accents haha ?!

Mitsos — Well I guess I was in the right place at the right time. I was studying in the Uni in York and I met the lads and there you have the band ! For the accent now , after living in York I got the grip of it. You should listen to my accent !!! A mix of Yorkshire and Greek haha !!

So when did Urban Scum form and why ? And who come up with the name of the band and where'd it come from ?

Pomo — In 2002 me and Mitsos were in London with a friend (Flash) and we were thinking of a name for a new band as Stuck Up Vacunts (our ex-Punk band) was falling apart. Flash came up with the name Urban Scum , we loved it ! , so when we got back to York we started writing and introduced Smell (the bass player) into the band. Later we introduced Coz , Byron and Josh and Smell left to join a band called Hazard.

Can you introduce us to the band members and tell us who does what in the band ? Had any of you been in bands before joining Urban Scum or currently in other bands ?

Mitsos — Alright ! We have Pomo on vocals , he used to play the guitar as well when we started. He also used to play in 2 Punk bands from York , Flint and Stuck Up Vacunts. Our first bass player Smell , after leaving the band had 2 Punk bands the Mighty Booze and now he's playing in The Hazard. Our latest guitar player Coz used to play in The Mad Chihuahuas. Byron our new lead guitarist used to play in Stuck Up Vacunts. I used to play in Stuck Up Vacunts and a few Greek Punk bands that had a gig and then split up. I have to mention Jim that played the guitar for us for almost a year , he used to play for Flint and now has a Rockabilly band.

What bands do you listen to and which ones would you say have most influenced your sound ?

Mitsos — I listen to loads of different kinds of music. Punk , Oi! , Ska , Psychobilly , Hardcore ... but my main influences are The Exploited , Cock Sparrer , Combat 84 , Condemned 84 , The Business , GBH , The Last Resort and generally 80's British Punk and Oi! bands.

Pomo — Condemned 84 , Sham 69 and my main influence The Last Resort.

Is one person responsible for writing the lyrics or is it a band effort ? Where do the ideas for lyrics come from ? Are lyrics easy to come up with would you say ?

Mitsos — Most of the lyrics were written by me and Pomo. But other members of the band had written some tunes. If anyone had come with some lyrics we all had a look together , made some changes and there it was. A new song ! Most of our songs are about our experiences in life and about stuff that was going on at the time. If you want to say something it's easy to write some lyrics.

Pomo — The lyrics are by Mitsos and me and the music by me. Lyrics are easy to write because it's what we believe.

Have you got a favourite Urban Scum song ? Or one that you're proud of writing ? If so , which one and why ?

Mitsos — My favourite song is "Rock 'n' Roll Suicide" , it reminds me of The Exploited's 'Horror Epics' album. It's simple , powerful and really catchy , love it !!

Pomo — I prefer "Tits & Beer" from the new album coming out this year because we wrote it on tour in Greece on the way to Athens and it sums up what we're like on tour.

I liked your CD , which I thought was proper Oi! all the way thru' , what's the feedback been like on that ? Any plans to release anything in the near future ?

Mitsos — We got really good feedback ! We've been offered a few gigs all round Europe and I guess that means people liked our music ! We're going to record a new album this year and we're hoping we'll find someone to release it for us , as the costs for a proper release are a lot.

Pomo — We enjoyed making the last album and the feedback has been really good. We're writing and recording at the moment , it will be out before April.

I noticed you got some music from 'Clockwork Orange' and 'Romper Stomper' on the disc , what do you think of the way Skins are

portrayed in films as a whole ? And which films do you like ?

Mitsos — The 'Clockwork Orange' part is because Pomo is really into it. He's the Clockwork Skin of the band. The 'Romper Stomper' part is mine , I love the pulling on the boots tune but the lyrics were always the problem. So we changed them (not all of them) and we did a cover for all the non racist Skins to enjoy !! Now on the film part most of the films are about nazi Skins (ie 'Romper Stomper' , 'American History X' , 'Made In Britain' ..) I like them as films but the average lad who watches them and has no idea what being a Skinhead is all about ends up with the idea that Skins are brutal nazi's , which isn't the whole picture. The only film that shows the truth about Skins is 'This Is England'. That's a great film. My all time favourite film is 'The Good , The Bad & The Ugly' , top movie !!

Pomo — The only true Skinhead film is 'This Is England' by Shane Meadows.

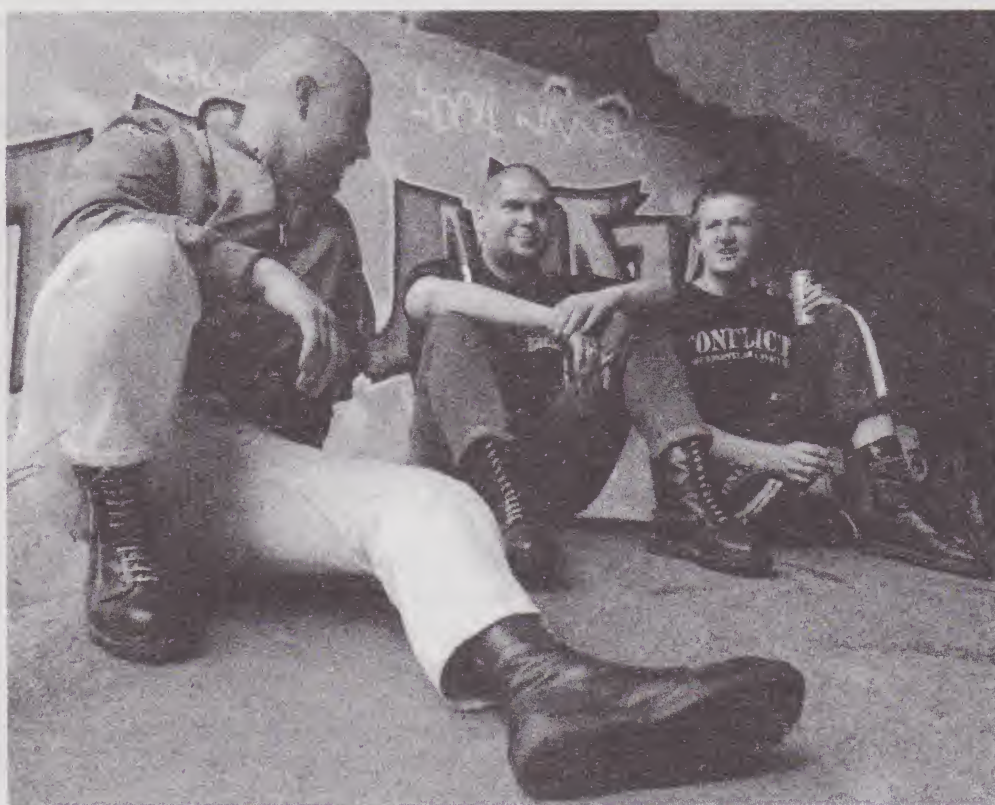
Can you tell us abit about the band members Mitsos , what they do outside the band , bad habits etc .. ?

Mitsos — Nice !! Time for gossip hahaha ! We have Pomo he's a 26 years old working class Skinhead and engaged to Emma Falcone. Byron is 22 , a Punk and a guitar freak ! He has even studied guitar in college ! While we're playing out of the blue he starts a guitar solo which is really annoying. Coz is the old fella of the band (36) , he's a Skunk and married with children. I'm 25 and an engineer , when I'm really drunk I do really stupid things. And last but not least , Josh , he's 18 and single and we're all MAJOR pissheads !!

Alcohol seems to be a subject close to the bands heart , what's everyones favourite tippie ?

Mitsos — My favourite drink is Johnny Walker Black Label , straight ! Expensive but great !!

Pomo — Jagermeister.



How long have you been a Skinhead Mitsos ? What got you in to it and what keeps you involved ?

Mitsos — Since 2002 I think. But before that I was a Punk since I was a small kid (1993). While I was in England I got more and more into Oi! and the Skinhead culture as well. And in 2002 there I was , a fresh cut. I've been in the Oi!/Punk scene for ages and I've seen it's good parts and it's bad parts. I love the scene and I wanna see it getting better and better. The only way to make it better is to be active and support it in every way you can .. "For the love of Oi! , For the music that we enjoy" ... as the song says haha.

Whats the scene like in Greece ? Is it a united scene ? How would you like to see it go in the future ?

Mitsos — The Oi! scene in Greece is like a new born that's looking for it's identity. There were always Skins in Greece but with nothing impressive to show for it. At the end of the 90's some really good bands started to appear. A lot of new faces , new bands and gigs slowly created the Greek Oi! scene. Now there are about 15 bands that play Oi! and they are doing it really well too. About unity , there is unity between Skins but not much unity between Punks and Skins as a big percentage of Punks in Greece are into politics and that makes unity almost impossible. I think the Greek scene is in a good way , I would like to see more bands though and more people getting involved with the scene.

Greece seems to have some great bands , which ones would you advise people to check out ?

Mitsos — You should definatley check out Bootstroke , Soberphobia , Hat Trick and Delirio. I think that those are the best Oi! bands Greece has at the moment !

What do you think of the current scene ? which bands around at the moment stand out for you ?

Mitsos – The scene seems to be growing a lot ! There are so many new good bands around the world and older bands that keep making great new albums ! Bands like Perkele , On File , Retaliator , Loyalty , Deadline , Close Combat , Volxsturm , Guts & Glory , Haggis etc .. I think the scene is getting better and better and more mature as well !

Whats your opinion on the older bands that are reforming ? Do you think it's good or bad for the scene in general ?

Mitsos – It depends on the band and the reasons they're reforming for. I mean everybody wants to see live bands that they grew up with but nobody wants to be disappointed with them. For example I saw the Cockney Rejects live a few weeks ago and I loved them even more , they still had it in them. They're loving playing their music ! But if I saw a band playing like pro's , just for the money I would be really disappointed. And believe me you can figure out if the band has it in them from their first song. On the other hand the support bands have a chance to present their music in front of a big audience so I think generally it's a good thing.

Do you get to play many gigs ? has there been a favourite so far ?

Mitsos – We haven't played many gigs so far but we intend to , when we get ourselves together. My favourite gig was in Athens 2004 , we played with some great bands such as Bootstroke , Wasted Utd , Arxidra and many more. The venue was packed and the atmosphere was great. People were singing our songs , they were stage diving and they were buying us beers !! It was great ! We got so drunk that night that we ended up somewhere in Athens (still don't know where !) at 8 o'clock in the morning looking for a taxi !!!

Pomo – My favourite was a gig in Athens and supporting The Angelic Upstarts in England. We don't get to play gigs often but we try as much as we can.

You run your own website Mitsos , 'oigreekoi' , can you tell us when and why you started it and a bit about it ?

Mitsos – I started the website a year ago. There were a lot of zines about Hardcore and Punk in Greece but no zines about Oi! so I thought it was a good idea. It turned out that people liked it as there were 12,000 visits in a year. So I decided to make it a proper one as originally it was a free site in geocities. The 15mbs I used to have became 2gbs and the url became www.oigreekoi.com . I want to make it a site that people will be able to learn everything about the Greek Oi! scene. I also want to promote new bands as I know how difficult it is for a new band to get there name out there !

Whats the best CD/record that you've heard lately ? And what's your favourite CD/record in your collection ?

Mitsos – Retaliator – 'When Duty Calls' and TMF – 'Sex , Thugs & Rock 'n' Roll'. Those 2 albums are fucking great. My all time favourite is The Exploited – 'Punks Not Dead' , best album ever !

Pomo – I like 'Captain Oi! releases.

Whats planned for Urban Scum in 2008 and beyond ?

Mitsos – The band practises now with a session drummer and they are goin to records 2 new tunes pretty soon. In February I'll be back in England and we're going to record a new album and have some gigs as well. We're also looking forward for a second Greek tour as our first one was mint !

Pomo – 'Stomp In The Swamp' in Ipswich (England) on 3rd of May and 'Concrete Jungle' but don't know the date yet. We're also making a new album and I'm getting married !!

Any messages ?

Mitsos – First of all cheers for the interview and your support mate. And for all of you that read this and don't know us check out our My Space profile – www.myspace.com/yorkshirecrew and have a listen to our tunes. Cheers to all of you that supported us and still do ! Keep The Faith !!

Pomo – Cheers mate !

Well cheers to Mitsos and Pomo for supplying the answers .. looking forward to hearing the full length when its out !! And congrats to Pomo (or commiserations .. depending on what way yer look at it haha) on getting hitched !! And folks if yer want to hear some real Oi! Oi! drinking tunes then kop an earful of Urban Scum !!!



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SENZA TREGUA

Well after listening to their excellent CD "Fiamme Al Tricolore" I thought that an interview with Senza Tregua would have to happen so I got in touch with the band and here we are !!

When did Senza Tregua form and why ? Where did the name come from and does it mean anything in English ?

Senza Tregua was formed in 2004 , for the freedom and spirit to express their dissent. The name derives from the need for there to be a permanent fight against fascism and all other forms of discrimination. The group name translated means 'Never A Truce'.

What do the band stand for ?

The band stands for Anti Fascism , an antagonist in the fight against the bourgeois and capitalist system , but also youth apathy which in this period is increasingly infecting new generations.

What kind of things do you sing about ? have you got a favourite Senza Tregua song , if so which one and why ?

Certainly "Forza Nuova In Fiamme" , because it was our first song and because we felt bound to it because of the direct and concise lyrics which speaks highly of Anti Fascism and the fight against the new power (political movement of extreme Dextra founded in 1997 that is in the position of the so called right antagonist)

Who's responsible for the lyric writing ?

The lyrics are written by Giosue , our singer and also by Nico , the singer of the excellent Palermo band Feccia Tricolore.

I really liked your CD , what kind of feedback have you had so far ?

We are very happy that you enjoyed our CD , we are happy with the feedback we have had so far especially as this was our first job.

Have you released any other CD's ? Any plans to release anything in the near future ?

"Fiamme El Tricolore" is our only release but we are already working on our next album and we hope that we can release it as soon as possible.

Do you play many shows ? Has there been a favourite so far ?

Yes we have played many shows. The best date was certainly this past winter during our winter tour of Caserta (near Naples Airport) , CSA Spartaco , we especially like the warmth of the people there.

Have you played outside of Sicily / Italy ? Any plans to ?

Yes , we just played Caserta also Pisa , Reggio Calabria and we plan to make other dates.

Whats a typical senza Tregua show like ?

Beer and fun !!!!!

What's the scene like in Palermo ? Sicily as a whole ? And Italy ?

The scene in Palermo is very broad , but unfortunately there are few places where you can play , but overall , in both Sicily and Italy , the scene is very good and people have fun.

What other bands in Palermo / Sicily would you tell people to check out ?

In Palermo there are many other groups such as Feccia Tricolore , Alibi , Stesso Sporco Sangue and many others.

Italy has produced some great bands Klasse Kriminale , Reazione , Klaxon .. and some great newer ones like Razzaparte , Cervelli Stanki , MOB .. which ones are your favourites ?

Nabat , Banda Del Rione , Rappresaglia , Impact , Bull Brigade , Pubblico Oltraggio and Cervelli Stanki.

You're an Anti Fascist band , is there much of a Fascist problem in Italy / Sicily ?

The problem of Fascism here in Italy is still open precisely because with the creation of new political movement strength and other movements of the extreme right is still the need for them. Overall Italian movements of the extreme right are managed by Skin and Punk comrades who seek to impede any offensive that these groups might use. We must say that here in Sicily the situation is fairly quiet.

Do you support groups such as AFA , SHARP , RASH ... ?

We say that in general we are more orientated towards AFA but we have our own line of thought.

What has Senza Tregua got planned for the future ?

We are planning to make another CD , to tour in Sweden and to do many other gigs in Italy , and also abroad. We have had several offers and are evaluating the possibility of doing some gigs throughout Europe.

Any messages ?

Excuse our English ! We are very pleased at the space you have given us , we hope people like our CD and the interview. And we hope to play in a town near you soon . Militant Anti Fascist Struggle !!!

Well thanks to Senza tregua for the interview , nice one . This lot are a great band and there disc is a great listen believe me , check 'em out folks .



SOME MORE SOUND OF THE SUBURBS

WWW.MYSPACE.COM/VISUALOFFENCE

Visual Offence - "Assault" CD

I'd say that "Assault" is a pretty good name for this CD cus your senses are assaulted as soon as the disc comes on .. with quality , in yer face , no pretensions Hardcore Punk that's really fuckin' good ! Balls to the walls stuff this and they're from Norfolk as well so that's a bonus (for me anyway !) , Visual Offence are definatley a band worth hearing more off .. check 'em out !

WWW.MYSPACE.COM/WASTEDEFFORTUK

Wasted Effort - "Sheep Spotting In Essex Demo 2007" CD

Decent demo from Essex band Wasted Effort .. 4 tracks of Punk Raaaawk that's overall a decent listen .. catchy , toe tapping stuff with the best tracks for me being "Sheep Spotting" , not the little fluffy jumper type but the wanker who follows everyone else type .. and "Surveillance City" which kinda speaks for itself .. but the other two are a good listen as well , decent music with sound lyrics and a band worth hearing and keeping an eye out for ..

WWW.HEPTOWNRECORDS.COM

The Mockingbirds - "Always Late And Not Even Close" CD

I dunno nothing about this lot but I do know that the music ain't too bad .. eleven tracks of really catchy Punk music with undercurrents of Rock 'n' Roll thats kinda influenced by bands such as Social Distortion and bands of that ilk .. not a bad listen at all really to be honest.

WWW.MYSPACE.COM/HOTBUTTEREDANAL

Hot Buttered Anal - "Please Kill Me" CD

Well with a name like Hot Buttered Anal and band members called goin by names like Bob Cocks and Ziggy Drynuts I did wonder what I'd be hearing ! .. but I needn't of worried they play solid Metal inspired music with a Punk attitude and a hint of Rock 'n' Roll that's a fuckin' good listen .. really enjoyed listening to this disc , and the lyrics are as fucked up as you'd expect , definatley worth checking out.

Ten Hole Bootboys

Well I come across Ten Hole Bootboys on My Space and thought they sounded like a band who'd fit right in to the fanzine so I dropped 'em a message about an interview and here we are

Can you tell us when and why the band got together and give us a brief history of the band so far ? Who come up with the name of the band ? Was it one of the first names you thought of ?

David — In the summer of 2005 , Robert (vocals) brought up the idea to me to start a Punk band. After weeks of looking for drummers one of our friends from High school , Mike , was more than happy to start a band with us. We finally had practice in August of that year and only had 3 songs by the end of the year and no band name. At the close of 2005 we decided to give Mike the boot , and have one of our close friends fill in , although he had no experience on drums whatsoever. One of our old friends came up with the idea of the name , we were juggling with the name Ten Hole Bootparty but decided to drop the bootparty and after a few months we had a few backyard shows and soon after that we started playing small venues. Now we're currently playing small venues and only backyard shows in Lancaster , CA and in the City of Los Angeles , cause shows where we live get shut down or ruined by fighting , not just with people who go to shows but with us MAINLY. So we said "There's no point to play out here at all".

Can you introduce us to the band members and tell us a bit about each member i.e jobs , interests etc .. ?

David — Well first there's the vocals , Robert , he has a job as a truck loader and is 21. Bass guitar is Josh who goes to school out in Lancaster , CA and is 19. Then there is Raymond playing drums since almost the beginning of the band and works in construction and is 17. Then there's me , David , runs the band and records the songs and writes them. I'm 19 years old. Second guitar is Anthony , sometimes called Anthony Oi! and helps write songs and make merch. He's 18 years old.

And can you tell us how long you been into Oi! , Punk etc .. and what got you into it ? And what keeps you involved ?

David — Most of us got into Oi! and Punk around the age of 15 , just certain friends in High school. And that's what helped us get into the Skinhead culture. The main thing that kept us in the scene is playing our music and all the people that have complimented us and told us nothing but good things and all our friends that stayed true.

What bands do you listen to and which ones would you say have most influenced your music ?

David — Other than Reggae and Ska I currently listen to Discipline , Templars , Subversives and Zakarrak.

Robert — American Oi! , plain and simple.

Josh — Steel Toe Solution and anything to get freaky with.

Raymond — Fear City , Toughskins and Anti Heros.

Anthony — Oi! Scouts , Blanks 77 and Blood For Blood.

For some reason Spanish Oi! bands have a huge influence on our sound.

Are any of you currently in other bands or have any of you been in bands before joining Ten Hole Bootboys ?

David — None of us were in any bands before Ten Hole Bootboys. The only members of the band that are in other bands are David and Anthony , who are in a band called C.I.

Have you got many songs written ? What kinda things do you sing about ? Are there subjects you don't sing about or try to avoid ?

David — This past year we have written a few more songs , all our songs are about true things that happen to us , such as working , problems in our city , friends that have turned their back on us and basically giving people what they had coming to them.

Who writes the lyrics ? Is it down to one person or do you all contribute ? Do you find it easy to come up with new material ?

David — All members help write the songs , but the guitarist writes the majority of songs and also gets help from people outside the band. It's very hard to write songs , especially because all of us do not want to put out shit songs. We have even dropped a few songs and / or re-written a few.

Have you got a favourite Ten Hole Bootboys song , if so which one and why ?

David — Our favourite song is "Smashing Faces" because that was the first song we wrote with the current line up , at the very first practice.

And how about at shows , do the crowd have a favourite song ? Talking of shows , do you play many and has there been a favourite so far ?

David — The crowd favourite seems to be "Ten Hole Bootparty". Our favourite show was last year , September 29th , at the 'Cobalt Cafe' in Canoga Park , CA. Everyone went crazy that day , we have never seen the crowd get that into it before.

If you had the chance to play with any band . past or present , who would it be and why ?

David — Oxblood , they're our MAIN influence and their songs never get old.

So what's the scene like in and around the 818 ? More to the point where in California is the 818 ?

David — The 818 is the San Fernando Valley , known as the Porn Capital of the US. The scene out here is ... well there is no scene as far as Oi! and Punk goes. Nothing but shit music , Skacore and new age Hardcore. Punk bands out here tend to play out of town shows. The only good place to play in the 818 is at the 'Cobalt Cafe'.

Are there many other bands around your area ? Any worth checking out ?

David — You should really check out C.I. at www.myspace.com/cipunx , they been around longer than Ten Hole Bootboys and have helped us get many shows.

How about venues / bars , where's the best place to catch a show and get a beer ?

David — The best place to get a beer and take in a show is 'Scotland Yard Pub' which is next door to the 'Cobalt Cafe'. They also have shows in the pub.

California seems to have a fairly healthy scene with some great bands whats your thoughts on it ? And what bands around in Cali do you like ?

David — I don't agree , there are hardly any bands that play Oi! or Punk , especially in our area , and if they do they are young and don't have much experience. Most bands we like that are from California don't play anymore and some change their style and do it more for money , a good example is Angel City Outcats , they started out as a great Oi! / Punk band , then just started making music with 20 minute solos in every song and play nothing like how they started out.

And what's your opinion on the US scene in general ? How would you say it's changed since you first got involved ?

David — It's still a great place to play but I'm sure just like other bands we would one day want to play oversea's. But I say the early 90's in the US was Oi! and Punk central , great bands , too many to name.

And what do you think are the best and worst things about the Cali / your local / US scenes at the moment ?

David — bets things are the few people that appreciate shows , especially the people out in Lancaster / Palmdale (Antelope Valley) they seem to really us and everytime we go we feel welcomed and appreciated. The Mid-West and East Coast seems to have a great Oi! and Punk scene. Los Angeles is known for it's many Punk bands and their perseverance. L.A. is also Reggae central in the US.

Have you released anything yet or are there any plans to release something in the near future ?

David — We have our first EP coming out this year , finally !

What's the best show you been to lately ?

David — The best show we've been to lately has to be Hub City Stompers at 3 Floors of Ska in Hollywood at the 'Knitting Factory' this past January.

What's planned for 2008 ?

David — We are planning to play shows in downtown L.A. and make a trip out to Arizona , for the people that keep asking us.

Any messages ?

David — Thanks to everyone that supported us through the few years we've been around and gave us compliments , they never get old and check us out at www.myspace.com/tenholebootboys let us know what you think.

Thanks to David and Ten Hole Bootboys for the interview , all the best for the future and look forward to hearing something by you guys in 2008 .

'ZINE OF THE TIMES

WORST #15 – PAVEMUSIK 4 , BP 5195 , 57075 METZ , CEDEX 03 , FRANCE.

Glossy , top notch looking 'zine from over the Channel – features interviews with Rux , Neophyte , Overdose TV , Blue Blood , Cut My Skin and The Casualties .. plus reviews galore and all the usual stuff. Like I say the 'zine itself looks great but my lack of the French language lets me down on the reading of it ! Altho if you're a French speaker definatley worth a look (3 euros)

ANARCHOI #23 – 3 HAZELGROVE , KILWINNING , AYRSHIRE , SCOTLAND , KA13 7JE.

Great issue from North of the border .. and the best issue of it I've seen so far. This time round there's interviews with Constant Fear , YAT Records , Defiant Pose , The Effigies and Toxik Ephex .. the latter's interview taking up most of the 'zine but a bloody great read. This 'zine is DIY to the core and I ain't gotta problem telling one and all to check it out !

UNION JACK #5 – POSTFACH 2159 , 29403 SALZWEDEL , GERMANY.

First time I'd seen this German Skinzine and from the looks of it it seems to be a chunky A5 sized 'zine with plenty of reading material in it .. well laid out and printed this issue has the likes of Glory Boys , Unantastbar , The Young Ones , Hart Uber Gerecht and loads of other stuff besides .. if you understand German this is worth a look ! (1.50 euros)

INITONIT #23 – PAUL , 10 REGENTS COURT , PRINCES ST. , PETERBOROUGH , CAMBS , PE1 2QR ENGLAND.

Now along with 'Headwound' and 'Negative Reaction' 'Initonit' is my favourite UK 'zine .. I just like the way Paul writes and launches into rants about anything that pisses him off .. and man is there a lot !!! This issue see's writing about the i-pod generation , evolution , the government , wealth distribution , and all manner of other subjects. Interview wise you've got Active Slaughter , After The last Sky and Burning The Prospect .. plus all the usual reviews and an interesting article about vivisection written by Keimi Yamagata .. All in all a thoroughly good fuckin' read folks. (£1.00)

DONNY PUNK FEST 22ND MARCH 2008

Donny Punk Fest brought out the full range of ages and styles Punk Rock now has to offer after 30 odd years or so, bands ranging from 15 - 50 and punters from 6 - 60, all taking their rightful place in this Punk Rock family outing and fantastically around 200 or so of them converged on Doncaster for a trouble free celebration of Punk Rock. The Leopard has been one of, if not the best, small venues Doncaster has had for the last 20 years or so and is situated a mere 2 minutes walk from Donny train station, which itself is gloriously central on the national train networks, no excuses really for not coming down to Donny to see a band wherever you are from, London or Scotland, jump on a train and in a couple of hours at most you'll be straight in the lounge or tap room having a pint waiting for the upstairs band room to open (bloody hell Alan that plug's got to be worth a free Guinness ?!!). The Leopard has played host to amongst others The Damned, The UK Subs, Testies, Lurkers, GBH, ANWL, 999, Glen Matlock .. pretty much all the Punk bands still around really so it was without any trepidation that The Lepoard agreed to let Lady Punker stage the inaugural 'Donny Punk Fest', twas a roaring success, read on ..



First onstage comedy Punk poet and all round crazy song smith and sometimes front man for The Adolescents UK and The Squirrel Hunters, Mr. 'Bank Holiday Jez' so named because he's never worked in his life so every days a bank holiday for him, hmm, wouldn't that be nice ?! Playing a guitar he found in a skip Jez treated us to old favourites "Y Fronts On His Head", "Colin The Badger" and toe tapper "Have You Seen My Wheelie Bin", think a slightly sillier Paul Carter or perhaps a ruder John Shuttleworth and you'll be somewhere near Jez's persona. He also treated us to some delightful new numbers "You Poisoned My Rabbit" and "Paedophilious Fog" enriched with some of the barmiest lead guitar playing you may ever witness, he also told us a rude limerick that he couldn't quite remember the words to, he funny man.

Next up (1.30 pm) ironically at a time when most people are having a brew 'n' a biccy Doncasters' Sugarcubed fall into the category of not everyones cup of tea and this did seem to be the case today. I quite like them and think they're a stomping little Punk band with songs like "Gods Little Joke" bristling with belligerence and spite coming across not altogether unlike a Stooges/White Stripes hybrid, confidence bordering on arrogance, shrinking violets they are not with Androgynous lead vocalist Sugarcunt howling and strutting his stuff around the stage and very soon the floor. There were a few puzzled faces from non locals wondering why the 50 or 60 strong crowd seemed glued to the back wall of the venue as if someone had let off some sort of atomic fart, they soon realised Mr Sugarcunt likes to parade around the room half naked draping himself over anyone within mike lead range, I allowed myself a wry smile as various unsuspecting souls were lavished with suggestive affection. Not everyones cup of tea, more a quadruple vodka and red bull and a couple of E's, whatever, entertaining stuff.

Next up Citizen Keyne stomp onstage full of British Bulldog spirit, perhaps anticipating a bit of banter lead vocalist John Cunt Clarke (lots of cunts on show today eh ?) opening gambit of "We're the only southern cunts here today" (or something like that) his early antagonistic approach soon morphing into slightly surprised appreciation of a bit

of northern warmth generating from the ever growing crowd. Some very Steve Jones-ish like riffs and vocals ala Cockney Rejects , ANWL , Sham 69 .. getting the crowd moving. Nothing poncey or showy here just great shouty 80's influenced Punk Rock and a nice touch having 2 vocalists who just sing (well shout really) , good solid sound , look forward to seeing them again at the next Donny Punk Fest (full weekend 31/10/08-2/11/08).



Third on The Leopards hallowed stage The Hyenas , self confessed flea bitten Sheffield Punks took to the stage half cut to near full room , yeah upstairs was about full now and would be so for just about the rest of the day apart from the now accepted fag break disappearances. Apart from a few technical hitches courtesy of a lightweight want away bass amp head which poor old hop along bassist Goodlad had a mare with The Hyenas fronted by a mohican mad man Pete literally tore into an onslaught of 2-3 minute pieces of thrashy Punk such as the gloriously manic "21 Grams" and "Whats In Your Rucksack" , the pace continued throughout 30-40 minutes or so. The fact Pete finished in the mosh pit (do we still say mosh pit ??) at the front mobbed by all and sundry all singing the lyrics show how popular these lads are in Donny. Imagine Discharge smoking Leftover Crack , proper in yer face spunky Punk. "Bottle Of Rum" is a corking thrash song and you don't get many fun thrash songs to the pound now do you ? Next on local anti heros Cock 55 and a bit of a drunken pirate theme going on here stumbling onstage full of rum and lager determined to further stoke this crowd and they did just that , made me proud to be from Donny , there it's not too many times I've ever said that ! Snotty two fingers up to authority , fast as fuck Punk Rock , simple rhythms straight forward messages 'this is who we are , this is what we do , fuck you' basically , priceless ! "Drunk As Punk" , "Unemployment" highlights of the Cocks set as well as a new one (couldn't remember the title) about yes you've guessed it .. pirates , that Jack Sparrow has a lot to answer for. Great young band who've done a shit load for the Doncaster Punk scene along with bands like Up Against the Wall Mother Fucker. Grant , kay and Jim provide the Cocks backbone (that sounds a bit weird don't it ? could that be a Google whack ?!) and Nic is a great front man , knows his job , Punk As Cluck !

The crowd dwindled a bit after Cock 55 , a good percentage fagging it outside with members of the Cock (did you see what I done there ?? Oh forget it !) but Lowlife UK's Hardcore Rock-Punk eventually brought all the stragglers back upstairs. Lowlife's sound comes somewhere in between Poison idea , Motorhead and Black flag , very Rocky but unmistakably Punk with a nice line in self depreciating humour in between songs (and it gives the old buggers a rest too) Lowlife UK went down well at The Leopard today , anti social anthems such as "Fuck You" , "Ugly And Proud" and "Dead And Gone" were delivered with a snarl from uber confident Skinhead fronster Beaker with cocksure rhythm section and guitar rounding off an impressive 40 minutes or so , top stuff !

Somewhat surprisingly things were a bit ahead of schedule so the DJ (his other job's a stripper apparently) played a great little mix of Oi! and 70's Glam Rock whilst Eastfield casually set there stuff up onstage.

It has to be said that Eastfield had arguably the best crowd of the night , packed from the back to the front , young kids and their Punk parents , good old Chris Cripple head in right hand bass bin boogieing in his wheelchair , friends in flowered dresses along with the mohicans and Skinheads. If any band epitomises the DIY Punk ethic it's

Eastfield and Punks recognise this and the fact that they perform some of the catchiest Punk Pop anthems this side of Mega City 4. There was a time somewhere in between the ages of 25-35 in my life when it seemed uncool to



punch the air , well I twatted the old ozone layer quite a few times during the Eastfield set not least to "Fare Dodging" and "Another Boring Eastfield Song" , come on it would be rude not to. Jessi , Bambi and Trina do some



great harmonies with lots of la la la choruses and the lyrics are joyous in their sarcasm and wit plus Oddo is rock solid on the drums behind them. God bless yer Eastfield.



Newly confirmed as my girlfriends new favourite band , big chorusey harmonious Leeds Punk Popsters Guns On The Roof arrive a little late after having their gear locked in a venue from the previous nights gig , shame too 'cos 30 minutes or so wasn't enough for me. Guns On The Roof were one of the most energetic bands of the day , their sound falling somewhere in between Goldblade and The Wildhearts. "Last Orders" and ecological protest song "Hangman" being the highlights for me of their set and they went down a storm too. Quality band with a great attitude to boot , 'nuff said.

Out4w were the icing on the Punk cake for me even with 2 bands left to play. Now forget about their ages this is a quality Punk band sounding in equal measures old and new school Punk , their latest stuff being quite a bit heavier in substance , undeniable 80's Punk influences such as GBH , Exploited , maybe Poison idea along with say some of



Rancid's heavier stuff, tight sharp rhythms and plenty of stagecraft on show for a band who's tour itinerary would scare the pants off a lot of well toured bands. Hopefully if Out4w stay together long enough, which with a band featuring 3 brothers is a feat in itself, they can have a long and profoundly snotty Punk career (if there is such a thing) and encourage other youngsters to keep the Punk ethic alive and truly bridge the gap (if there is one) between us old Punky farts and the new breed, more bands like this coming through and we'll be laughing. It's worth noting that all the younger bands on show today like Cock 55 and The Hyenas were up or near the front cheering Out4w on in true no ego Punk band fashion. As the beer flows a bit more freely and Out4w finish a proper shit hot set another warm glow rushes through me old veins, Drongos and Demob, bring it on! Main supports Drongos For Europe kept the crowd and a substantial pit engrossed for just over an hour or so with their hard Rock tinged Punk sound, influences from The Ruts, Killing Joke and possibly The Stooges and Motorhead steadily oozing through their set, great riffs, real tight scuzzy Punk indeed. Some great chanty choruses on offer here too, "Punk Rock Radio" and "Dance When Maggies Dead" standing out. "Hope & Glory"



and "Wake Up Call" were other high points. This is the first time I've seen the Drongos live and I was very impressed, great energy and an intense front man performance from Tommy who and I'm sure he'll hate me for saying this looks to me a bit like Peter Gabriel, sorry, I look forward to seeing them again at the next Donny Punk Fest on 1st November, if not before.

It's great to see Andy K's Demob headline this fest and close it on a high (in a packed out Leopard) "Room For You" one of my all time fave Punk songs ever, I remember it from one of those 'Punk & Disorderly' (or was it an Oi! album?) compilations I used to buy as a nipper. A little worse for drink by this time the memory of Demob's Set is a bit hazy, sorry guys, I do remember an especially towering show from Andy and a tight performance from the new line up, did they do "Once A Punk Always A Punk"? , yeah I'm sure they did?!, Boy what a day, no trouble, great bands, great people, cracking PA sound, this is what music is about, bringing people together. You can keep your music industry bashes, no egos, no band entourages, no publicists, no unsuited lawyers pretending to be down with the kids, no self deluded bands with yes men in tow, no ridiculous rider stipulations (white socks and hot towels pah!), no stick thin divas professing to owe it all to the fans, no I'm just jenny from the block, no perfectly white teeth, no boy/girl band good looks.

No, no room for those guys, not here in the sweat stained beer goggled upstairs room and surrounding public house that is The Leopard in exotic Doncaster, Punk Rock found a nice little resting place on it's never ending tour of the universe, huh how much Guinness? .. October 31st 2008 - 2nd November 2008 DONNY PUNK FEST 2 WEEK END. ... November 3rd 2008 - George Best size liver transplant ... NURSE !!!!!!!!!!!

Cheers to Tez of the DN Allstars (Punk enthusiast and all round good egg) for the write up .. sounded a blast so come on people make sure you get up to Donny for PUNK FEST 2 WEEKEND

MORE ZINE OF THE TIMES

4SUBCULTURE #1 ... ZINE@4SUBCULTURE.COM

Smart looking A5 sized 'zine from the Czech Republic and like a few of the European 'zines doing the rounds the interviews are in its native language and English as well, which is great for the likes of me ! This first issue features interviews with The Roughnecks , Razorblade , Angel City Outcasts , Contemptuous , Close Combat and Badlands... plus all the usual reviews and stuff. Good first issue and looking forward to the next one (€2.00)

4SUBCULTURE #2 ... ZINE@4SUBCULTURE.COM

Well I didn't have to wait very long ! ... and issue 2 see's Michal continuing the fine start he made with issue 1. The 'zine has grown in size pagewise and is now 56 pages and also has a glossy cover. Like the first issue its in Czech with all the interviews in English as well. This issue see's the likes of Backfire , The Corps , Murderers Row , The Welch Boys , Discharger and The Larkin Brigade .. all in all a good follow up , good read and one to invest in. (€2.00)

BARBIES DEAD #24 ... ALEX , WOODHOUSE , THE SQUARE , GUNNISLAKE , CORNWALL , PL18 9BW , UK.

Despite being on it's 24th issue this is the first time I'd seen 'Barbies Dead' and it ain't a bad read at all , it's got the real DIY ethic about it and has articles n reviews all over the shop , and the articles are about all manner of things though posties are a running theme .. i dunno if they usually have more but in this issue theres only one interview and that's with Steve of BBP Records and though it was an interesting read I would of liked to of seen one or 2 more but saying that overall it was a good read and worth kopping hold of. (£1.00)

NEGATIVE REACTION #11 ... T.HOWARTH , 20 NEW FRONT ST. , TANFIELD LEA , STANLEY , Co. DURHAM DH9 9LY , UK.

Well if you buy just one 'zine make it this one cus Trev (and Dawn) have outdone 'emselfes with this issue as it's a special celebrating 25 years of zine writing by Mr HAGL .. its bigger than usual (56 pages) and as a bonus you also get a free CD as well , now who said Trev was tight eh ?! .. Anyways back to the 'zine , this is definatley the best issue of 'Negative Reaction' I've seen with some great interviews on offer specially the ones with Attila The Stockbroker and Oi Polloi and Cian of 'Riot 77' zine which are long , interesting and informative , other interviews are with The 4 Skins , Sons Of Bad Breath , Chicken John of The Murder Junkies , Strawberry Blondes and Jonny Dongel plus theres articlesgalore which are all worth a decko specially Trev Watch (after the 'thick curtain blocking the internet signal' incident theres more .. which see's Trev wondering why an open window would cause the PC to freeze !), E Bay Tales , The Radgie Gadgie Guide To The Toon , Farmers TV and loads more ... plus all the usual scathing reviews .. essential reading ! (£2.50 – or paypal trevhagl@hotmail.com)



WWW.FOOTPRINTERS.CO.UK / TEL – 0113 262 4408

SOME MORE REVIEWS

WWW.ANGRYSCENESRECORDS.CO.UK

V/A - "Angry Scenes Volume 3" CD

Great compilation from 'Angry Scene Records' that features 28 bands and 28 Punk as fuck tracks .. and I mean Punk as fuck ! Like on most big compilations you got yer duff tracks but I can honestly say that they're few and far between on this one .. and with the likes of Subhumans , Contempt , Drongos For Europe , Riot Squad , Eastfield , Indecent Assault , District 13 .. and so the list continues that's hardly surprising .. a great follow up to volume 2 and I'm already looking forward to volume 4 ! Punks dead ?? My arse !!! Definately worth adding to the collection.

WWW.THELURKERS.CO.UK

Arturo Bassick - "Fat Bloke Thin Bloke" BOOK

Well for a thin book this ain't half got a huge amount packed away inside it ! Arturo starts with his childhood days , goes through the early days of Punk and takes us up to the present and along the way you find out pretty much about everything in his life in between and his thoughts and observations about things / life in general .. and its really interesting reading and humorous to boot , theres bits about when he bought a dodgy guitar off Mark Knopfler , touring the US with The Business , when he was in Pinpoint and when he took the piss outta Adam Ant and ended up being mates and so the list goes on ... This is one of the best books I've read for a while and I think that it should be on everyones 'to read' list as well as on their bookshelves so do yerself a favour , buy it and treat yerself to a good read ..

WWW.MYSPACE.COM/VIOLAXRECS

Brain Kills - "Non C'e Nulla" CD

This is good , rough around the edges fast paced Italian Punk .. that's gotta Rock 'n' Roll edge to it and in places reminds me of The Dead Kennedys in places and some of the other earlier Punk bands .. not too bad at all really although some of the tracks were a bit repetitive for the most part it weren't a bad listen overall.

The Snookys - "Ordinarie Sensazioni" CD

Natty 4 track CD EP from Italian band The Snookys ... I enjoyed listening to all 4 tracks on this disc , with the band providing you with catchy , sing-a-long (or hum along if yer can't speak Italian !) , earthy Punk dittys ... I dunno why but for some reason the name The Snookys led me to believe I'd be in for some crap Pop-Punk shite but that weren't the case at all as every track was a great listen , definately worth an earful are this lot.

K'E-K'E-M / Hathor - "Split" 7"

Well Hathor kick off proceedings and launched into 3 ballsy Punk anthems that got the feet moving and were all a good listen especially "Philthy" , K'e K'e-m weren't half bad either serving up 3 tracks of pacey Punk that for the most part was infused with a healthy dose of Rock 'n' Roll and was a good listen , though at times the vocalists voice grated on me a bit. Both bands provided decent tunes but for me Hathor were the better sounding band , not a bad single and 6 tracks that are worth a listen.

The Leeches / The Proton Packs - "Split" 7"

First up are The Leeches who despite being Italian manage to sound just like an early US Punk band , melodic , mid tempo and catchy as fuck and have to say I really did enjoy listening to their two offerings , on the reverse are The Proton Packs whose 2 tracks are a little faster but bloody good nevertheless being melodic and catchy and like The Leeches have that early Punk sound about 'em. Good split 7" this and both bands do a bang up job , worth getting hold of.

WWW.MYSPACE.COM/KOROVA

Korova - "If There Is A Future" 7"

Apparently Korova ain't goin' anymore but existed from 2001-06 and this 7" shows the band in different stages of their life .. the music is straight up Hardcore / Punk and throughout has that DIY element about it and though it's a long way off being the best I've heard it's got that rawness , energy and power about it that a lot of music lacks .. I liked it. Has a good array of subject matter and lyrics with my favourites from the 7 on offer being "Christian KGB" and "Fashion Victims" , you'll hear better no doubt but for honesty , rawness and anger this has the proper attitude for me. Comes in splatter pattern vinyl and a fold out cover with all the lyrics and a write up of the band.

WWW.LONGSHOTMUSIC.COM

The Zipguns - "Dirty Pictures" 7" EP (MBR-01)

Four tracks of Garagy Rock 'n' Roll with Punk overtones from Vancouver's Zip Guns .. and despite the long drawn out description it's a damn fine listen , you can hear a wide range of influences and The Zip Guns manage to put 'em together and play 'em well , all 4 tracks were a good listen but have to admit the cover of The Lurkers "I'm On Heat" was bloody good ! Comes in an 'orrible powderpuff pink splatter vinyl altho the music more than makes up for it !

Lets Dance - "Summer Breeze" 7" EP (LS743)

Lets Dance live up to their name cus when you hear their 3 tracks that's exactly what you'll wanna do ! All 3 tracks were a good listen and all were upbeat , fast and energetic. Lets Dance play a combination of Power Pop and melodic 70's Punk and it comes across well , a band to keep an eye out for and a single to pick up. Comes with a poster and 3D spex ..

Mean Streets - "That Day" 7" (LS742)

Great release from Philly outfit Mean Streets (that bit sounded like a line from a mafia book !) who contain ex members of such bands as Cranked Up , Dead Empty and Bomb Squadron amongst others. Both the tracks on offer are

really good listens giving you hard yet tuneful and melodic Punk that's reminiscent of a cross between Stiff Little Fingers and The Beltones, though they definatley have their own sound. They also have 2 vocalists which works well with the music and adds an extra edge to the overall sound. Top notch release that's worth investing in.

Slick 46 - "I Don't Wanna" CD (LSCD44)

What was I saying about not hearing much Aussie stuff and here's another band from down under! And it's corkin' fuckin' stuff let me tell you.. Slick 46 provide 13 tracks of real rabble rousing, sing-a-long, Punk fuckin Rock that's both melodic and catchy and a great listen to boot. This disc will have you bouncing round the house as soon as the first track comes on, guaranteed! "I Don't Wanna" has to be a gotta get people it's plain and simple.

WWW.DEITYDOWNRECORDS.COM

Dark Intentions - "Destined To Burn" CD (DDRCDD007)

Great release from Gerard of 'Deity Down' and Dutch band Dark Intentions.. 11 tracks (well 10 actually cus I aint including the intro..) of heavy, full on, powerful, brutal Hardcore/Metalcore that doesn't stop until the last track finishes.. and it's a helluva listen. I'd say that Dark Intentions have undercurrents of NYHC and have added their own slant to it along with a helping of Metal and the end result is a good mixture of the two. If you like your music hard and heavy then "Destined To Burn" is for you, no doubt!

ROWDY FARRAGO RECORDS

Destructors 666 / The Ruined / Punky Rebel Media - "The Ted Rogers EP" CD

Ha remember Ted Rogers? He of '3-2-1' fame and Dusty Bins right hand man?.. I could never do that fuckin' 3-2-1 thing, anyways the CD... Destructors 666 kick off proceedings with the catchy "Glam Rock Lip Lock" which to my surprise I found myself liking and singing along to, Marc Bolan eat yer heart out!.. the second track was more like the Destructors I know and love and the third track "Silk Subway" was a ballady type number that's really catchy. Next up were The Ruined and their 2 tracks were the best I've heard from 'em to be honest, top stuff. And Punky rebel Media were the new name on the disc and I have to be honest and say this was weird shit that in a way reminded me of summat like Marilyn Manson or something.. good listen overall and worth checking out.

WWW.DIRTYPUNK.FR

Cock Sparrer - "Did You Have A Nice Life Without Me?" 7"

Excellent release from 'Dirtypunk Records', well it's Cock Sparrer how could it be anything else?!!.. 2 tracks from the brilliant "Here We Stand" album, the A side is for me one of the best songs on the album "Did You Have A Nice Life.." and is about 2 people who went their separate ways, the lyrics and the music is solid and for me just a great listen and the B side ain't too far behind either!! Corking release and a must add to the collection this one.

WWW.MYSPACE.COM/DEATHZONEUK

Deathzone - "When The Punks Of The World Unite" CD

Well Deathzone provide you with quality hard as nails Punk Rock that rattles the brain from start to finish and it's a bloody good listen I reckon. All 12 tracks on "When Punks Of The World Unite" do it for me.. being proper Punk anthems through 'n' through. Forming originally back in '81 its not surprising that they have that powerful Hardcore sound about 'em that reminds me a bit of bands like Discharge, Varukers etc... overall a bloody good listen and a CD that upholds the true values of Punk and what its all about, sound release.

WWW.LPRHARDCORE.NET/HTR/ PUNK SHIT RECORDS

Barse / D'Corner Bois - "Split" CD

Top notch release from 'Hells Tone Records' of Finland and the UK's 'Punk Shit Records'.. Barse, well what can yer say, its just a fuckin' shame that Gash has gone but thanks to this and the other releases he'll not be forgotten.. this CD provides 10 previously unreleased tracks and 6 tracks that have appeared on 7" singles..and you get what you've come to expect catchy Punk anthems that remind you of the sounds of the earlier UK band bands but with a more modern take on things and as ever the lyrical content would make Mary Whitehouse spin in her grave.. D'Corner Bois come up with 10 tracks of solid politically charged and socially aware Punk that make for a great listen, both lyrically and musically.. with tracks like "Everythings A Mess" and "Little City Riot" proper Punk anthems.. great release and with 2 great bands and 26 great tracks this is a must have for one and all. And its only a fiver including P&P from T.Howarth, 20 New Front Street, T/Lea, Stanley, Co.Durham, DH9 9LY, UK.

WWW.PEOPLELIKEYOURECORDS.COM

Deadly Sins - "Selling Our Weakness" CD (CD-Prison-170-2)

Outstanding album from boston's Deadly Sins... this 12 track album is a superb listen all the way through providing female fronted melodic Punk, with a touch of Rock 'n' Roll, at it's best. From the opening track to the last this album offers up some of the catchiest Punk tunes that you're likely to hear anywhere.. great release and definatley one to add to the collection.

The Adicts - "Songs Of Praise" CD (CD-Prison-162-2)

Well what can I say?.. I mean if you ain't heard this album by now there must be summat wrong with you!!! One of the longest serving Punk bands who are still together and still treating us to that melodic Punk Rock that they're so fuckin' good at playing.. if you ain't got this in yer collection already it's a must have and you oughta be ashamed of yerself!!

THAT'S IT FOLKS !!! SEE YER ALL FOR ISSUE 8 SEAN

THE ANALOGS

+

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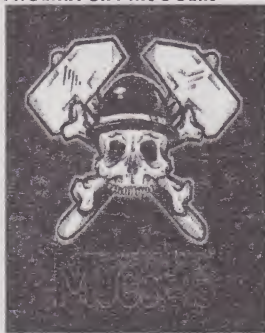
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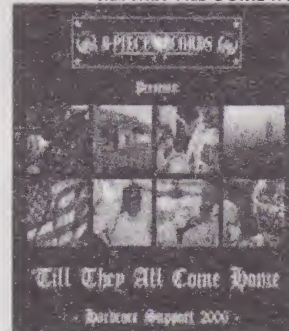
THE PHOENIX CITY MUGGERS



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"TILL THEY ALL COME HOME"



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FOR MORE INFORMATION GO TO:
WWW.MYSPACE.COM/8PIECERECORDS

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